

46TH ANNUAL

CAS AWARDS



FEBRUARY 27, 2010

CONGRATULATIONS
TO THE CINEMA AUDIO SOCIETY
HONOREES & NOMINEES



BP4029
Stereo Shotgun Microphone,
Nominated for CAS Technical Achievement Award



At Audio-Technica, we are proud to support the Cinema Audio Society's commitment to the advancement of sound. We are also honored that Audio-Technica's BP4029 Stereo Shotgun Microphone has been recognized with a CAS Technical Achievement Award nomination. Wherever your passion for audio takes you, experience more.

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THE CINEMA AUDIO SOCIETY

PRESENTS

THE 46TH ANNUAL

CAS AWARDS



THE
MILLENNIUM
BILTMORE HOTEL
FEBRUARY 27, 2010

COCKTAILS: 5:00 PM
DINNER: 6:45 PM
PROGRAM: 8:00 PM



Avid is a proud sponsor of the 46th Annual CAS Awards.

Congratulations to Randy Thom on receiving
the CAS Career Achievement Award and to
Henry Selick on receiving the CAS Filmmaker Award.

Avid is pleased to join in the celebration of your accomplishments.

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FEBRUARY 27, 2010

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PARAMOUNT PICTURES
THANKS THE CINEMA AUDIO SOCIETY
AND CONGRATULATES ITS
OUTSTANDING SOUND MIXING
NOMINEES

CINEMA AUDIO SOCIETY
BEST SOUND MIXING
NOMINEE - MOTION PICTURE

**"‘STAR TREK’ DELIVERS THE GOODS
AT SUPERNOVA INTENSITY."**

Joe Morgenstern, THE WALL STREET JOURNAL

BEST SOUND MIXING

Sound Mixer

Peter J. Devlin

Re-recording Mixers

Paul Massey

Anna Behlmer

Andy Nelson

David Giammarco

OVER 125 ★★★★★ REVIEWS

STAR TREK



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THE 46TH ANNUAL CAS AWARDS

Master of Ceremonies: **Sam Rubin**

Introduction: **CAS President Edward L. Moskowitz, CAS**

Recognition of 2009 **Emmy Award** Winners for Outstanding Sound Mixing

Recognition of 2009 **Academy Award** Nominees for
Achievement in Sound Mixing

Presentation of the Cinema Audio Society Award for
Outstanding Achievement in Sound Mixing for
DVD Original Programming

Presentation of the CAS President's Award to
Mr. Manfred Klemme

Presentation of the
CAS Technical Achievement Awards

Presentation of the Cinema Audio Society Award for
Outstanding Achievement in Sound Mixing for
Television Non-Fiction, Variety or Music – Series or Specials

Presentation of the CAS Filmmaker Award to
Mr. Henry Selick

Presentation of the CAS Career Achievement Award to
Mr. Randy Thom, CAS

Presentation of the Cinema Audio Society Award for
Outstanding Achievement in Sound Mixing for
Television Series

Presentation of the Cinema Audio Society Award for
Outstanding Achievement in Sound Mixing for
Television Movies and Mini-Series

Presentation of the Cinema Audio Society Award for
Outstanding Achievement in Sound Mixing for
Motion Pictures

For your listening and dancing pleasure
The Nelson Kole Trio

CAS AWARDS

CINEMA AUDIO SOCIETY
BEST SOUND MIXING
NOMINEE—MOTION PICTURE

Sound Mixer
Geoffrey Patterson
Re-recording Mixers
Greg P. Russell • Gary Summers

PARAMOUNT PICTURES THANKS THE CINEMA AUDIO SOCIETY
AND CONGRATULATES ITS
OUTSTANDING SOUND MIXING
NOMINEES

TRANSFORMERS

REVENGE OF THE FALLEN

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MENU

Hors d'oeuvres

Phyllo-Wrapped Feta Cheese and Spinach with Herbs
Spring Rolls with Sweet Chili Pineapple Sauce
Seared Peppered Tuna with Wasabe Caviar

Trio Entrée

Roasted Pear with Endive,
Caramelized Walnuts and Bleu Cheese
with a Roasted Shallot Vinaigrette

