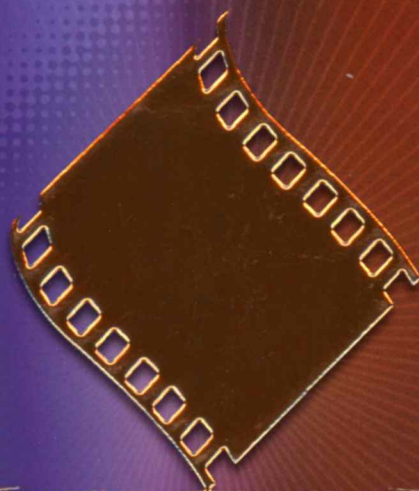




CINEMA AUDIO SOCIETY

36th ANNUAL AWARDS BANQUET

MARCH 4TH, 2000 SHERATON UNIVERSAL HOTEL

*Congratulations Buzz Knudson
on receiving the
Career Achievement Award
and to All Honorees*



From Your Friends



www.dtsonline.com

The Cinema Audio Society

Presents

*The Thirty-Sixth Annual
C.A.S. Awards Banquet*



The Sheraton Universal Hotel

- March 4, 2000 -

Cocktails 5:30 p.m.

Dinner 6:45 p.m.

Awards 8:00 p.m.

Dancing Immediately Following

Contents

- 5 Evening Program
- 6 Cinema Audio Society Executive Board - 2000
- 7 Cinema Audio Society Membership
- 8 President's Message
- 9 Menu
- 10 **Career Achievement Award** - Mr. Buzz Knudson
- 12 1999 **Emmy** Award Winners for Best Sound
Academy of Television Arts and Sciences
- 13 1999 **Academy Award** Nominees for Best Sound
Academy of Motion Picture Arts and Sciences
- 14 **History of the C.A.S. Award**
- 16 1999 **Cinema Audio Society Award** Nominees for Outstanding Achievement -
Sound Mixing for a Television Variety or Music Series or Special
- 17 1999 **Cinema Audio Society Award** Nominees for Outstanding Achievement -
Sound Mixing for a Television Series
- 18 1999 **Cinema Audio Society Award** Nominees for Outstanding Achievement -
Sound Mixing for a Television Movie of the Week or Miniseries
- 19 1999 **Cinema Audio Society Award** Nominees for Outstanding Achievement -
Sound Mixing for a Motion Picture
- 22 1999 **Cinema Audio Society** Awards Banquet Photos
- 41 Table Sponsors
- 42 Advertising Index

The Cinema Audio Society
Welcomes You To Its
36th Annual Awards Banquet

March 4, 2000

Master of Ceremonies: **Mr. John Landis**

- Schedule of Events -

- Welcome -

- Introduce President Melissa S. Hofmann -

- Presentation to the House Ear Institute -

- Recognition of 1999 **Emmy Award** Winners -

- Recognition of 1999 **Academy Award** Nominees -

- Presentation of **Career Achievement Award** to

Mr. Buzz Knudson -

- Presentation of the **Cinema Audio Society Award** for

Outstanding Achievement in Sound Mixing for

a Television Variety or Music Series or Special -

- Presentation of the **Cinema Audio Society Award** for

Outstanding Achievement in Sound Mixing for a Television Series -

- Presentation of the **Cinema Audio Society Award** for

Outstanding Achievement in Sound Mixing for

a Television Movie of the Week or Miniseries -

- Presentation of the **Cinema Audio Society Award** for

Outstanding Achievement in Sound Mixing for a Motion Picture -

For your listening and dancing pleasure,
"Pacific Coast Brass"

