

62ND
ANNUAL
CAS
AWARDS



CINEMA AUDIO SOCIETY

SATURDAY, MARCH 7, 2026
THE BEVERLY HILTON

TITLE SPONSOR



Dolby Warmly Congratulates

Skip Lievsay

CAS CAREER ACHIEVEMENT AWARD

Guillermo Del Toro

CAS FILMMAKER AWARD

**Peter Gotcher, Evan Brooks,
Glenn Sanders, and Howard Stark**

JEFFREY S. WEXLER AWARD FOR
ADVANCEMENT IN SOUND TECHNOLOGY

And all of the nominees of the
62nd Annual CAS Awards

62ND

ANNUAL CAS AWARDS

SCHEDULE OF EVENTS | 2026

PRE-SHOW MESSAGES

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Television Series – Half Hour**

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Motion Pictures – Animated**

CAS PRESIDENT SPEECH
Peter Kurland, CAS President

INSTALLATION OF THE NEW BOARD

PRESENTATION OF THE CINEMA AUDIO SOCIETY
Student Recognition Award

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Television Non-Fiction, Variety or Music – Series or Specials**

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Non-Theatrical Motion Pictures or Limited Series**

IN MEMORIAM

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
Jeffrey S. Wexler Award for Advancement in Sound Technology

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Motion Pictures – Documentary**

PRESENTATION OF THE CINEMA AUDIO SOCIETY FILMMAKER AWARD
Guillermo del Toro

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Television Series – One Hour**

PRESENTATION OF THE CINEMA AUDIO SOCIETY CAREER ACHIEVEMENT AWARD
Skip Lievsay CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD
**Outstanding Achievement in Sound Mixing for
Motion Pictures – Live Action**

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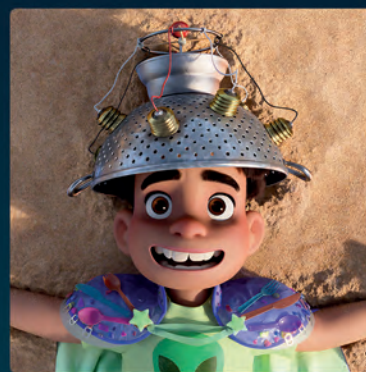
Proudly Congratulates Our Cinema Audio Society Award Nominees



STAR WARS
ANDOR
TELEVISION SERIES
ONE HOUR



FX
THE BEAR
TELEVISION SERIES
HALF HOUR



Disney PIXAR
ELIO
MOTION PICTURES
ANIMATED



Lilith Fair
BUILDING A MYSTERY
THE UNTOLD STORY
MOTION PICTURES
DOCUMENTARY



hulu
**ONLY MURDERS
IN THE BUILDING**
TELEVISION SERIES
HALF HOUR



Disney
ZOOTOPIA 2
MOTION PICTURES
ANIMATED

THIS EVENING'S MENU | 2026

~ SALAD ~

Roasted Butternut Squash Salad

BABY KALE | SPINACH | BUTTERNUT SQUASH
DRIED CRANBERRIES | PASS MAPLE VINAIGRETTE
PASS CRUMBLLED FETA
(VG | GF)

~ ENTREE~

Coq Au Vin

RED WINE BRAISED CHICKEN, RED SKIN MASHED POTATOES, PEARL ONIONS,
WILD MUSHROOMS, BABY CARROTS, ROASTED BRUSSEL SPROUTS,
RED WINE JUS (SERVED ON THE SIDE, TABLESIDE)
(GF)

OR

Braised Short Rib

RED WINE BRAISED SHORT RIB, GARLIC & HERB POLENTA,
ROASTED CARROTS & PARSNIPS, ROASTED BRUSSEL SPROUTS,
PASSED RED WINE REDUCTION
(GF)

OR

Beverly Hilton Signature - California Harvest Bowl

ROASTED SEASONAL VEGETABLES | BLACK LENTILS
SAFFRON RICE | AVOCADO | TAHINI-MISO
(VG | GF)

~ ALTERNATING DESSERTS~

Vegan Opera Cake Dome

GUANAJA GANACHE, BERRIES
(VG | GF)

OR

Ube Cheesecake Graham Tart

WITH PINA COLADA MOUSSE, STRAWBERRY CRUMBLE,
ROSE SCENTED LATTICE AND VANILLA ANGLAISE
(V)