Grilled Filet Mignon
with Carmelized Shallot Demi-Glaze

Seared Halibut
with Chardonnay Thyme Sauce

Pasta Shell filled with Ricotta
and Spinach, and a Cream Sauce

Chef's Selection of Accompaniments
and Seasonal Fresh Vegetables

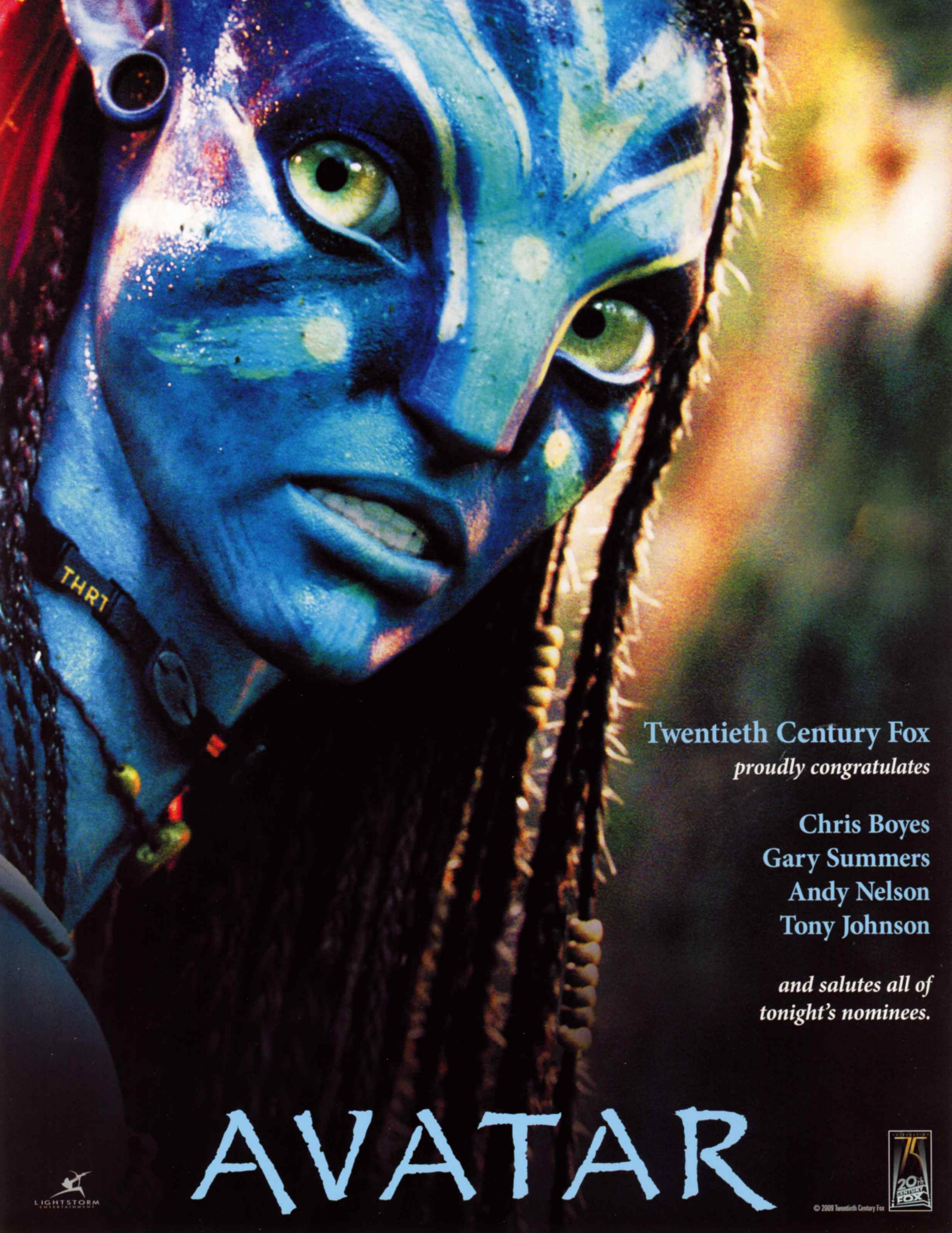
Dinner Rolls and Butter

Mini Trio Desserts

Fresh Fruit Tart
New York Cheesecake with Fruit Glaze

Flourless Chocolate Cake
with Vanilla and Caramel Coulis

Freshly Brewed Coffee
Decaffeinated Coffee
International and Herbal Teas



Twentieth Century Fox
proudly congratulates

Chris Boyes
Gary Summers
Andy Nelson
Tony Johnson

*and salutes all of
tonight's nominees.*

AVATAR



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THE 46TH ANNUAL CAS AWARDS

Officers

President	Edward L. Moskowitz, CAS
Vice President	John Coffey, CAS
Treasurer	R.D. Floyd, CAS
Secretary	David J. Bondelevitch, CAS

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Agamemnon Andrianos, CAS	Frank Morrone, CAS
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Ed Greene, CAS	Jeff Wexler, CAS
Tomlinson Holman, CAS	

Alternates

Bob Bronow, CAS	Joe Foglia, CAS
Peter R. Damski, CAS	Paul Rodriguez, CAS

Former Presidents

1966-1967	Robert B. Hoyt, CAS
1968	James G. Stewart, CAS
1969-1970	Arthur Piantadosi, CAS
1971-1972	Carroll Pratt, CAS
1973-1974	Tex Rudloff, CAS
1975	James Aicholz, CAS
1976	David Dockendorf, CAS
1977	Bill Varney, CAS
1978-1979	James R. Cook, CAS
1980	James A. Corbett, CAS
1981	Michael Minkler, CAS
1982	Tex Rudloff, CAS
1983	Gary Bourgeois, CAS
1984-1988	James A. Corbett, CAS
1988-1991	David M. Weishaar, CAS
1991-1994	Edwin J. Somers, CAS
1995-1996	Robert Deschaine, CAS
1997-1998	Steve Hawk, CAS
1999-2002	Melissa S. Hofmann, CAS
2003-2006	Richard Lightstone, CAS

CAS AWARDS



SOUND

*Proudly congratulates this year's
Cinema Audio Society Awards
Nominees and Honorees*

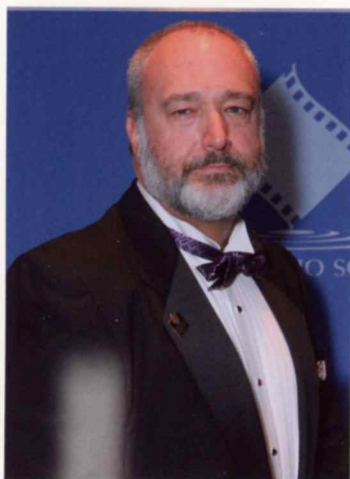


CINEMA AUDIO SOCIETY

Congratulations

www.wbpostproduction.com

THE 46TH ANNUAL CAS AWARDS



IT IS A PRIVILEGE TO WELCOME

Cinema Audio Society members and guests to the 46th Annual Awards for Outstanding Achievement in Sound Mixing. We gather every year to celebrate the achievements of the previous year by members of our community. We recognize the sound mixers who through their craft are dedicated to the advancement of sound. We recognize the manufacturers who have dedicated themselves through their product development to the advancement of sound. The nominees that are presented here this evening represent some of the best craftsmen in our community. Tonight is a night for celebration and acknowledgments of their achievements.

The CAS is thankful to its many supporters and sponsors who assist us throughout the year. They provide us with facilities to hold our meetings and with financial assistance to help the CAS provide a variety of opportunities to the members. As a way to demonstrate our appreciation, please utilize their products and/or services.

I warmly welcome the new members to our CAS Board of Directors who are being installed this evening. A heartfelt "thank you" to all of our current Board members and former Presidents, whose foundation and guidance has advanced the CAS to where we are today.

Please join me and the Cinema Audio Society in congratulating our three distinguished honorees this evening: Mr. Manfred Klemme, President's Award recipient; Mr. Henry Selick, Filmmaker Award recipient; and Mr. Randy Thom, recipient of the highest accolade of the CAS, our Career Achievement Award.