Cinema Audio Society

Executive Board - 2000

OFFICERS

Melissa S. Hofmann - PRESIDENT

John Coffey - VICE-PRESIDENT

Mike Denecke - TREASURER

Edwin J. Somers - SECRETARY

BOARD OF DIRECTORS

Robert Appere

Glenn Berkovitz

Susan Moore-Chong

David E. Fluhr

Christopher Haire

Marti D. Humphrey

Kurt Kinzel

Mark McNabb

Edward L. Moskowitz

Mark Rozett

Mark Ulano

PAST PRESIDENTS

Robert B. Hoyt 1966-67

James G. Stewart 1968

Arthur Piantadosi 1969-70

Caroll Pratt 1971-72

Tex Rudloff 1973-74

James Aicholtz 1975

David Dockendorf 1976

Bill Varney 1977

James R. Cook 1978-79

James A. Corbett 1980

Michael Minkler 1981

Tex Rudloff 1982

Gary Bourgeois 1983

James A. Corbett 1984-88

David M. Weishaar 1988-91

Edwin J. Somers 1991-94

Robert Deschaine 1995-96

Steve Hawk 1997-98

Cinema Audio Society Membership

Steve C. Aaron	James H. Coburn IV	Ken Hahn	Peter F. Kurland	Michael G. Olman	Charles L. Smith
Robert B. Abbott Jr.	Linda Coffey	John R. F. Halaby	Alexander Lakomyj	Greg Orrante	Michael Benjamin Smith
Jim Aicholtz	John S. Coffey	Stephen Halbert	Klaus Landsberg	Paul Oppenheim	Randall Smith
Jon Ailether	Timothy Cooney	Don Hale	Les Lazarowitz	Lee Orloff	R. Russell Smith
Lee Alexander	Gary J. Coppola	Mike Hall	Paul S. Ledford	Zoli A. Osaze	Scott Smith
Rick Alexander	James A. Corbett	Dennis Hammermeister	Gerry Lentz	Kim Ormiz	Edwin J. Somers
Thomas E. Allen Sr.	Anthony Constantini	Cameron Hamza	H. Jay Levine	Rolf Pardula	David Stephenson
Lisa Pinero-Ames	David Eric Crozier	Jeff Hanks	Eric Lee Levinson	Richard Parissi	Franklin D. Stettner
Robert J. Anderson Jr.	Garry Cunningham	Charles B. Hansen	Shirley Libby	Benjamin A. Patrick	Nelson Stoll
Walter Anderson	Ron Curfman	Scott Harber	Richard Lightstone	Geoffrey Patterson	Allen L. Stone
Agamemnon Andrianos	Pud Cusack	Maury Harris	Darryl G. Linkow	Jay Patterson	Christopher Stone
Robert Appere	Peter R. Damski	Richard S. Hart	Michael Liotta	Steuart Pearce	Bruno E. Strapko
Vincent Arnardi	Doug Davey	Tim Harvey	Larry Loewinger	Philip Perkins	Michael J. Strong
Douglas B. Arnold	Ross Davis	Stephen Hawk	James W. Machowski	Michael Perricone	Jim Stuebe
John B. Asman	Michael Denecke	Jim Hawkins	David R.B. Macmillan	Tim Philben	Larry Sutton
Douglas Axtell	Robert Deschaine	Grover B. Helsley	Ike Magal	Doc Pierce	Donald Summer
Michael Bard	Lee Dichter	David W. Hewitt	Joseph Magee	Roger J. Pietschmann	Jim Tanenbaum
Eric Jean Batut	J. Paul Dobbe	Daniel J. Hiland	Dennis Maitland Sr.	Ken S. Polk	Freddie A. Tator
Steve Bedaux	Robert Douglass	James Hilton	Tod Maitland	Matthew Price	Christopher M. Taylor
Mark Berger	Mike Draghi	Jim Hodson	Robert L. Manahan Jr.	John Patrick Pritchett	John C. Taylor
Glenn Berkovitz	Robert Eber	Jeremy Hoenack	Derek Marciel	Matthew B. Quast	Ken Teaney
Alan Bernard	Robert Edmondson	Michael Hoffman	Paul Vik Marshall	John Reiner	Randy Thom
Richard Birnbaum	Mary H. Ellis	Terry Hoffman	Walter B. Martin Jr.	Bill R. Reinhardt	Eric J. Thompson
Bruce Bisenz	Ron Estes	Melissa S. Hofmann	Robert Lee Marts	Claude Riggins	Joe Thompson
Samuel Black	Russell Fager	Mark Holden	Geoff Maxwell	F. Alexander Riordan	Stephen A. Tibbo
Bernard Blynder	Bernard Ferrante	David L. Howe	Thomas J. Maydeck	Art Rochester	Art Torgersen
Michael S. Blynder	John C. Flenniken	Walter S. Hoylman	Dana Mark McClure	Aletha Rodgers	Nello Torri
Peter Bohm	R. D. Floyd	Marti D. Humphrey	Ian McLoughlin	Gary D. Rogers	Douglas Tourtelot
David J. Bondelevitch	David E. Fluhr	Thomas J. Huth	Mark Hopkins McNabb	Keith A. Rogers	Buzz Turner
Felipe Borrero	Joseph Foglia	Matthew Iadarola	Jay Meagher	John Ross	Mark Ulano
Richard Branca	Kirk H. Francis	Robert M. Israel	Peter Viktor Meiselmann	Karin Roulo	Richard R. VanDyke
Tom Brandau	Roger E. Francisco	John Mark Jenkins	Mack Melson	Mark Rozett	Jeffrey A. Vaughn
John P. Brasher	Skip Frazee	Michael E. Jiron	Frank D. Menges	Carl Samuel Rudisill	Peter John Verrando
Stacy F. Brownrigg	Alan Freedman	Donald Johnson	Sunny Meyer	Edward Earl Rue	Jurg Von Allmen
Chuck Buch	William Freesh	Leon Johnson	Glenn Robert Micallef	Gary Roger Rydstrom	Robert Allan Wald
Charles E. Buchanan	Kenn Michael Fuller	Tom Johnson	Danny Michael	Don Sanders	William Wang
Samuel T. Buckner	Jim Fulmis	J. Stanley Johnson	Senator Mike Michaels	Dennis Sands	Brit Warner
Kevin Burns	Ish Garcia	Jeffrey M. Jones	Scott Millan	Brian Saunders	Howard Warren
Ken Burton	G. John Garrett	Ronald Judkins	Daniel Duilio Monahan	Mick Masaki Sawaguchi	Greg Watkins
Willie Burton	Hank Garfield	Paul Jyrala	Roger Monk	Joseph Alan Sawyer	Kim Waugh
John L. Butler Jr.	Jonathan S. Gaynor	William B. Kaplan	Malcolm Morris	Don L. Scales	Pawel Wdowczak
Fernando Camara	Joseph Geisinger	Marty Kasparian	Richard L. Morrison	Jamie Ray Scarpuzza	Mark Weber
Christopher T. Carey	David Gertz	Simon Kaye	Edward Moskowitz	Ron Scelza	David M. Weishaar
James Bayard Carey	Marc A. Gilmartin	Michael Keller	Chris Munro	Allen Robert Schaaaf	Steve Weiss
Edward Charles Carr III	Fred Ginsburg	Charles Kelly	Shawn Murphy	Dave Schaaf	Keith Wester
Michael Casper	Skip Godwin	Peter R. Kelsey	Doug Nelson	Larry Scharf	Jeff Wexler
Thomas D. Causey	Edward M. Golya	David M. Kelson	Steve Nelson	Richard Schexnayder	Hal L. Whitty
Benjamin J. Cheah	Richard B. Goodman	Joe Kenworthy	Thomas Nelson	David C. Schneiderman	Ed White
Susan Moore-Chong	Tommy Goodwin	Clark D. King	Branko Neskovic	Wolf Seeborg	Charles Wilborn
Curtis Choy	Brett Grant-Grierson	Ken King	Chris Newman	Ken Segal	Michael T. Williamson
Martin P. Church	Geoffrey W. Grist	Kurt Kinzel	Kenneth E. Novak	Mark Stuart Server	Andrew W. Wiskes
Michael L. Clark	Clifford Kip Gynn	Sherry Klein	Sheldon J. Nueman	Ivan Sharrock	David Barr Yaffe
Jerry Clemans	Michael Haines	Gordon Klimuck	Wayne T. O'Brien	Allen M. Sides	Dave Yamamoto
Emmanuel H. Clemente	Christopher L. Haire	Edwin Knowles	Terry O'Bright	Brian Simmons	Will Yarbrough

Associate Membership

Philip G. Allen	O J Connell III	Keith J. Gardner	Steve LaFayette	Clayton M. Reeves	Joshua Steinberg
Vanessa Theme Ament	Omie Craden	John Gordon	Kevin Maloney	Paul Rodriguez	Dave Stone
Ara Ashjian	Robert B. Disner	Patrick Griffith	Jose Benito Martinez Jr.	Sean P. Rush	Barry Stultz
Thomas Backus	Daryl Duda	Joseph Guzzi	Tom McCormick	Dennis C. Salcedo	Charles A. Tomaras
George Baetz	Kenneth R. Dufva	Harry C. Howard	Brian A. Nimens	Burton Sharp	Bob Walkner
Ken Beauchene	Daniel W. Dugan	Benjamin Ing	Jim Nord	Jeffrey Silberman	Ronald Warwick
Donald Broughton	Robert B. Fisher	Brian James	Richard Scott Odena	Jeffrey W. Smith	Steven Willer
Mark Burton	Lawrence J. Fried	David Jobe	David A. Panfili	John Snyder	Keenan Wyatt
Robert Burton	Terry Garcia	Robert M. Kuryk	Gregory Pilsworth	Gretchen A. Stallworth	

Honorary

Edward Bernids
Lyle Burbridge
Gene Cantamessa
Leo Chaloukian
Ray Dolby
Les Fresholtz
Tomlinson Holman
Buzz Knudson
Michael J. Kohut
Walter Murch
Richard Portman
Don Rogers
Tex Rudloff
Jack Solomon
Richard H. Topham
Bill Varney

Retired

James R. Cook
Robert Hathaway
Peter Handford
D. Lowell Harris
Robert R. Hoyt
William McCaughy
William S. Leavenworth
Chuck Lewis
Donald H. Matthews
Carroll Pratt
M. Curtis Price
Aaron Rochin
Fred Schultz
Gunther Seelig
Philip Silver
Patrick Somerset
Richard J. Wagner

Corporate Sponsors

Audio Technica
BASF/EMTEC ProMedia
Coffey Sound
Denecke, Inc.
Fostex Corporation of America
Location Sound Corp.

M. Klemme Technology Corp.
NAGRA U.S.A., Inc.
Solid State Logic
Todd-AO Studios
Trew Audio Inc.
Turner Audio Sales

President's Message

Welcome to the Cinema Audio Society's 36th Annual Awards Banquet. We are here on this special night to honor excellence in Sound Mixing. I would like to personally take this opportunity to congratulate all of tonight's nominees and winners. It is also with great pleasure that the C.A.S. bestows its highest honor - the C.A.S. Career Achievement Award - upon Buzz Knudson.

In the continued evolution of the C.A.S. Awards for Outstanding Achievement in Sound Mixing, we have expanded the awards this year by adding a new Television category -- Variety or Music Series or Specials. This brings us to a total of four award categories: Motion Pictures; Television MOW's and Mini-Series; Television Series; and Television Variety or Music Series or Specials.

This has been a good year for the C.A.S. We sponsored educational meetings on topics of interest to all of us. Members and friends assembled at Universal's Hitchcock Theater to discuss the assumptions that are made in production and post-production sound. We explored what happens to our mixes when they go to DVD at a meeting at Warner Hollywood. We also toured Todd-AO Hollywood, saw their newly remodeled Stage 1 with its new AMS/Neve DFC console, and got the inside track on the original mix and the latest remix of "The Exorcist" from this year's honoree Buzz Knudson. We continue to publish our Journal, with its ever-popular "Been There Done That" section, which keeps us updated on who's doing what, and where they're doing it. Our website has provided a place for the exchange of ideas and technical information, and our web board has been the site of some very lively discussion.

We plan to have an even more active year in 2000 and, as always, seek your input. If you know of a topic that warrants discussion among your peers, an area of educational interest, or wish to display new technology at your studio, give us a call at the C.A.S. office and let's make it happen!

I would like to acknowledge the efforts of the C.A.S. Board of Directors who volunteer their time and expertise to keep this organization functioning so well. I would also like to thank all of our corporate sponsors for their support, especially Location Sound Corporation and Coffey Sound who host our monthly Board meetings. Special thanks go to our office manager Laura Long and to all of those who helped to make tonight a success.

Please give all of tonight's honorees the applause and praise they so richly deserve. Thank you for joining us and for your support of the Cinema Audio Society. Have a great evening!