~ WINES~

RED WINES JOSH, CABERNET SAUVIGNON, HOPLAND, CA
WHITE WINES JOSH, CHARDONNAY, CA

~V-VEGETARIAN, VG-VEGAN, GF-GLUTEN FRIENDLY~



DIAMOND SPONSOR

**Congratulations
to the nominees**

HBO ORIGINAL

**PEE-WEE
AS HIMSELF**

John Mathie
Production Sound Mixer
Daniel Timmons, CAS
Re-Recording Mixer, Harbor

Television Non-Fiction · Variety ·
Music · Series or Specials

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Coming Soon
2026 | NYC

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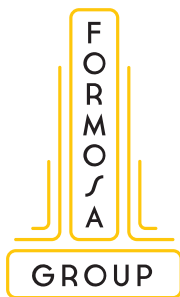


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62ND
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CAS
AWARDS

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CONGRATULATIONS
TO THE NOMINEES OF THIS YEAR'S

CINEMA AUDIO SOCIETY AWARDS

FROM YOUR FRIENDS AT



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A LETTER FROM THE PRESIDENT

WELCOME TO THE 62nd ANNUAL CAS AWARDS!



I offer my congratulations to all our distinguished nominees representing fantastic projects and great sound work, with a special moment of appreciation for our Student Recognition Award finalists. I have been fortunate to run into previous winners who are now successfully working in our field.

All of tonight's finalists have a great future ahead and have risen above an exceptional group of talented individuals to be finalists and here with us tonight.

We are incredibly proud to be welcoming filmmaker Guillermo del Toro back to our stage this evening. Guillermo is no stranger to our show, and it really is a joy to be celebrating achievements of such a visionary filmmaker. I am looking forward to seeing him receive tonight's Filmmaker honor.

I am delighted to see my long-term collaborator and friend receiving tonight's CAS Career Achievement Award. Skip

Lievsey and I share a decades-long history of the same projects and being part of the same creative teams while we somehow never worked together for even one day! (If you don't count set and mix stage visits, which I actually do.)

But tonight holds a bittersweet place for many in the room, including myself. Along with the presentations above, tonight we will bestow an award in the name of our friend, Jeff Wexler. Jeff contributed so much to many advancements in how we work, was a major CAS supporter, Board member, and volunteer, and helped many of us personally as we navigated our careers.

Without Jeff, I would never have been able to do much of the work I did successfully. The inaugural recipients will already be known to many of you for their huge contribution to modern sound recording and mixing. I am thrilled that we get to show our appreciation. Jeff was a big part of the creation of this award and so the Jeffrey S. Wexler Award will continue to be a lovely honor for us to bestow in his memory for years to come.

This has been a fun year with many enjoyable events, from our annual picnic and membership meetings to gatherings across the US and beyond. As we continue to grow as an organization, our ability to engage with many different communities continues to grow. I would like to invite every member here this evening to be more involved. As I enter my final year as the CAS President, one of my aims is to get out to more cities and countries and continue to expand those gatherings and participation. Let us know about your sound community-related event ideas and we can try to work with you to make them a reality.

As is tradition, tonight we will present our new CAS Board members. I look forward to working with both the newly elected members and those who have been faithfully and tirelessly serving for, in many cases, a long time. Thank you to all of them.

Finally, in a difficult year, I appreciate all the attendees tonight for making the effort to show up to honor the fine work from this year and the people who continue to move our field forward. I hope to speak to as many of you as possible in our post-awards reception. Free ice cream.

A handwritten signature in black ink, reading "Peter Kurland".