I hope you enjoy the program that we've planned for you this evening. Congratulations to all the nominees and awards recipients. I wish you all a very successful and prosperous year ahead.

Respectfully yours,

Edward L. Moskowitz, CAS
President, Cinema Audio Society

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ACADEMY OF TELEVISION ARTS AND SCIENCES 2009 EMMY AWARD WINNERS

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING FOR 2009



OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION
Entourage "Pie"

Production Mixer:
Tom Stasinis, CAS
Re-recording Mixers:
Dennis Kirk
Bill Jackson



OUTSTANDING SOUND MIXING
FOR NONFICTION PROGRAMMING

**102 Minutes
That Changed
America**

Re-recording Mixer:
Damon Trotta



Weeds
"Three Coolers"

Sound Mixer:
Jon Ailetcher, CAS
Re-recording Mixers:
Chris Philp, CAS
Fred Tator, CAS



OUTSTANDING SOUND MIXING
FOR A VARIETY OR MUSIC SERIES
OR SPECIAL

**The 51st Annual
Grammy Awards**

Audio Mixers:
Tom Holmes
Eric Johnston
PA Mixers:
Mikael Stewart
Ron Reaves
Music Mixers:
John Harris
Eric Schilling
Monitor Mixers:
Michael Parker
Tom Pesa
Re-recording Mixer:
Paul Sandweiss



OUTSTANDING SOUND MIXING
FOR A COMEDY OR DRAMA
SERIES (ONE HOUR)

House
"House Divided"

Production Sound Mixer:
Von Varga
Re-recording Mixers:
Gerry Lentz, CAS
Richard Weingart, CAS



OUTSTANDING SOUND MIXING
FOR A MINISERIES OR A MOVIE

Generation Kill
**"The Cradle of
Civilization"**

Production Mixer:
Colin Nicolson
Re-recording Mixers:
Paul Hamblin
Martin Jensen



**The 81st Annual
Academy Awards**

Audio Director:
Ed Greene, CAS
Orchestra Mixer:
Dan Wallin
Audience Sweetener:
Robert Douglass, CAS
House PA Mixer:
Patrick Baltzell
Music Playback Mixer:
Pablo Munguia
Monitor Mixer:
Mike Parker
Pre-Production Packages Mixers:
Brian Riordan, CAS
Adrian Ordonez
Conner Moore
Mark Edmondson



LOOK

PICTURE

- Digital Intermediates
- Film Scanning & Recording
- Conforming
- Color Grading
- HD Mastering, Clones, Deliverables
- Digital Theater / Screenings



LISTEN

SOUND

- Sound Transfers
- Optical Soundtrack Negatives
- Quad Soundtrack QC
- Showprint Check / Screenings
- Audio Evaluation
- Audio Conform
- Laybacks

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PICTURES... AND A THOUSAND WORDS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES



Avatar

Production Mixer:

Tony Johnson, CAS

Re-recording Mixers:

Christopher Boyes

Gary Summers

Andy Nelson



The Hurt Locker

Production Mixer:

Ray Beckett

Re-recording Mixer:

Paul N.J. Ottosson



Inglourious Basterds

Production Mixer:

Mark Ulano, CAS

Re-recording Mixers:

Michael Minkler, CAS

Tony Lamberti



Star Trek

Production Mixer:

Peter J. Devlin, CAS

Re-recording Mixers:

Andy Nelson

Anna Behlmer



Transformers: Revenge of the Fallen

Production Mixer:

Geoffrey Patterson, CAS

Re-recording Mixers:

Greg P. Russell, CAS

Gary Summers

Sound Devices congratulates the
2009 Cinema Audio Society
Award Nominees



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www.sounddevices.com



THE CINEMA AUDIO SOCIETY

PRESENTS

THE 46TH ANNUAL

CAS AWARDS



2009
AWARD
NOMINEES

We Warmly Salute
the **46th Annual**
CAS Award Nominees
for Outstanding Sound Mixing

Universal Studios Sound
filmmakersdestination.com



Divisions of NBC Universal

DVD ORIGINAL PROGRAMMING



Battlestar Galactica's The Plan

Production Mixer:

Rick Bal, CAS

Re-recording Mixers:

Michael G. Olman, CAS

Kenneth Kobett, CAS



Caprica

Production Mixer:

William Skinner

Re-recording Mixers:

Michael G. Olman, CAS

Kenneth Kobett, CAS



Family Guy: Something, Something, Something Dark Side

Production Mixer:

Patrick Clark

Re-recording Mixer:

James Fitzpatrick, CAS



Into the Blue: The Reef

Production Mixer:

John M. Reynolds

Re-recording Mixers:

Terry O'Bright, CAS

Keith A. Rogers, CAS



Monsters vs. Aliens

"Bob's Big Break"