Sincerely,

Melissa S. Hofmann

Melissa S. Hofmann



Menu

Hors D'Oeuvres

Spinach Quiche

Crab Quiche

Thai Egg Rolls with Sweet Chili Sauce

Parmesan Crusted Artichoke Hearts with Horseradish Dip

Roma Tomato Bruschetta

Dinner

Sonoma Field Greens

Baby Lettuce and Pine Nuts, Garnished with Edible Flower,
Champagne Vinigrette Dressing, Kalamata Olive Bruschetta

Breast of Chicken En Croute

Duxelle Mushrooms, Madeira Sauce

Garlic Piped Mashed Potatoes

Fresh Baby Carrots and Asparagus

Fresh Rolls and Butter

Dessert

Wild Berry Dessert Taco

Hazelnut Shell Brushed with Chocolate, Filled with a Light Mousse
and an Array of Exotic Fruits and Berries

Coffee

Decaffeinated Coffee

Assorted Teas

Career Achievement Award

Mr. Buzz Knudson

Robert "Buzz" Knudson is one-of-a-kind! He was born in 1925 in Los Angeles and raised primarily in Hollywood, where he was an All-City baseball player for Fairfax High School and a frequent visitor of Pink's on Highland and Melrose. He married his beautiful wife Jean in 1950.

Buzz played Minor League Baseball for 7 years, quitting in 1952 to go to work for the RCA Corporation. There he worked as a cable man and second boom operator, but it didn't take him long to realize he didn't like working in production. So he moved into postproduction as a machine loader and eventually became a recordist and transfer operator.

In 1960 he went to work at Todd-AO Studios doing Optical Transfers. After two years he went to Fred Hynes, President of Todd-AO, and said that he wanted to be a mixer. A couple months later he was working as a television effects mixer with Bob Glass, Sr.

He worked on several Filmways shows, including "The Beverly Hillbillies," "Green Acres," "Petticoat Junction," "The Addams Family" and "Mr. ED." Soon Buzz began mixing dialogue, while occasionally sitting in the effects chair on several 70mm films such as "Paint Your Wagon" and "Darling Lili."

The transition from television mixer to motion picture mixer was a welcome change for Buzz. In 1970 he mixed his first feature, "Electra Glide in Blue." The next year, his work on "Cabaret" won him an Academy Award. In 1972, Billy Friedkin, impressed with the work of Buzz and his crew, gave them "The Exorcist" to mix, for which he won another Academy Award for sound.

For the next 10 years, Buzz and Bob worked on features with many fine directors and producers on such films as "E.T. -- The Extra

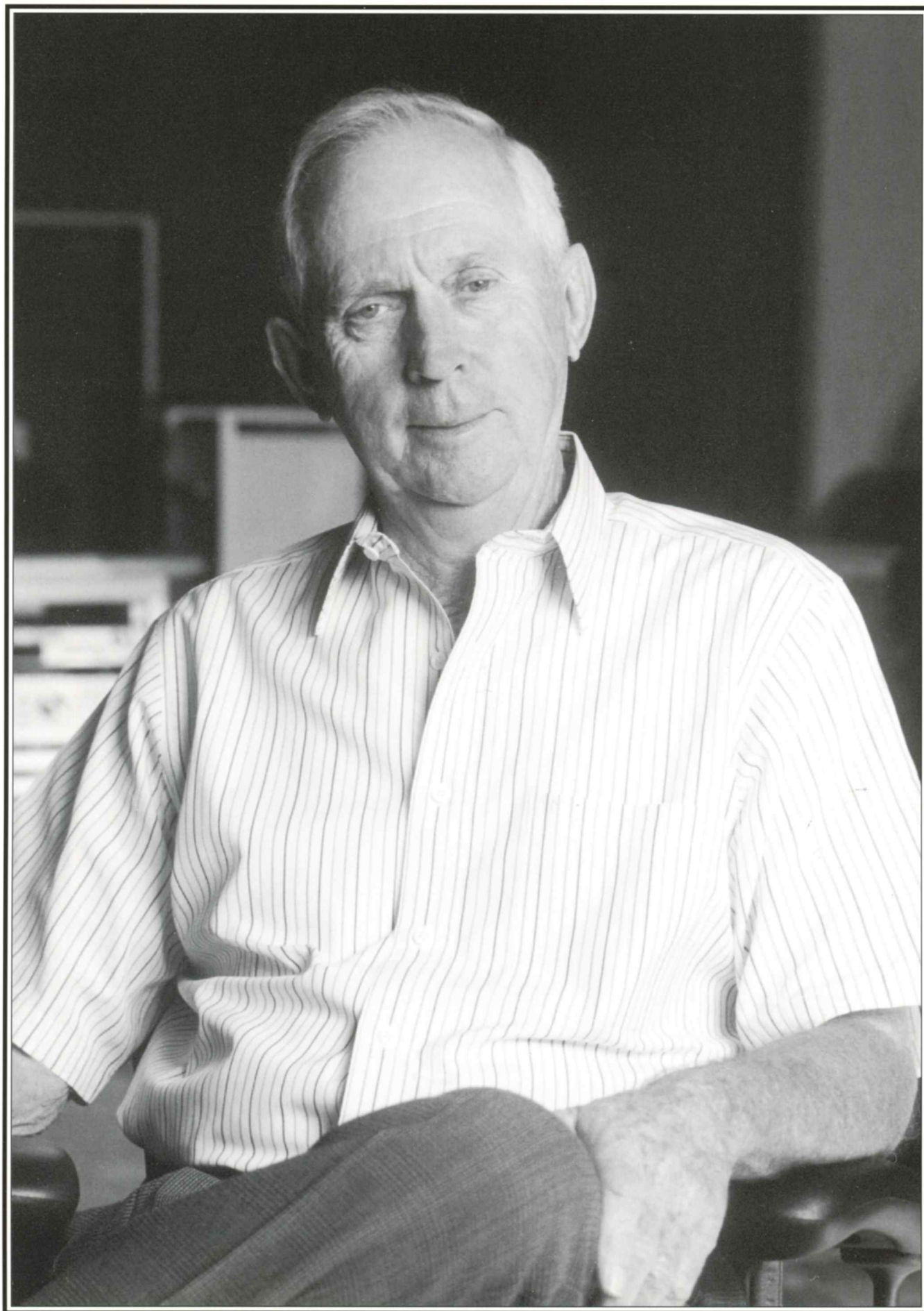
Terrestrial," "Bound for Glory," "Close Encounters of the Third Kind," "1941," "Romancing the Stone," "Who Framed Roger Rabbit," "A Star Is Born," and Friedkin's "Sorcerer." Buzz has nine Academy nominations and won three Academy Awards.

Buzz sincerely believes that almost everything you accomplish in this business is pure luck. When he talks about his work he also says "we." He feels it would be unfair not to mention his effects mixer and close friend for 25 years, Bob Glass (no relation to Bob Glass, Sr. or Jr.). Bob was an M.I.T. graduate whose technical skills were far ahead of his time. Buzz feels if they were at all successful, it was in large part because of Bob -- "Bob was a fine effects mixer -- the clients always had good things to say about him.

In 1981 Buzz was promoted to President of Todd-AO Studios and continued mixing until 1990. His last picture was "Sea of Love" with Al Pacino. He retired from the presidency of the studio in 1991. He has since been Vice Chairman of the Board and Consultant to the Studio as well as Friend and Mentor to many in the Industry.

The Cinema Audio Society Career Achievement Award is given to members of the sound community who have made an outstanding contribution to the craft of sound mixing. Tonight we congratulate Buzz Knudson and acknowledge the great contributions he has made.





1999 Emmy Award Winners **for Best Sound**

Academy of Television Arts and Sciences

- Best Sound Mixing for a Comedy Series or Special -

' Ally McBeal '
" Love's Illusions "

RERECORDING MIXERS -

Peter R. Kelsey, C.A.S.

Nello Torri, C.A.S.

PRODUCTION MIXER -

Paul Lewis

- Best Sound Mixing for a Variety or Music Series or Special -

' The 41st Annual Grammy Awards '

AUDIO MIXERS -

John Harris

Don Worsham

Randy Ezratty

AUDIO SWEETENING MIXER -

Robert LaMasney

PRODUCTION MIXER -

Edward J. Greene

- Best Sound Mixing for a Drama Series -

' ER '
" The Storm " - Part 2

RERECORDING MIXERS -

Allen L. Stone, C.A.S.

David Concors

Michael E. Jiron, C.A.S.

PRODUCTION MIXER -

Marc A. Gilmartin, C.A.S.

- Best Sound Mixing for a Drama Miniseries or Special -

' The Rat Pack '

RERECORDING MIXERS -

Michael Casper, C.A.S.