Peter Kurland CAS
President | Cinema Audio Society



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NETFLIX

THANKS THE CINEMA AUDIO SOCIETY AND
PROUDLY CONGRATULATES OUR
CAS AWARDS NOMINEES

FILM

Frankenstein

MOTION PICTURE - LIVE ACTION

Production Sound Mixer – **Greg Chapman**

Re-Recording Mixer – **Brad Zoern CAS**

Re-Recording Mixer – **Christian Cooke CAS**

Scoring Mixer – **Peter Cobbin CAS**

Scoring Mixer – **Kirsty Whaley CAS**

ADR Mixer – **Sebastian Vaskio**

Foley Mixer – **Kevin Schultz CAS**

**KPOP
DEMON HUNTERS**

MOTION PICTURE - ANIMATED

Original Dialogue Mixer – **Howard London CAS**

Re-Recording Mixer – **Michael Babcock CAS**

Re-Recording Mixer – **Tony Lamberti**

Scoring Mixer – **Erich Talaba**

Foley Mixer – **Giorgi Lekishvili**

TELEVISION

ADOLESCENCE

NON-THEATRICAL MOTION PICTURES
OR LIMITED SERIES

Production Sound Mixer – **Kiff McManus**

Production Sound Mixer – **Rob Entwistle**

Re-Recording Mixer – **Jules Woods CAS**

Re-Recording Mixer – **James Drake**

ADR Mixer – **Mike Tehrani**

ADR Mixer – **Simon Diggins**

Foley Mixer – **Adam Mendez**

FORMULA 1
DRIVE TO SURVIVE

TELEVISION NON-FICTION,
VARIETY OR MUSIC – SERIES OR SPECIALS

Re-Recording Mixer – **Steve Speed CAS**

Re-Recording Mixer – **Lydia Brown**

Re-Recording Mixer – **Nick Fry CAS**

LOVE DEATH+ROBOTS

NON-THEATRICAL MOTION PICTURES
OR LIMITED SERIES

Re-Recording Mixer – **Joe DeAngelis CAS**

Re-Recording Mixer – **Chris Carpenter**

Scoring Mixer – **Rob Cairns**

**BLACK
MIRROR**

“USS CALLISTER: INTO INFINITY”

NON-THEATRICAL MOTION PICTURES
OR LIMITED SERIES

Production Sound Mixer – **Stuart Piggott**

Re-Recording Mixer – **James Ridgway**

Scoring Mixer – **Sam Okell**

ADR Mixer – **Mike Tehrani**

Foley Mixer – **Adam Mendez**

**STRANGER
THINGS**

“CHAPTER EIGHT: THE RIGHTSIDE UP”

TELEVISION SERIES - ONE HOUR

Production Sound Mixer – **Michael P. Clark CAS**

Re-Recording Mixer – **Mark Paterson**

Re-Recording Mixer – **Will Files CAS**

Re-Recording Mixer – **Steve Neal CAS**

Re-Recording Mixer – **Craig Henighan CAS**

Scoring Mixer – **Carlos Ramirez**

ADR Mixer – **Judah Getz CAS**

AND SALUTES

GUILLERMO DEL TORO

ON RECEIVING THE FILMMAKER OF THE YEAR AWARD

N

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WOULD LIKE TO CONGRATULATE

SKIP LIEVSAY CAS

62ND



CAREER
ACHIEVEMENT
HONOREE



HISTORY OF THE CAS AWARDS | 2026

BY HISTORIAN JAMES A. CORBETT CAS MPSE
CONTRIBUTIONS BY MELISSA S. HOFMANN CAS

AT 62 YEARS ... WE'VE COME A LONG WAY BABY!

Tonight, we are celebrating the 62nd anniversary of the Cinema Audio Society. I wonder if our founder, Robert Hoyt, is looking down from Heaven saying, "Great job everyone!!!"

It was in 1964 that Mr. Hoyt, along with a group of mixers he called the "Gang of Nine," came up with the idea for the "Cinema Sound Society." They wanted to create an organization where you could meet and get to know other re-recording mixers. They also wanted to share technical information, as well as achieve better recognition for sound. The "gang" consisted of James "Jimmy" Stewart, Murray Spivack, Clem Portman, James "Chip" Gaither, David Dockendorf, Howard Wilson, brothers Carroll and John Pratt, and of course, Bob Hoyt.

The name was changed to the "Cinema Audio Society" in 1966 and by 1967, the CAS had grown to 60 members. In 1968, the first Dinner-Dance was held at the Hotel Bel-Air. In 1971, they gave their first award, called the "Man of the Year Award," to Gordon Sawyer. In 1973, founding member Murray Spivack was the second recipient. In 1984, production mixers, as well as scoring, ADR, Foley mixers, and associates were added to the CAS membership.

In 1986, during my second term as president, the CAS started the tradition of giving yearly awards to the mixers of Oscar-nominated films and the Emmy-winning shows. It had, however, been a long-standing dream of the CAS to have its own awards. In 1993, during the tenure of President Ed Somers, an awards committee was formed. Co-chairs Melissa Hofmann and Mark Rozett, and their Board, undertook the task to devise an award that would be unique, and offering recognition of the craft of sound mixing. They also redesigned the logo in preparation for the award, which was developed in conjunction with graphic designer Christine Jaskowiak and glass artist Stephen Schlanser.