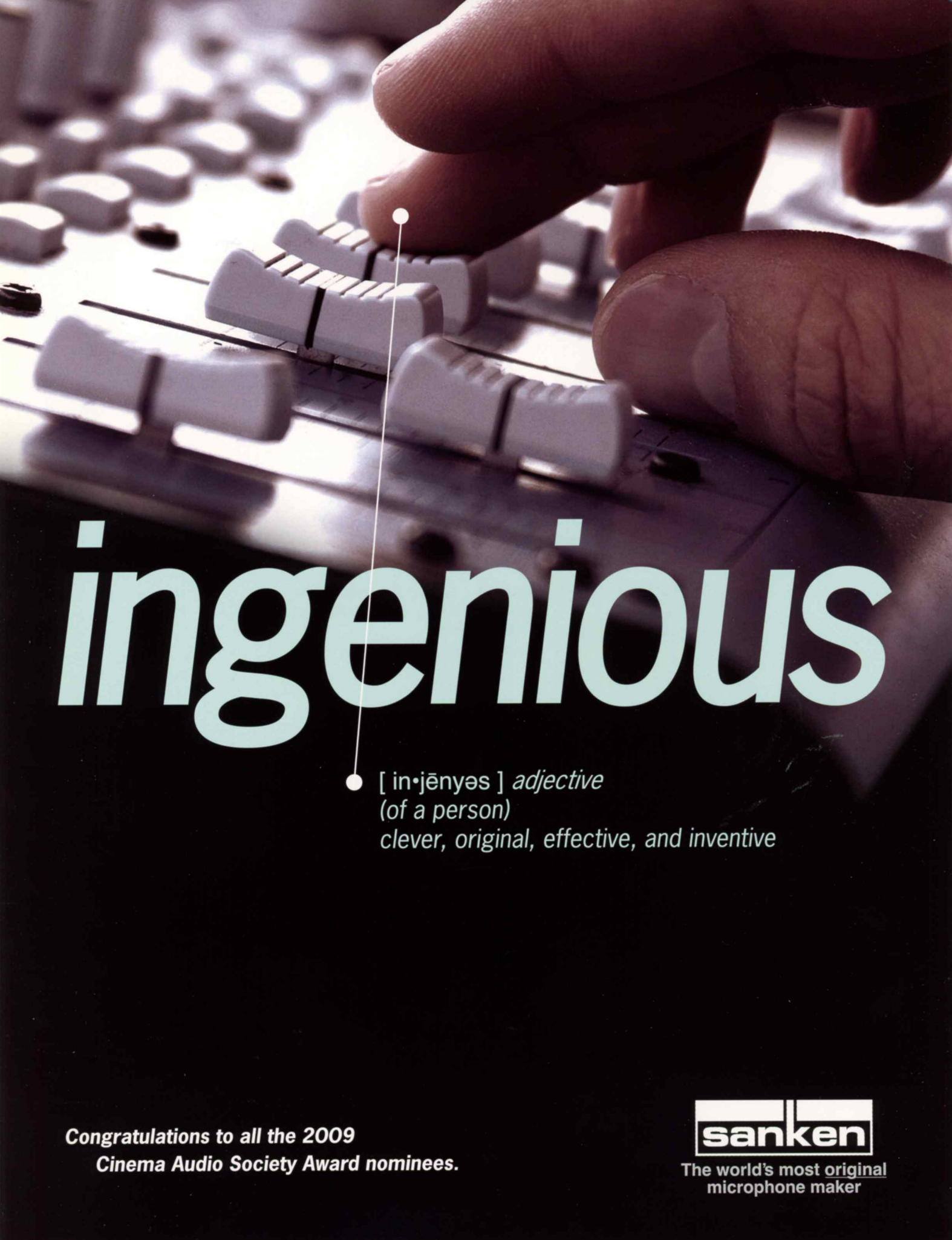
Production Mixer:

Carlos Sotolongo

Re-recording Mixers:

Gary D. Rogers, CAS

Daniel J. Hiland, CAS



ingenious

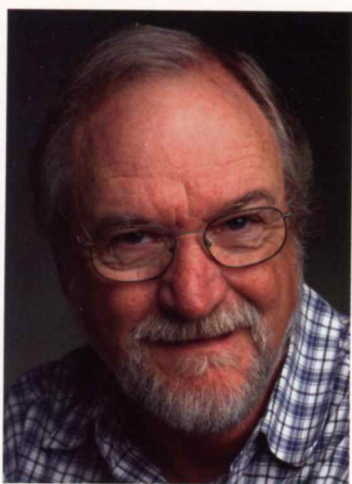
[in•jēnyəs] *adjective*
(of a person)

clever, original, effective, and inventive

Congratulations to all the 2009
Cinema Audio Society Award nominees.



The world's most original
microphone maker



THE 46TH ANNUAL CAS AWARDS

MANFRED N. KLEMMER

As a child growing up in Canada, Manfred Klemme was always playing with photography and electronics. His mother had him building one-tube radios and crystal sets, and he was always processing the pictures he took with the 9x12 cm sheet-film camera his father kept in the closet.

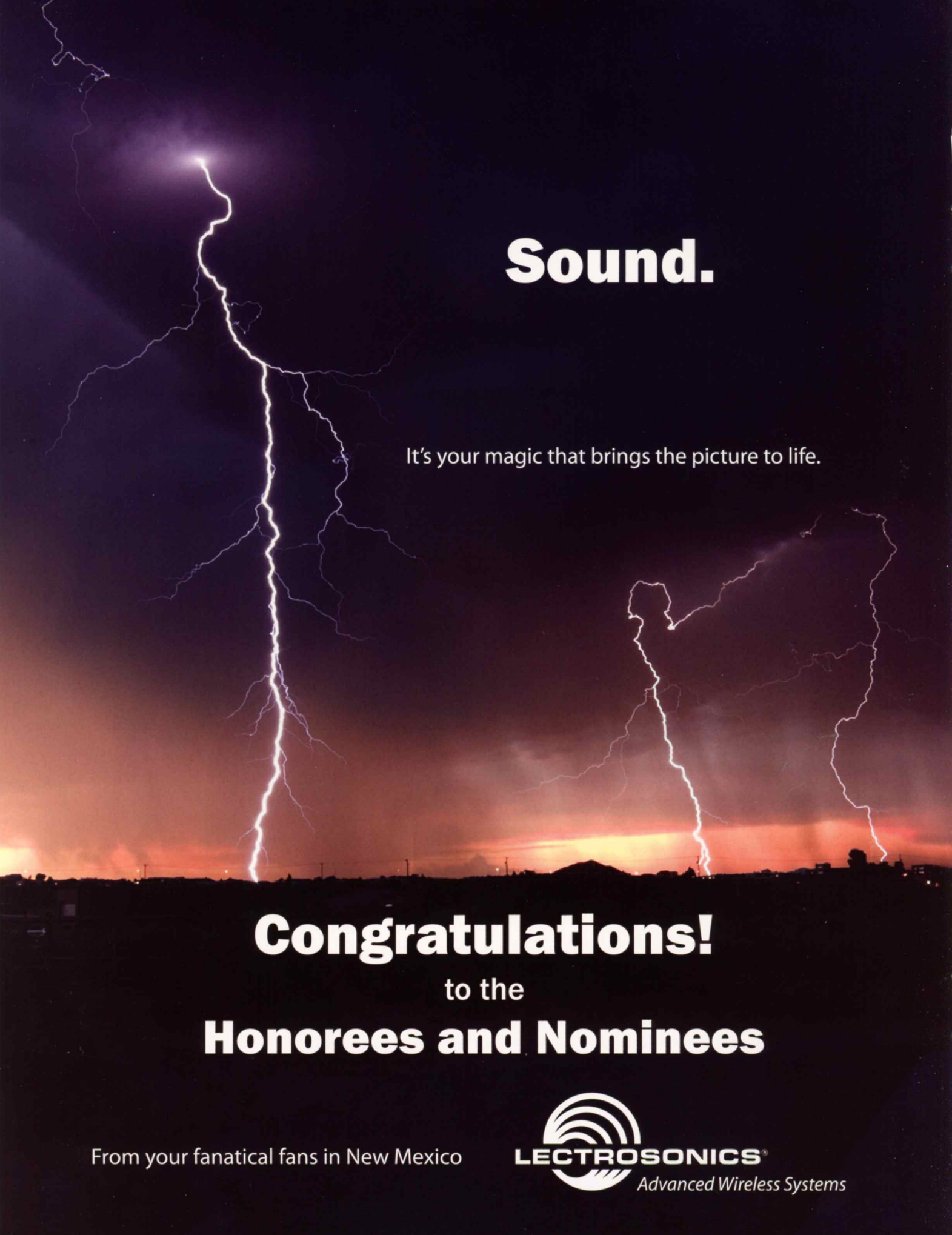
After high school, Manfred worked at a camera shop and was attending an industry trade show when he met the Canadian distributor for Hasselblad. The lens on the only camera available for the show was jammed. Manfred calmly took the camera apart—from the back forward—unjammed the lens, and put it back together. This changed the course of his career. He was offered a job at Braun Electric, where he became the liaison with the Canadian government, working with pro and industrial audio and video. This grew into a natural relationship with Nagra/Kudelski SA, which moved him and his family to Hollywood in 1980, when Loren Ryder retired. While with Nagra, Manfred (known as “Mr. Nagra”) was at the center of many industry innovations—including being a key player in the introduction of time code, along with his good friend, Mike Denecke.