Dan Leahy

PRODUCTION MIXER -

Felipe Borrero, C.A.S.

1999 Academy Award Nominees for Best Sound

Academy of Motion Picture Arts and Sciences

" The Green Mile "

RERECORDING MIXERS -

Robert J. Litt

Elliot Tyson

Michael Herbick

PRODUCTION MIXER -

Willie D. Burton, C.A.S.

" The Insider "

RERECORDING MIXERS -

Andy Nelson

Doug Hemphill

PRODUCTION MIXER -

Lee Orloff, C.A.S.

" The Matrix "

RERECORDING MIXERS -

John Reitz

Gregg Rudloff

David Campbell

PRODUCTION MIXER -

David Lee

" The Mummy "

RERECORDING MIXERS -

Leslie Shatz

Chris Carpenter

Rick Kline, C.A.S.

PRODUCTION MIXER -

Chris Munro, C.A.S.

" Star Wars: Episode 1 -- The Phantom Menace "

RERECORDING MIXERS -

Gary Rydstrom, C.A.S.

Tom Johnson, C.A.S.

Shawn Murphy, C.A.S.

PRODUCTION MIXER -

John Midgley

History of the C.A.S. Sound Award

Tonight's 36th Annual Awards ceremony marks the 7th Anniversary of the Cinema Audio Society's own award for Outstanding Achievement in Sound Mixing. The C.A.S. Award has been a dream of the Society since its inception in 1964, but the details of the "what" and the "how" eluded several attempts at making it a reality. Then, in March, 1993, a special Awards Committee was formed under the co-chairmanship of Melissa Hofmann and Mark Rozett. Other members of the committee were Glenn Berkovitz, Jim Cook, Steve Hawk, Tom Huth and Mark McNabb. The task facing them was to "develop a meaningful award that would be a unique entity offering recognition of the craft of sound mixing in films and television." Most importantly, the recipients would be chosen in a democratic vote by the practitioners of that craft.

A tremendous amount of work was done by this committee, including the gathering of prodigious amounts of information, discussion of goals and logistics and the hammering out of the procedures for submissions, nominations and final balloting. Additionally, they had the C.A.S. logo completely redesigned in preparation for the creation of the actual physical award.

Finally, a year later, on March 5, 1994 the Cinema Audio Society unveiled its own award for Outstanding Achievement in Sound Mixing for Motion Pictures and Television. After all these years, the establishment of a C.A.S. Award given to sound mixers by their peers had become a reality. Winners are selected entirely by a written balloting of the C.A.S. Full Membership -- truly an award **of**, **by**, and **for** Sound Mixers.

The award itself, developed in conjunction with graphic designer Christine Jaszowski, is constructed of a special type of crystal clear glass called "ice." Its design echoes the new C.A.S. logo. The logo captures moving, kinetic film frames, rising from rings in a pool of sound waves. These concentric rings represent the past and future of sound recording, from early wax cylinders to tape, magneto-optical disks and future technologies. The award bears the C.A.S. logo etched onto a free-standing vertical plane. The glass blocks supporting it are perfectly balanced and proportional, just as sound must be in perfect balance with the moving images. Finally, the transparency of the glass symbolizes an important property of an outstanding sound track -- perfect clarity.

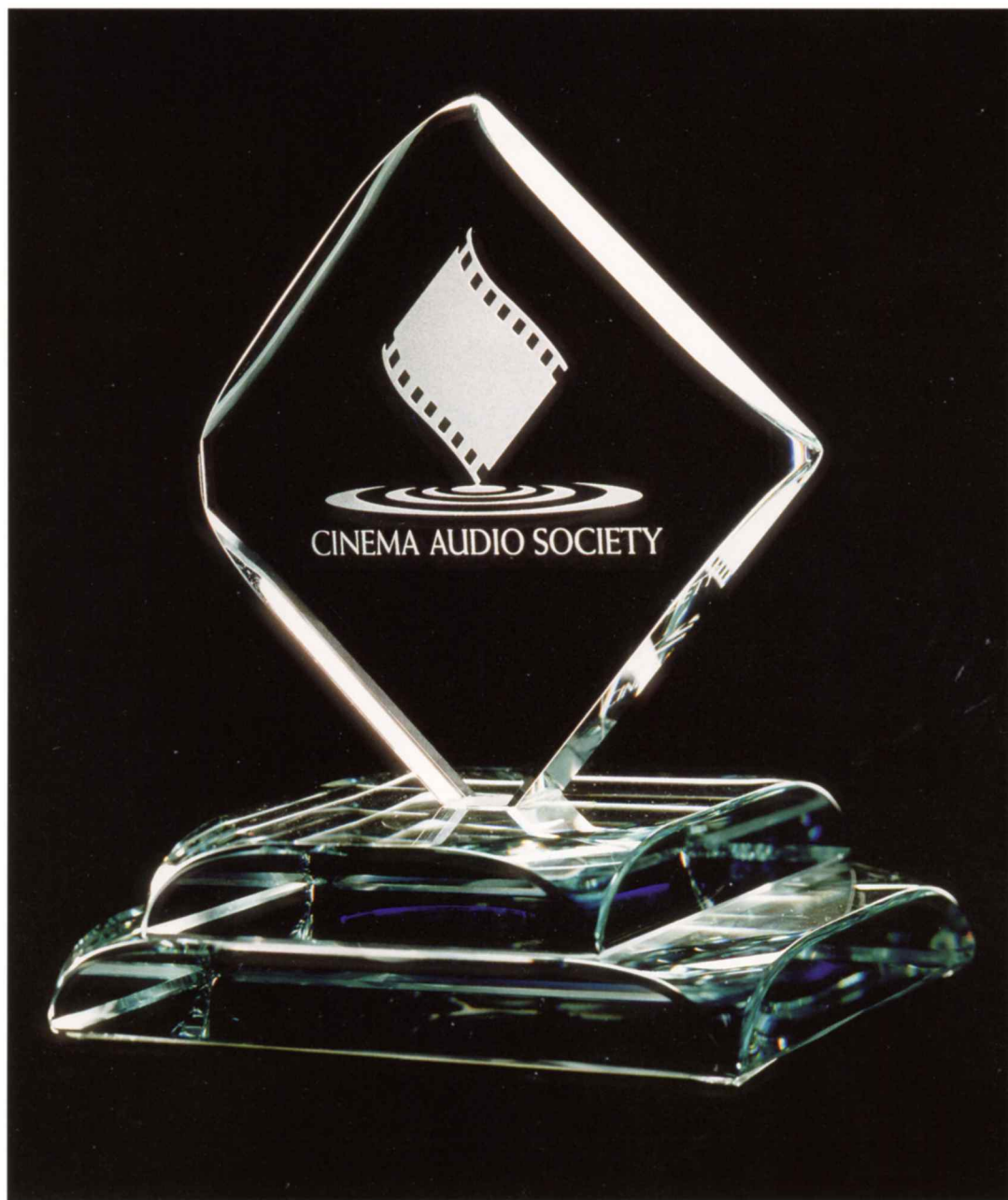
The C.A.S. Awards for Outstanding Achievement in Sound Mixing are presented annually to the winning Rerecording and Production Mixers in each of four categories: Television Variety or Music Series or Specials; Television Series; Television Movies or Mini-Series; and Motion Pictures. The competition is open to films and programs released or aired during the calendar year, and the winners are revealed in a sealed envelope ceremony at the Cinema Audio Society Awards Banquet.

Join us in celebrating this Seventh presentation of these awards -- and congratulations to all the very-deserving nominees and winners!





The 1999 Cinema Audio Society Award Nominees





1999 Cinema Audio Society Award Nominees



Outstanding Achievement in Sound Mixing for a Television Variety or Music Series or Special

" ABC News Special : The Latin Beat "

RERECORDING MIXER -
PRODUCTION MIXER -

Ken Hahn, C.A.S.
Joe Biscotti

" Annie "

RERECORDING MIXERS -

PRODUCTION MIXER -

Terry O'Bright, C.A.S.
Keith A. Rogers, C.A.S.
Edward L. Moskowitz, C.A.S.