In 1994, the Cinema Audio Society unveiled the award. After all those years, the establishment of an award given to sound mixers by their peers had become a reality. The first CAS Awards for Outstanding Achievement in Sound Mixing were presented to mixers in two categories, one for Motion Pictures and one for Television.

62ND

ANNUAL
CAS
AWARDS

The 62nd Annual CAS Awards will mark the 32nd anniversary of the CAS's own awards. This year, they will be presented in seven categories. In addition to increasing the number of categories, the award recipients have expanded from re-recording and production mixers to now include the ADR, Foley and scoring mixers.

2006 saw the redesign and renaming of the CAS Life Achievement Award, now called the CAS Career Achievement Award. Also in 2006, the CAS presented its first Filmmaker Award and began the publication of the new *CAS Quarterly*. Other award changes have been the presentation of Technical Achievement Awards and the Edward J. Greene Award for the Advancement of Sound. In 2016, the CAS presented its first Student Recognition Award. These awards are given to students who have demonstrated potential in the field of sound mixing and/or sound recording and aspire to pursue a career in sound. This year, the Jeffrey S. Wexler Award for Advancement in Sound Technology was added.

Over the years, each president and Board member has built on the momentum of their predecessors to grow the CAS. We have not forgotten where we started, we keep pushing the boundaries and look to the future to advance the art of sound. We owe so much of our success to our gifted volunteers and our corporate sponsors, without which we would not be where we are today.



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CONGRATULATIONS

62nd CAS Award Nominees

NON-THEATRICAL MOTION PICTURES OR LIMITED SERIES

CHIEF OF WAR

Production Sound Mixer: Fred Enholmer, Production Sound Mixer: Thomas Visser
Re-Recording Mixer: Carlos Sanches, Re-Recording Mixer: Josh Eckberg,
ADR Mixer: Chris Navarro, ADR Mixer: Vedat Kiyici, Foley Mixer: Andrii Starikovskiy

TELEVISION SERIES - HALF HOUR

ONLY MURDERS IN THE BUILDING

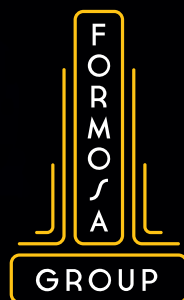
Season 5, Episode 9 - "LESTR"

Production Sound Mixer: Joseph White Jr.
Re-Recording Mixer: Mathew Waters, Re-Recording Mixer: Kyle O'Neal
Scoring Mixer: Alan Demoss, Foley Mixer: Mitch Kluge

THE STUDIO

Season 1, Episode 8 - "Golden Globes"

Production Sound Mixer: Buck Robinson, Re-Recording Mixer: Lindsey Alvarez,
Re-Recording Mixer: Fred Howard, Scoring Mixer: Adria Serrano
ADR Mixer: Brian Magrum, Foley Mixer: Ron Mellegers



SOUND WITH VISION

HOST CHRIS HARDWICK



Award-winning comedian, actor, writer, producer, and pop-culture enthusiast Chris Hardwick will host the 62nd Annual CAS Awards. “We are delighted to welcome Chris Hardwick as host of this year’s awards,” said Peter Kurland, President of the Cinema Audio Society. “His long history in television, comedy, podcasting, and live production gives him a deep appreciation for the craft of sound. We’re excited to celebrate our community with an evening that blends entertainment, humor, and heartfelt recognition of the people who bring audio to life for film and television.”

Hardwick is best known as the quick-witted host of the two-time Emmy Award-winning Comedy Central series *@midnight*, which ran for 600 episodes. He recently returned to podcasting with *I Think You’re Overthinking It*, a reimagining of his long-running podcast that explores creativity, anxiety, overthinking, and what it means to pursue meaningful goals in a noisy, always-on world.

Hardwick also currently hosts NBC’s hit competition series, *The Wall*, where he serves as executive producer, alongside LeBron James, Maverick Carter, and Andrew Glassman. His additional hosting credits include the Emmy-nominated *Talking Dead* and The CW’s *Up for Auction*. A prolific touring stand-up comedian, he continues to perform across the United States. Hardwick lives in California with his wife, Lydia, and their daughter, Dimity.