Being fascinated with the mechanics of film technology, Manfred then worked as Director of Marketing for Cinema Products with Ed Di Giulio as steadicams were introduced into the movie industry, but he was always drawn back to sound.

In 1994, Manfred opened an office in North Hollywood and began to distribute Sonosax in the USA—but he wasn't satisfied until he could develop and manufacture his own products. In 1996, he decided that the sound industry needed a local manufacturer who focused primarily on products made solely for the sound professional in Hollywood.

M. Klemme Technology, Corp. began by developing a uniquely modular boom pole that allowed each operator to have individual options. The design and development of the K-Tek Microphone Boom Pole and accessories for on-set motion picture sound and recording won a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1998.

Although semi-retired, Manfred (“Mr. K”) dreams about engineering new products while on his Nordic Tug. K-Tek continues, in California, to develop and manufacture microphone suspension mounts, windscreens and, of course, boom poles.



Sound.

It's your magic that brings the picture to life.

Congratulations!
to the
Honorees and Nominees

From your fanatical fans in New Mexico



THIS IS THE SIXTH YEAR the Cinema Audio Society has given the Technical Achievement Award. Production and Post-Production equipment and software have been nominated and honored separately. The recipients were chosen by the voting membership of the CAS.

Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. Products were reviewed by the Tech Award Blue Ribbon panel; active membership for their votes, with the final results known only to the independent tabulator, Ploesch Accounting, until the sealed-envelope presentation at the CAS Awards Banquet.

The members of the CAS Board of Directors are very gratified by the increasing level of interest in the Technical Achievement Awards. It reflects enthusiasm for the manufacturers' continuing research and development, and the ongoing interest of our members in using high-quality new technologies.

Our awards are the only awards determined exclusively by Sound Mixers. We want the industry to know which equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.

The nominees for the 2009 CAS Technical Achievement Award for Production Technologies are:

Audio Technica - BP4029 Stereo Shotgun Microphone

Lectrosonics - Octopack: Portable Multicoupler for SR Series Receivers

Professional Sound Corp - Solice Audio Mixer

Zaxcom - TRX992 Digital Recording Wireless Boom Transceiver

Zaxcom - ZazNet 2.4GHz RF network of remote control signals, timecode, IFB audio and metadata

The nominees for the 2009 CAS Technical Achievement Award for Post-Production Technologies are:

Audio Ease - SpeakerPhone 2: Speaker emulator

DigiDesign - Pro Tools 8

Euphonix - Artist Series MC Control: Studio control-mixer interface

Izotope - RX Standalone application designed for audio restoration

Sound Devices - Wave Agent File Librarian

Congratulations to all the nominees.

CAS AWARDS



GIVING YOU THE TOOLS TO CREATE

inspired sound

"The clarity and dynamics of
Meyer Sound's cinema systems
enhance the whole experience
of watching movies."

Richard King
*Supervising Sound Editor
and SoundDesigner
"The Dark Knight"*

find out how to deliver your audience the most inspired sound in cinema by emailing us at cinema@meyersound.com

TELEVISION NON-FICTION,
VARIETY OR MUSIC –
SERIES OR SPECIALS



Deadliest Catch

"Stay Focused or Die"

Re-recording Mixer:

Bob Bronow, CAS



The National Parks

***"The Scripture of Nature
Episode 1"***

Re-recording Mixer:

Dominick Tavella, CAS

ADR Mixer:

Lou Verrico



NOVA "Extreme Ice"

Production Mixers:

David Ruddick

Jeff Orlowski

Chris Strollo, CAS

Re-recording Mixer:

Paul James Zahnley, CAS



***The Metropolitan Opera
Opening Night Gala
Starring Renee Fleming***

Production Mixer:

Jorge Silva

Re-recording Mixer:

Ken Hahn, CAS

Music Mixer:

Jay Saks



***Woodstock:
Now and Then***

Production Mixers:

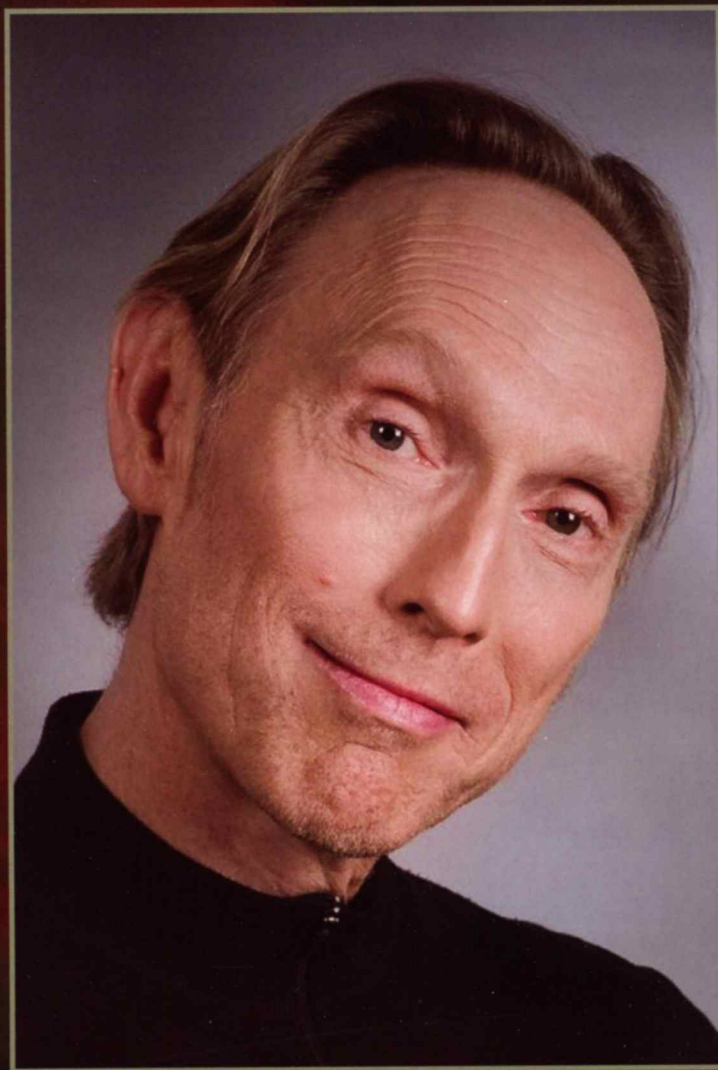
Jonathan Chiles

William Tzouris

Ryan Carroll

Re-recording Mixer:

Ken Hahn, CAS



CAS AWARDS

THIS EVENING, THE CINEMA AUDIO SOCIETY is proud to present multi-faceted stop-motion filmmaker Henry Selick with the CAS Filmmaker Award. Once again, we are thrilled to have synergy between our Career Achievement recipient Randy Thom and our Filmmaker Award honoree through their collaboration on *Coraline*.

Selick is best known for his stop-motion animation on Tim Burton's *The Nightmare Before Christmas*. He also directed *James and the Giant Peach*, *Monkeybone*, and the stop-motion animation sequences in Wes Anderson's *The Life Aquatic With Steve Zissou*.

While studying animation at CalArts with classmates Brad Bird, Tim Burton and John Lasseter, Selick had two of his short films, *Phases* and *Tube Tales*, nominated for Student Academy Awards. Soon, he was a full-fledged animator at Disney, first working under Eric Larson—one of the original “Nine Old Men”—and later under the brilliant draughtsman, Glen Keane, on *The Fox and the Hound*. While at Disney, Mr. Selick received an American Film Institute grant to make his animated short film *Seepage*, an experimental study that combined drawn animation with life-size stop-motion puppets. Selick has also worked on the cutout animation feature *Twice Upon a Time*, as well as storyboarded fantasy sequences for Walter Murch's *Return to Oz* and Carroll Ballard's *Nutcracker: The Motion Picture*.

Mr. Selick is the fifth recipient of the CAS Filmmaker Award, past honorees are Quentin Tarantino, Gil Cates, Bill Condon and Paul Mazursky.

We congratulate Mr. Selick on receiving the CAS Filmmaker Award.



CAS AWARDS

TONIGHT, AT THE CINEMA AUDIO SOCIETY'S

46th Annual Award's Banquet, re-recording mixer/sound designer Randy Thom will be presented with our highest accolade, the CAS Career Achievement Award.

Thom's career spans over 30 years, beginning with *Apocalypse Now*, and includes more than 75 films. He has collaborated with some of the finest producers and directors on projects as varied as blockbusters, independent films, cutting-edge animation, commercials and video games. His work exemplifies the perfect integration of sound with image.

He has been nominated four times by the Cinema Audio Society for his work on *Forrest Gump*, *Jumanji*, *Contact* and *Cast Away*, taking the top honor in 1995 for *Forrest Gump*. He has shared in 14 nominations for Academy Awards, winning for Best Sound Editing for *The Incredibles* and Best Sound for *The Right Stuff*. His other Academy nominations include *Star Wars: Episode VI—Return of the Jedi*, *Never Cry Wolf*, *Backdraft*, *Contact*, *Cast Away*, *The Polar Express* and *Ratatouille*. Thom is currently the Director of Sound Design at Skywalker Sound.

As the 28th recipient of the Cinema Audio Society's Career Achievement Award, Mr. Thom joins an illustrious group of past honorees that include Ray Dolby, CAS; Robert Altman, Jack Solomon, John Bonner, Bill Varney, CAS; Don Rogers, CAS; Walter Murch, CAS; Jim Webb, CAS; Richard Portman, CAS; Tomlinson Holman, CAS; Willie Burton, CAS; Mike Minkler, CAS; Ed Greene, CAS; Dennis Sands, CAS and Dennis L. Maitland, Sr., CAS.

Please join us tonight in honoring Randy Thom as he becomes the 28th CAS Career Achievement honoree.

Congratulations, Randy.

Zaxcom would like to graciously thank the CAS for nominating the TRX992 Transceiver and ZaxNet for the 2009 CAS Technical Achievement Award.

Congratulations to all the 2009 Cinema Audio Society Nominees.

The **TRX992** transceiver is your all-in-one solution for wireless boom applications. **TRX992** performs the functions of a wireless transmitter, an audio monitor channel receiver, a backup recorder and phantom power supply – all with ample battery power and robust connectors in a fully machined aluminum case.