" The 41st Annual Grammy Awards "

RERECORDING MIXERS -

PRODUCTION MIXER -

John Harris
Don Worsham
Randy Ezratty
Robert LaMasney
Edward J. Greene

" Great Performances: The Gershwins 'Crazy for You' "

RERECORDING MIXERS -

PRODUCTION MIXERS -

Ken Hahn, C.A.S.
Jay Saks
David W. Hewitt, C.A.S.
Bill King

" Ray Charles in Concert "

RERECORDING MIXER/PRODUCTION MIXER -

Bob Wright



1999 Cinema Audio Society Award Nominees



Outstanding Achievement in Sound Mixing for a Television Series

' ER ' *" The Storm " - Part 2*

RERECORDING MIXERS -

Allen L. Stone, C.A.S.
David Concors

PRODUCTION MIXER -

Michael E. Jiron, C.A.S.
Marc A. Gilmartin, C.A.S.

' The Sopranos ' *" I Dream of Jeannie Cusamano "*

RERECORDING MIXERS -

Adam Sawelson
Todd Orr
Ron Evans
Mathew Price, C.A.S.

PRODUCTION MIXER -

' Star Trek Voyager ' *" Equinox " - Part 1*

RERECORDING MIXERS -

Christopher L. Haire, C.A.S.
Doug Davey, C.A.S.
Richard L. Morrison, C.A.S.
Alan Bernard, C.A.S.

PRODUCTION MIXER -

' West Wing ' *" In Excelsis Deo "*

RERECORDING MIXERS -

Gary D. Rogers, C.A.S.
Daniel J. Hiland, C.A.S.
Kenneth B. Ross

PRODUCTION MIXER -

' The X-Files ' *" The Unnatural "*

RERECORDING MIXERS -

David J. West
Harry Andronis
Kurt Kassulke
Steve Cantamessa

PRODUCTION MIXER -



1999 Cinema Audio Society Award Nominees

Outstanding Achievement in Sound Mixing for a Television Movie of the Week or MiniSeries



" The Hunley "

RERECORDING MIXERS -

Terry O'Bright, C.A.S.
Keith A. Rogers, C.A.S.
Steve C. Aaron, C.A.S.

PRODUCTION MIXER -

" Joan of Arc " - Part 1

RERECORDING MIXERS -

Lou Solakofski
Orest Sushko
Urmaz Rosin

PRODUCTION MIXER -

" A Lesson Before Dying "

RERECORDING MIXERS -

Rick Ash
Gary Alexander
Shirley Libby, C.A.S.

PRODUCTION MIXER -

" The 60's " - Part 2

RERECORDING MIXERS -

Gary J. Coppola, C.A.S.
Craig Otte
Kenn Michael Fuller, C.A.S.

PRODUCTION MIXER -

" Tuesdays With Morrie "

RERECORDING MIXERS -

Mike Casper
Dan Leahy
Jim Tanenbaum, C.A.S.

PRODUCTION MIXER -



1999 Cinema Audio Society Award Nominees



Outstanding Achievement in Sound Mixing for a Motion Picture

" American Beauty "

RERECORDING MIXERS -

Scott Millan, C.A.S.

Bob Beemer

PRODUCTION MIXER -

Richard VanDyke, C.A.S.

" Any Given Sunday "

RERECORDING MIXERS -

Patrick Cycone

Michael Keller, C.A.S.

Tom Fleischman

PRODUCTION MIXER -

Peter Devlin

" The Matrix "

RERECORDING MIXERS -

John Reitz

Gregg Rudloff

David Campbell

PRODUCTION MIXER -

David Lee

" The Sixth Sense "

RERECORDING MIXERS -

Reilly Steele

Michael Kirchberger

PRODUCTION MIXER -

Allan Byer

" Star Wars: Episode 1 -- The Phantom Menace "

RERECORDING MIXERS -

Gary Rydstrom, C.A.S.

Tom Johnson, C.A.S.

Shawn Murphy, C.A.S.

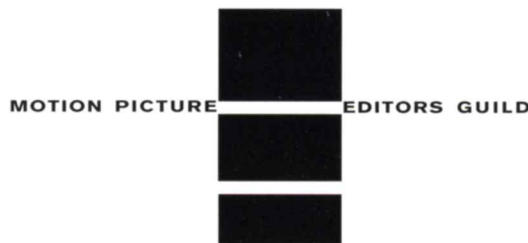
PRODUCTION MIXER -

John Midgley

Congratulations

*The Motion Picture Editors Guild
applauds all the nominees
and winners of the
Cinema Audio Society Awards.*

Your work has never sounded better.



www.editorsguild.com

Congratulations

TO ALL THE NOMINEES

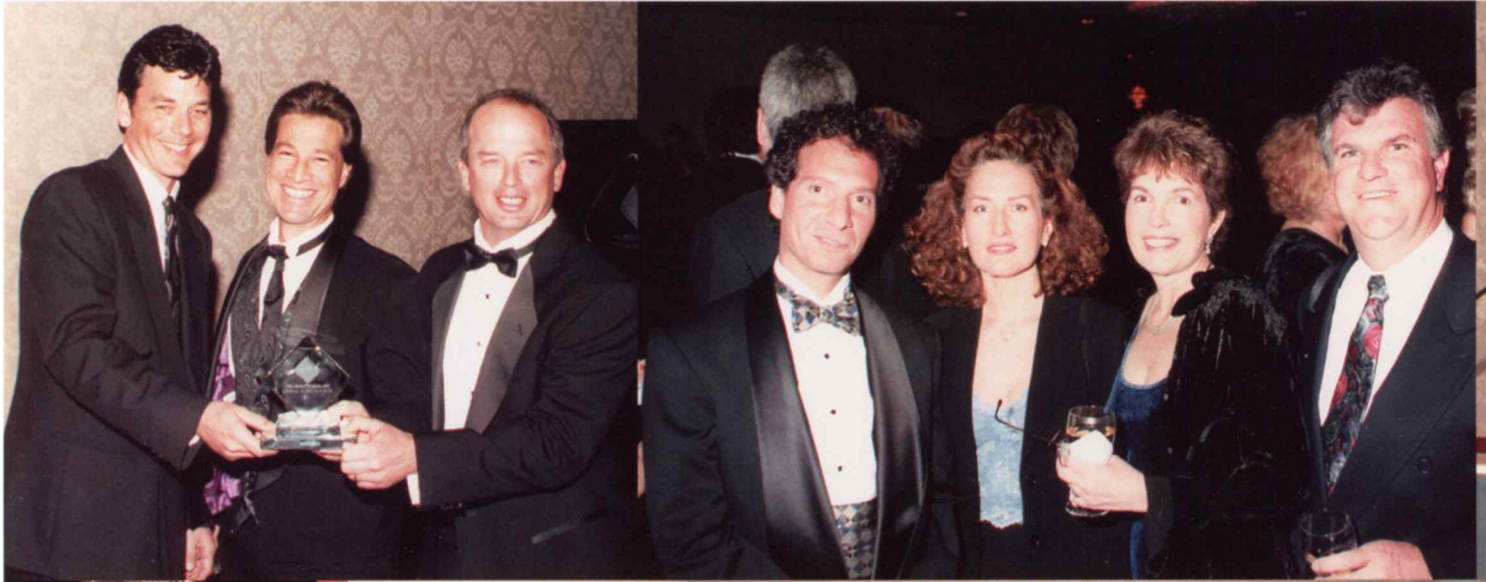


UNIVERSAL STUDIOS
POST PRODUCTION SOUND

818.777.2211 800.892.1979
www.universalstudios.com/studio

Cinema A

Awards Ba



Radio Society

Quet - 1999



Congratulations to the
Nominees and Honorees
of the
CAS Awards



Post Production
Services

Burbank • Hollywood

FPC, INC.

Congratulates

BUZZ KNUDSON

for His Career Achievement Award

in Cinema Audio.

FPC WOULD ALSO LIKE TO CONGRATULATE THE NOMINEES FOR

Cinema Audio Society's Sound Mixing Award

Academy of Motion Picture Arts and Sciences Award for Sound

Television Academy Emmy Award for Sound

Barry M. Stultz

Barry Stultz



A Kodak Company

FPC®

Keith Watanabe

Keith Watanabe



LOCATION[®]
SOUND CORP

DEDICATED TO EXCELLENCE IN PRODUCTION SOUND SERVICES[®]

SALES

Competitive prices and unmatched support
from our non-commissioned sales staff

SERVICE

We repair nearly everything we sell and rent

RENTAL

Sound and communication equipment -
short term and long term

ENGINEERING

Modifications and special designs

EDUCATION

Workshops and consulting

Pro Audio On-Line Shopping Now Available Through Our Website: www.locationsound.com

10639 Riverside Drive • North Hollywood, CA 91602 • (818) 980-9891 • Outside CA: (800) 228-4429

NT Audio
congratulates all the CAS
nominees and winners



Buena Vista Sound
At
The *WALT DISNEY* Studios
Congratulates

**Terry O'Bright
&
Keith Rogers**

And all of the Cinema Audio Society Nominees



For information, please call **Post Production Services**
818-560-1576

studio.ps.marketing@disney.com
www.stu-ops.disney.com



**Audio Rents
HOLLYWOOD**

**Quality
Post-Production Rentals
for Over 25 Years**

BASF ...*Your first choice*
in Professional Audio media...



Congratulations to all the C.A.S. Winners

EMTEC Magnetics



Distributed in North America by EMTEC Pro Media, Inc

US 1-888-295-5551 Canada 1-800-817-4478 or visit our web site at www.emtec-usa.com

**IT'S NICE TO BE
NOTICED.**

K-Tek

If you think that all professional boom poles are created equal check out K-Tek's line of rugged & light-weight boom poles. Available in many sizes, the shortest telescopes from 1'4" to 4'11", & the longest, from 4'7" to nearly 21'. Each is simply superior to any other boom pole made.

K-Tek received a 1998 Academy of Motion Picture Arts and Sciences Technical Achievement Award:

To Manfred N. Klemme and Donald E. Wetzel for the design and development of the K-Tek Microphone Boom Pole and accessories for on-set motion picture sound recording.

"The T-TEK series microphone boom pole provides production recording personnel with a self-lubricated, light-weight, sturdy pole with multiple accessories." A.M.P.A.S., 1998

K-Tek™

m. klemme technology corp.

1386-A Poinsettia Avenue
Vista, CA 92083

Phone: 760-727-0593

Fax: 760-727-0693

www.mklemme.com



HBO SALUTES THE
CINEMA AUDIO SOCIETY

CONGRATULATIONS TO OUR NOMINEES FOR
OUTSTANDING ACHIEVEMENT IN SOUND MIXING:

"THE SOPRANOS"

&

"A LESSON BEFORE DYING"

HBO®



*Soundelux proudly
congratulates nominees*

***Patrick Cycone
Michael Keller
Thomas Fleischman***

***With special thanks to
Melissa Hofmann and Brad Sherman.***

*Any Given Sunday
Outstanding Achievement in Sound Mixing*

*Best Wishes To All The
2000 CAS Award Winners
and Nominees.*

SOUNDELUX VINE STREET STUDIOS



1147 N. Vine Street Hollywood, CA 90038
PH: (323) 856-7000 • FAX: (323) 469-2456 • www.soundelux.com

NAGRA DIGITAL

*Congratulations to all
Nominees*

NAGRA USA, Inc.

240 Great Circle Road, # 326

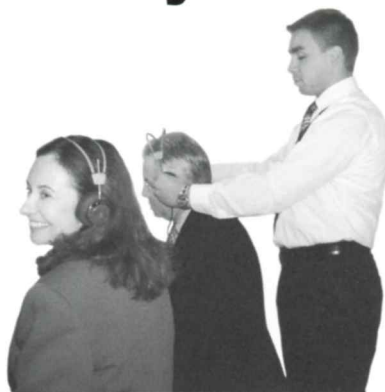
Nashville, TN 37228

www.nagra.com

(615) 726-5191

mail@nagra.com

**Check your hearing
as well as your sound!**



**Congratulations to Mr. Buzz Knudson
and all the CAS Award nominees**

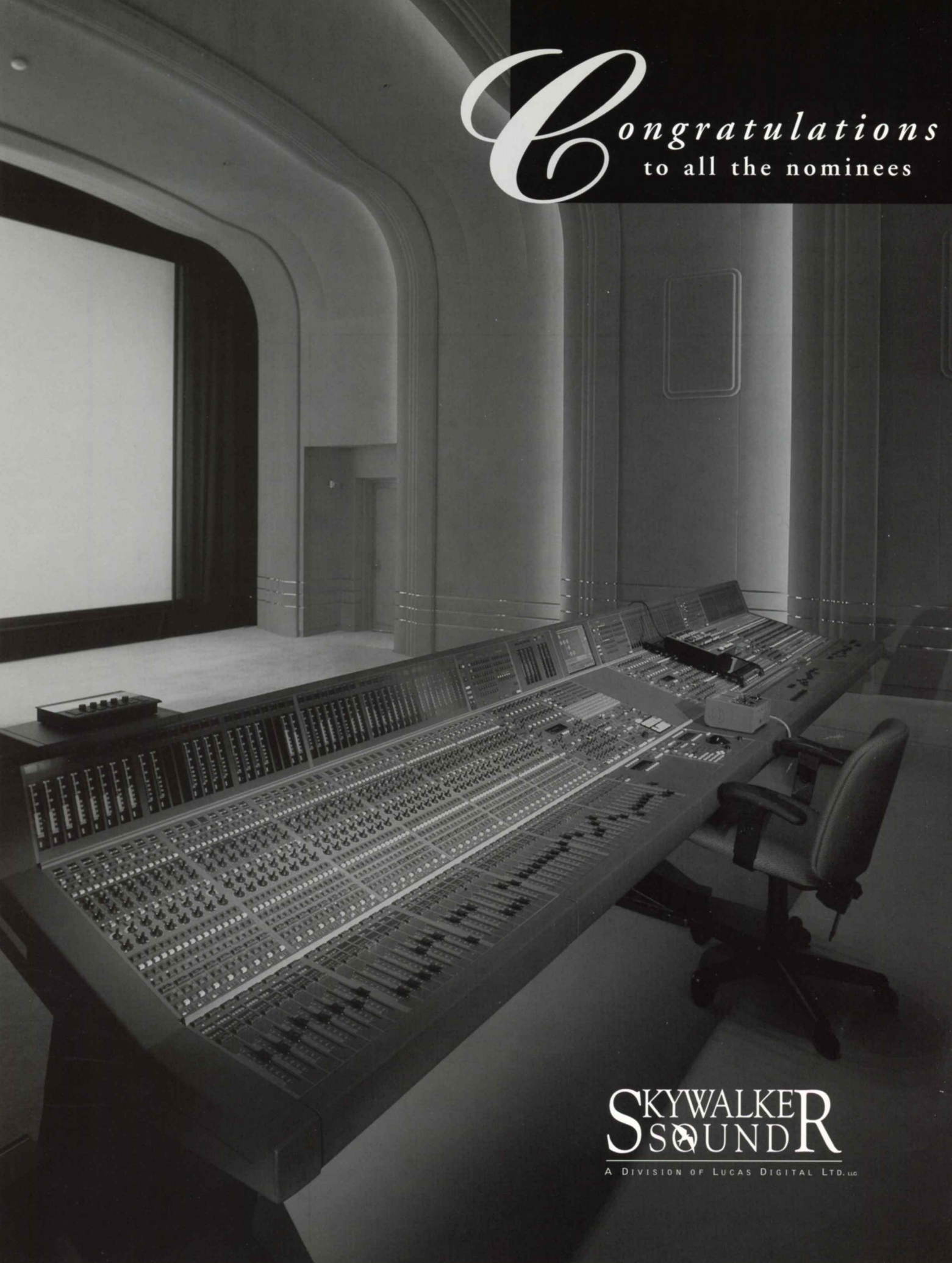


House Ear Institute

Research and Education... *so all may hear*

2100 West Third Street, Los Angeles, CA 90057

www.hei.org (213) 483 4431



Congratulations
to all the nominees

SKYWALKER
SOUND^R

A DIVISION OF LUCAS DIGITAL LTD. LLC

**PROFESSIONAL
SOUND RECORDERS**
FOR MOTION PICTURES AND TELEVISION

KEITH A. WESTER, Owner
4146 Bellingham Ave.
Studio City, Calif. 91604

818/766-3923



2038 Glendale Boulevard Los Angeles, CA 90039-3607

Congratulations

to this year's
Cinema Audio Society
Nominees and Winners
from the accounting firm that
tabulated the ballots -

Marc H. Bloom

Certified Public Accountant

5850 Canoga Avenue

Suite 200

Woodland Hills, CA 91367

(818) 884-6200



*C*ONGRATULATIONS

AND BEST WISHES

TO THIS YEAR'S NOMINEES

THE MOTION PICTURE SOUND EDITORS



Congratulations
to all the
Cinema Audio Society
Nominees

from all of us at

The Saul Zaentz Film Center

2600 TENTH STREET - BERKELEY CA 94710
(510) 486-2100 Fax (510) 486-2115
RE-RECORDING • EDITING • FOLEY • ADR • MUSIC



Congratulations Nominees!