ZaxNet is a 2.4 GHz RF network for the distribution of remote control signals, timecode, IFB audio and metadata for production sound. It wirelessly links Zaxcom's Deva/Fusion, digital recording wireless, encrypted IFB receivers and compatible digital slates into a single system for audio recording and metadata distribution.

Zaxcom

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24

"10 PM to 11 PM"

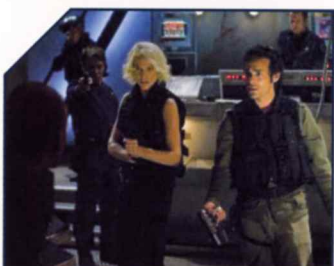
Production Mixer:

William F. Gocke, CAS

Re-recording Mixers:

Michael G. Olman, CAS

Kenneth Kobett, CAS



Battlestar Galactica

"Daybreak, Part 2"

Production Mixer:

Rick Bal, CAS

Re-recording Mixers:

Michael G. Olman, CAS

Kenneth Kobett, CAS



Desperate Housewives

"Boom Crunch"

Production Mixer:

Agamemnon Andriannos, CAS

Re-recording Mixers:

Michael G. Olman, CAS

Kenneth Kobett, CAS



Glee

"Wheels"

Production Mixer:

Phillip W. Palmer, CAS

Re-recording Mixers:

Joseph H. Earle Jr., CAS

Doug Andham



Mad Men

"Guy Walks Into an Advertising Agency"

Production Mixer:

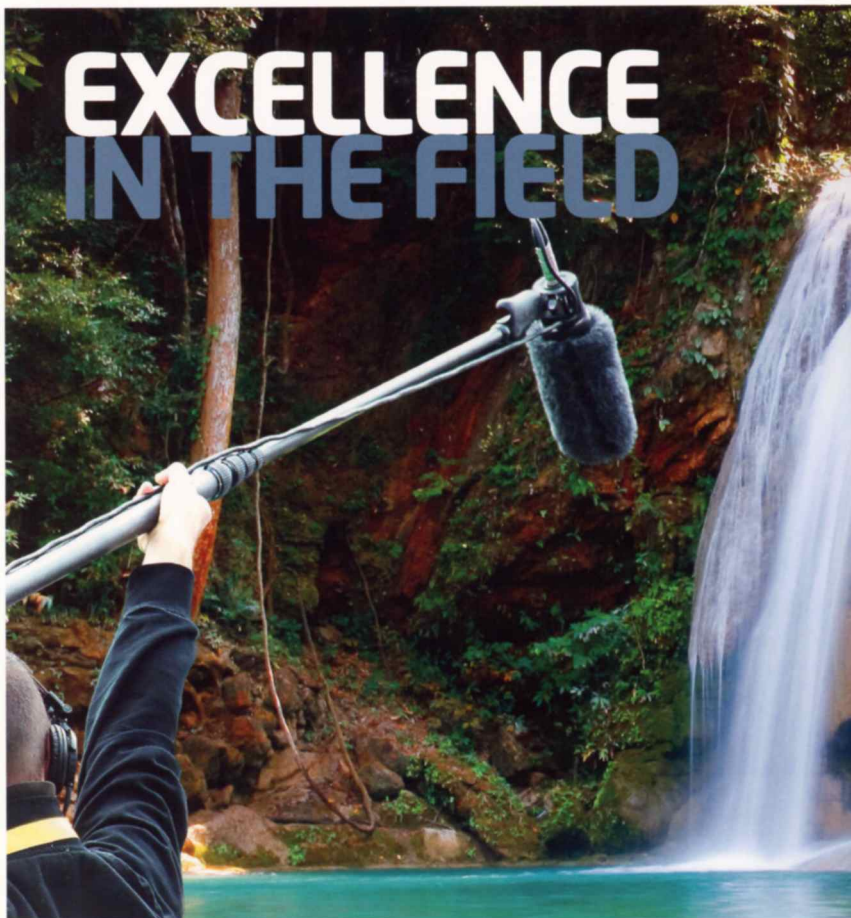
Peter Bently

Re-recording Mixers:

Ken Teaney, CAS

Todd Orr

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FM-3: 3 Channel Mixer



FM-4: 4 Channel Mixer with EQ



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TELEVISION MOVIES AND MINI-SERIES



"Broken" House MD

Production Mixer:

Von Varga

Re-recording Mixers:

Gerry Lentz, CAS

Richard Weingart, CAS



Endgame

Production Mixer:

Chris Ashworth

Re-recording Mixers:

Mark Paterson

Jamie Roden



Grey Gardens

Production Mixer:

Henry Embry

Re-recording Mixer:

Rick Ash



Into the Storm

Production Mixer:

Martin Trevis, CAS

Re-recording Mixer:

Brendan Nicholson



Taking Chance

Production Mixer:

TJ O'Mara

Re-recording Mixer:

Rick Ash

Randy Thom

Congratulations on your Cinema Audio Society Career Achievement Award
-from all your friends at Skywalker Sound



SKYWALKER
SOUND

A LUCASFILM COMPANY



Avatar

Production Mixer:

Tony Johnson, CAS

Re-recording Mixers:

Christopher Boyes

Gary Summers

Andy Nelson



District 9

Production Mixer:

Ken Saville

Re-recording Mixers:

Michael Hedges, CAS

Gilbert Lake



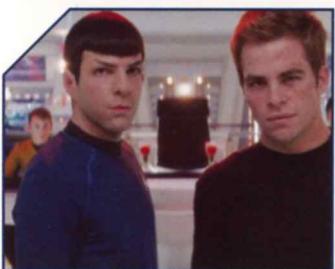
The Hurt Locker

Production Mixer:

Ray Beckett

Re-recording Mixer:

Paul N.J. Ottosson



Star Trek

Production Mixer:

Peter J. Devlin, CAS

Re-recording Mixers:

Paul Massey, CAS

Andy Nelson

Anna Behlmer



**Transformers:
Revenge of
the Fallen**

Production Mixer:

Geoffrey Patterson, CAS

Re-recording Mixers:

Greg P. Russell, CAS

Gary Summers



The Motion Picture Editors Guild
salutes all of our members on their outstanding achievement
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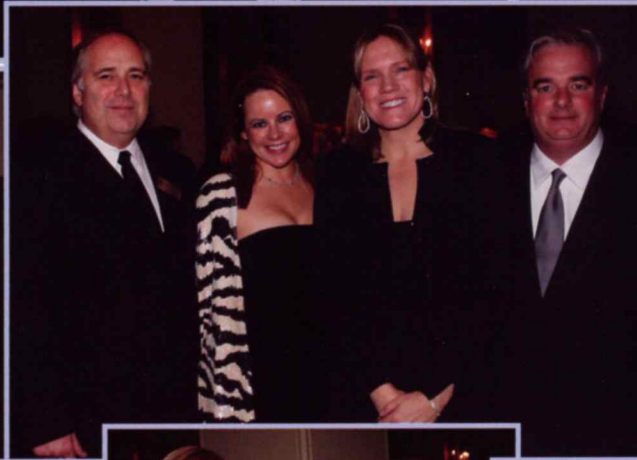
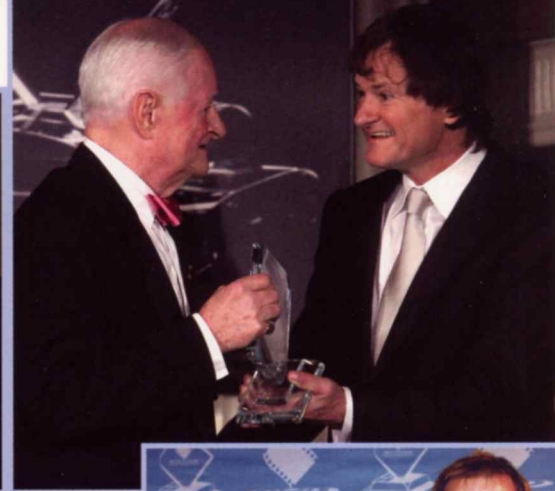
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Born: 01/06/1973

Died: 02/01/2010

Gabriel Cubos

Boom Operator

Born: 02/08/1955

Died: 11/07/2009

Jules "Ringo" Strasser III

Boom Operator

Born: 06/09/1943

Died: 10/28/2009

Stephen Gregory Johnson

Utility Sound Technician

Born: 12/08/1958

Died: 09/11/2009

Donald F. Johnson

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Born: 07/22/1936

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Ted Wasserman

Service Recorder

Born: 03/25/1915

Died: 04/05/2009

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Born: 12/20/1925

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Died: 01/11/2009

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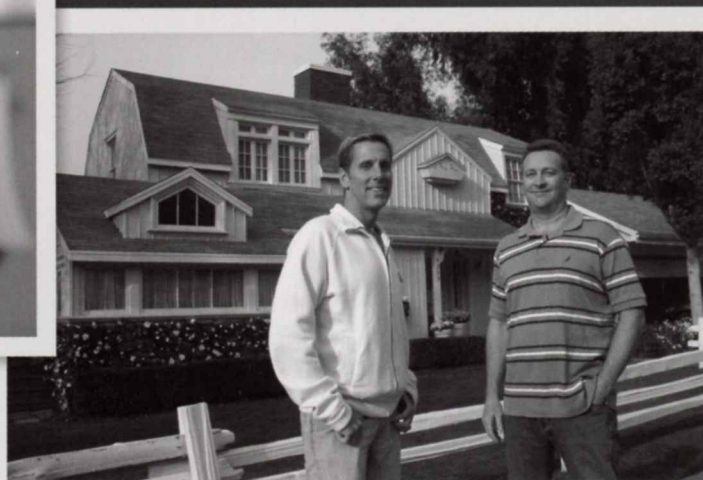
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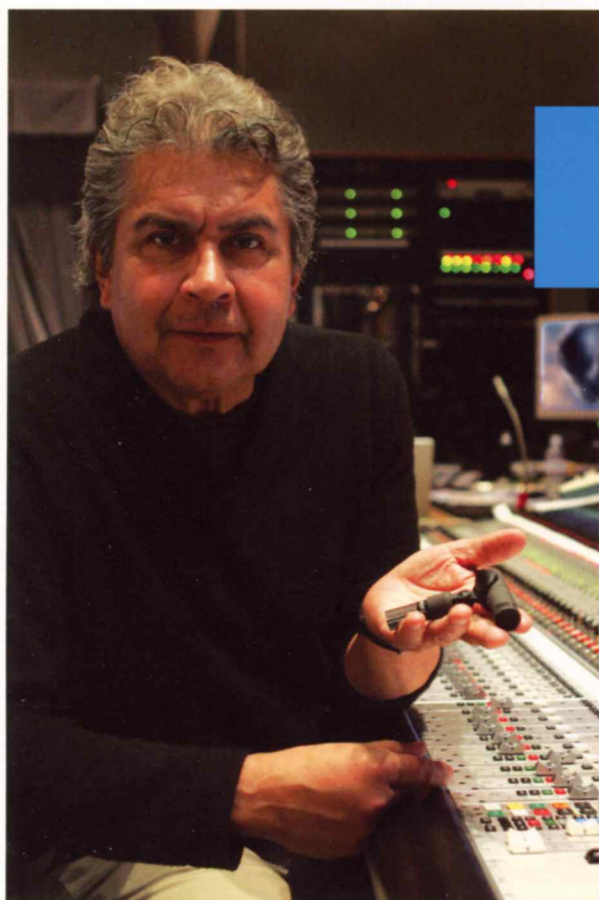
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they shoot... he Scores Bob Fernandez - film score mixer

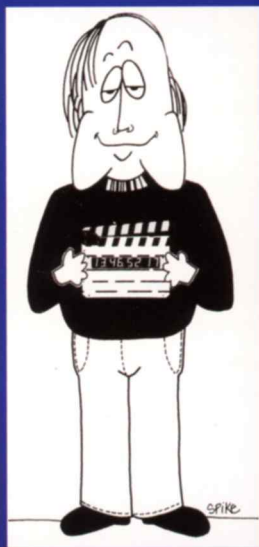
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