Denecke, Inc.
5417 Cahuenga Blvd B
N Hollywood, CA 91601

1999

RELEASED

THE TALENTED Mr. RIPLEY

GALAXY QUEST

THE 9th GATE

MAN ON THE MOON

ANY GIVEN SUNDAY

SWEET AND LOWDOWN

THE INSIDER

THREE KINGS

EYES WIDE SHUT

eXistenZ

SIMPLY IRRESISTIBLE

GLORIA

IN PROGRESS

AUTUMN IN NEW YORK

JOAN CHEN / CHRIS NEWMAN

PATRIOT

ROLAND EMMERICH / LEE ORLOFF

THE REPLACEMENTS

HOWARD DEUTCH / EDWARD TISE

GONE IN 60 SEC.

DOMINIC SENA / PETER DEVLIN

SKULLS

ROB COHEN / GLEN GAUTHIER

VIVA ROCK VEGAS

BRIAN LEVANT / EDWARD TISE

U - 5 7 1

J. MOSTOW / IVAN SHARROCK

JOE GOULD'S SECRET

STANLEY TUCCI / BILLY SAROKIN

WONDER BOYS

CURTIS HANSON / KIRK FRANCIS

MILLION \$ HOTEL

WIM WENDERS / LEE ORLOFF

NAGRA
DIGITAL

- Sales and Rentals -

PETER WEIBEL
AUDIO

7165 SUNSET BOULEVARD
LOS ANGELES CA 90046

e-mail weibel@earthlink.net
phone/fax 323 969-9351/2

Sony Pictures Post Production Facilities Congratulates



**Buzz Knudson
and all the CAS honorees.**

SONY CINEMA PRODUCTS CORPORATION

S A L U T E S

ALL THE HONOREES
OF THE 36TH ANNUAL
CINEMA AUDIO SOCIETY AWARDS!

CONGRATULATIONS
AND HAVE A GREAT EVENING!

SDDS Sony Dynamic
Digital Sound®

Congratulations!

from

MGF GRAPHICS

**QUALITY PRINTING
COMMERCIAL • CUSTOM**

4 color Lithography

CD BOOKLETS • POSTERS • STATIONERY • PROGRAMS • TICKETS
INVITATIONS • FORMS • PRESS KITS • BROCHURES • FLYERS • INVOICES
MEMOS • AD REPRINTS ...and more.

2838 N. Naomi Street • Burbank CA 91504

818 • 843•8522

translate investment into profit

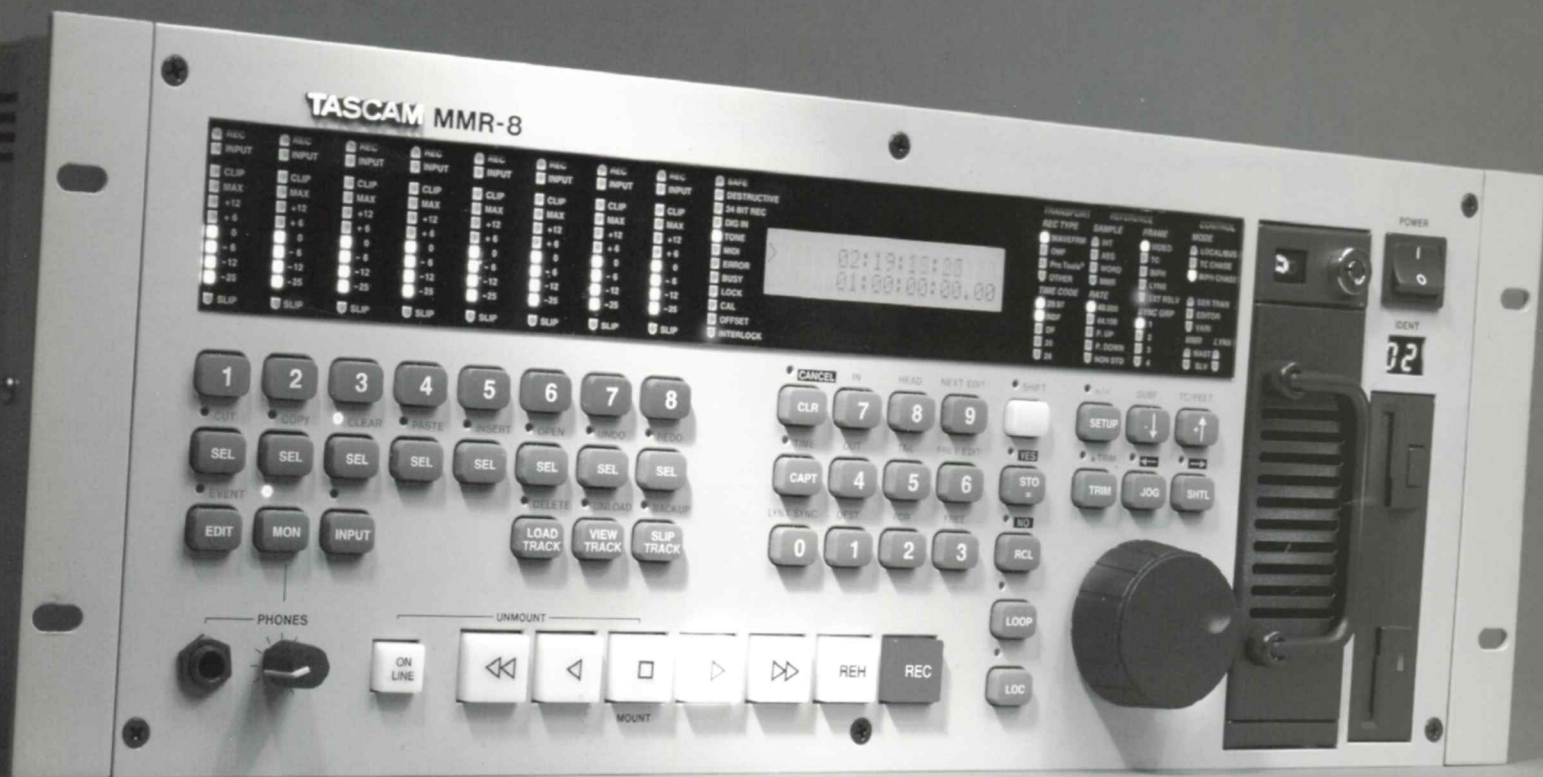
Are you losing big projects because of language barriers? The TASCAM MMR-8 Series Modular Multitrack Recorder takes nearly any DAW format you throw at it—ProTools Session files, AKAI, Sonic Solutions, WaveFrame, Sound Designer II, Fairlight, broadcast WAV files or OMF Compositions. That means improved compatibility with dub stages and other post production studios. Exclusive features like support for ProTools Gain Automation and ViewNet Audio™ —TASCAM's comprehensive Graphical User Interface— make the MM Series indispensable tools for building client rosters and billings. And with TASCAM's exclusive 90-day no payment lease, improving your language skills is more affordable than ever.

Visit www.tascam.com to investigate the best investment you can make for the future of your business. TASCAM MM Series Recorders and Players.

24-bit audio • Cross-platform multi-format • Lock to Biphase • SMPTE • MTC • Analog and AES/EBU on 25-pin D-Subs • Removable hard drive and up to 6 external SCSI devices • 9 pin • Parallel and Lynx control • Easy free software upgrades.

STUDIOS USING MM UNITS:

20th Century Fox, 4MC, Buena Vista Sound, Deluxe Toronto, Dome Studios Toronto, Ex'pression Center for New Media, Interlock Studios, Monterey Post Production, National Film Board (Canada), Pinewood Studios, Post Modern, Prosperity Pictures, Rodel, Saul Zaentz Film Center, Screenmusic Studios, Skywalker Sound, Sonic Associates, Soundelux, Spanish Production Group, Studio Babelsberg, Studio Tacton, The Enterprise, Universal Studios, Westwind Media, World Link Digital.



MM Series

ViewNet Audio™ creates easy viewing of MM edit functions.



With TASCAM's exclusive 90-day no payment lease, get approval today in as little as one hour. Then \$480 a month for 24 months. It's an investment you can't afford to pass up.

TASCAM®

a whole world of recording

TEAC America, Inc. 7733 Telegraph Rd. Montebello, CA 90640 USA
323.726.0303 www.tascam.com email: info@tascam.com



LECTROSONICS®

WIRELESS WINNERS!

Devlin Enterprises Inc,

804 Yates Street
Orlando, FL 32804

Phone 407-245-7036
Fax 407-481-8408

Mr. John Arasim
President/CEO
Lectrosonics

Dear Mr. Arasim,

I would like to express my immense satisfaction with the performance of my UHF Lectrosonics systems purchased through Trew Audio, Inc. during the production of Warner Brothers feature film **"Any Given Sunday"**, directed by Oliver Stone, about the lives of a professional football team.

It was necessary to use wireless microphones to be able to record dialogue between players in the huddle, running on the field, and on the sidelines simultaneously, whilst at times having eight cameras running simultaneously. . . During the three month shoot, the transmitters were tie-wrapped into the back of the players shoulder pads and suffered many thumps and bumps due to the physicality of the actors in many of the football sequences. The Lectrosonics survived the stress and manhandling with great gusto.

I would like to warmly congratulate Nancy Morgan of your service department for her professionalism and great attention to detail, and **Glen Trew** and staff at **Trew Audio, Inc.** for their support and frequency coordination during the course of our shoot.

I am looking forward to using Lectrosonics in the future.

Sincerely,

Peter Devlin



Sound Mixer **Peter Devlin**
on the set of
"Any Given Sunday"



UH-200 Synthesized Plug-on Transmitter

The Lectrosonics UHF 200 series sounds so good and is so reliable that it is routinely used for wireless boom work. The UH-200 frequency agile Plug-on Transmitter turns any mic level signal into a wireless transmission.



Lectrosonics IFB System

When a wireless boom is used, the Lectrosonics 256 channel IFB system allows the boom operator to monitor with "hardwire" quality and reliability.

UCR-205D Diversity Synthesized Receiver and UM-200C Bodypack Transmitter

The established high end market leader. Here's why:

- 256 selectable frequencies in 100kHz steps
- Wide band fidelity
- "Tracking" front end greatly reduces chance of interference
- Smart squelch prevents static "zaps" from ruining your tracks
- Pilot tone auto mute
- Mic or line level receiver output
- RF & Modulation metering
- Fast, concerned customer support

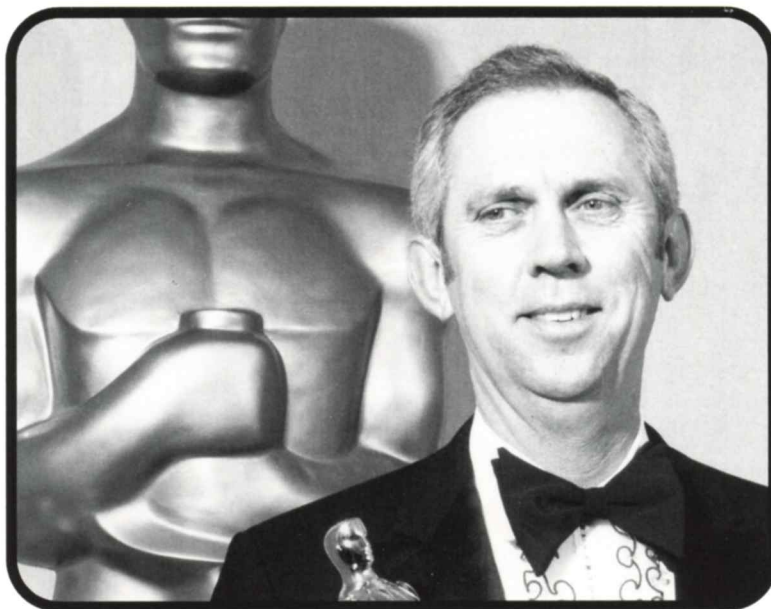


TREW AUDIO

800.241.8994

www.trewaudio.com

CONGRATULATIONS TO YOU
BUZZ KNUDSON
FROM ALL YOUR REPRESENTED
FRIENDS IN SOUND.



The right sound is always worth more than a
thousand words...CONGRATULATIONS.



**INTERNATIONAL PRODUCTION SOUND
TECHNICIANS, TELEVISION ENGINEERS,
AND VIDEO PROJECTION TECHNICIANS,
LOCAL 695 (695.com)**



Congratulations

to all the Nominees

and Winners

from

The Cinema

Audio Society



Our Table Sponsors

Buena Vista Sound

Complete Sound

Digital Theater Systems, Inc.

I.A.T.S.E. Local 695

Motion Picture Editors Guild

M.P.S.E.

Paramount Pictures Corporation

Sony Picture Studios Post Production Facilities

Sony Cinema Products Corporation

Soundelux Vine Street Studios

Todd - AO Studios

20th Century Fox

Universal Studios Sound Facilities

Warner Brothers Studios Facilities



Thank You

The Cinema Audio Society would like to express our appreciation to the following advertisers who have helped make the 36th Annual Awards Banquet a reality.

Page

28	Audio Rents, Inc.	34	Peter Weibel Audio
28	BASF/EMTEC Pro-Media	33	Professional Sound Recorders
27	Buena Vista Sound	34	Saul Zaentz Company Film Center
2	D.T.S.	32	Skywalker Sound
34	Denecke Inc.	36	Sony Cinema Products Corp.
25	FPC, Inc.	35	Sony Pictures Studios
29	HBO Pictures	30	Soundelux Entertainment Group
39	IATSE 695	44	Todd-AO Studios
26	Location Sound Corporation	38	Trew Audio
28	M. Klemme Technology Corp.	37	TEAC America, Inc.
20	Motion Picture Editors Guild	21	Universal Studios Sound Facility
33	MPSE	24	Warner Brothers Studios Facilities
26	N.T. Audio Video Film Labs	43	Zaxcom, Inc.
31	Nagra U.S.A., Inc.		

Awards Program and Banquet - David Fluhr, Terry Kee, David Long, Laura Long,
Edward Moskowitz, Ed Somers

Ballot Tabulation - Marc H. Bloom - C.P.A., A.P.C.

Floral Arrangements - Alan Bennett, Tres Chic Designs

Audio Reinforcement - Hollywood Sound Systems

Photography - Matthew Photographic Services

C.A.S. Award Photo - Janusz Sikora

C.A.S. Awards Committee Chairperson - Melissa S. Hofmann

Program Cover Design - Chris Jaskowiak

Program Book - Mark Rozett

Printing - MGF Graphics

Special Thanks - J.R. DeLang, Chris Jenkins, Margaret Kubat, Andreas Morlett,
Dick Topham, Owner/ David Panfili, President of Location Sound Corporation and
John Coffey for their support, and for graciously providing meeting facilities for the
C.A.S. Board of Directors during the past year.

**FINALLY... digital
location recording
is here!**

CAMEO
Digital
Location
Mixer

DEVA II
Digital Disk
Recorder



ZAXCOM is proud to
introduce a revolution in
location recording. Two
products which work
together to form a
complete digital solution
for film and television
production audio.

CAMEO: The ultimate location mixer. 24 bit 96khz performance provides studio quality sound in a package that fits on your sound cart.

DEVA II: 4 channel 24 bit hard disk location recorder with pre-record (Pat. Pend.) Deva II goes where tape based recorders can't go. No matter the conditions, Deva II will endure all.

Both products form an integrated system that provides control and status of the Deva through Cameo. All without the typical tangle of cables and interface problems associated with components from different manufacturers. When used separately, each stand-alone product is the best in its class and will interface perfectly with products of other manufacturers.

CAMEO FEATURES:

I/O 10 inputs, 20 outputs
24 bit A-D and D-A with
120 dB dynamic range
Up to 96 KHz sample rates
Up to 4 com channels
Sunlight readable, detachable,
flat screen plasma display
Effex: EQ, Compressor/Limiter,
Notch filters, Delay

Effex memories
120 dB dynamic range.
Serial or parallel remote
roll capability.
Tascam DA98 Output.
Small 12X14 inch footprint
External 12v or internal
battery power



ZAXCOM
AUDIO

DO DISK NOT DAT

140 Greenwood Avenue • Midland Park, NJ 07432 USA
201-652-7878 Fax: 201-652-7776 • Web Site: <http://www.zaxcom.com>

All specifications subject to change without notice.

Buzz,
*Your real achievement is honoring us with your
friendship, character and leadership*



Congratulations!!!
From all your friends at Todd-AO Studios