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SOUND MIXING | SOUND EDITORIAL
SCORING | ADR | FOLEY | THEATERS

THE SOUND DEPT.

HEAR THE DIFFERENCE

Salutes all the winners,
nominees and
honorees of the
62nd CAS Awards.

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Secretary | Lindsey Alvarez CAS
Treasurer | Lee Orloff CAS

DIRECTORS 2026-2027

Bob Bronow CAS | Juan Cisneros CAS | Devendra Cleary CAS |
Danielle Dupre CAS | Alexandra Fehrman CAS | Marc Fishman CAS |
Sara Glaser CAS | Melissa S. Hofmann CAS | Doc Kane CAS |
Richard Lightstone CAS | Whit Norris CAS | Phillip W. Palmer CAS |
Gary A. Rizzo CAS | Stephen Tibbo CAS | Karol Urban CAS MPSE

FORMER PRESIDENTS

1966–1967 Robert B. Hoyt CAS
1968 James G. Stewart CAS
1969–1970 Arthur Piantadosi CAS
1971–1972 Carroll Pratt CAS
1973–1974 Tex Rudloff CAS
1975 James Aicholtz CAS
1976 David Dockendorf CAS
1977 Bill Varney CAS
1978–1979 James R. Cook CAS
1980 James A. Corbett CAS
1981 Michael Minkler CAS
1982 Tex Rudloff CAS
1983 Gary Bourgeois CAS
1984–1988 James A. Corbett CAS
1988–1991 David M. Weishaar CAS
1991–1994 Edwin J. Somers CAS
1995–1996 Robert Deschaine CAS
1997–1998 Steve Hawk CAS
1999–2002 Melissa S. Hofmann CAS
2003–2006 Richard Lightstone CAS
2007–2010 Edward L. Moskowitz CAS
2011–2014 David E. Fluhr CAS
2015–2018 Mark Ulano CAS
2019–2022 Karol Urban CAS MPSE

62ND

ANNUAL
CAS
AWARDS



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CONGRATULATIONS

to our 62nd annual CINEMA AUDIO SOCIETY AWARDS NOMINEES



**MOTION PICTURES –
DOCUMENTARY**

David Hocs
Production Sound Mixer

Lewis Goldstein CAS
Re-Recording Mixer



**TELEVISION SERIES –
ONE HOUR**

"7:00 PM"

Von Varga
Production Sound Mixer

Todd M. Grace CAS
Edward C. Carr III CAS
Re-Recording Mixer

Tami Treadwell
ADR Mixer

Alex Jongbloed CAS
Foley Mixer



**TELEVISION NON-FICTION,
VARIETY or MUSIC –
SERIES or SPECIALS**

"Part One"

Mark Mandler CAS
David Mitlyng
Michael Stewart
Production Sound Mixer

Bob Chefalas CAS
Re-Recording Mixer

Bradshaw Leigh
Score & Music Mixer

Brian Ruggles
Jay Vicari
Music Mixer



**TELEVISION NON-FICTION,
VARIETY or MUSIC –
SERIES or SPECIALS**

"The Eddie"

Keith Hodne CAS
Re-Recording Mixer



**TELEVISION SERIES –
HALF HOUR**

"I Love LA"

Jim Lakin CAS
Production Sound Mixer

John W. Cook II CAS
James Parnell CAS
Re-Recording Mixer

David Stal
Scoring Mixer

Fernanda Domene
ADR Mixer

Jacob McNaughton
Foley Mixer



**TELEVISION NON-FICTION,
VARIETY or MUSIC –
SERIES or SPECIALS**

"Part 1"

John Mathie
Production Sound Mixer

Daniel Timmons CAS
Re-Recording Mixer

Thank you, CINEMA AUDIO SOCIETY, for your recognition.

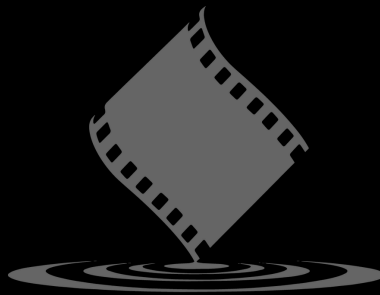


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CONGRATULATES



★ SKIP LIEVSAY CAS ★
CAS Career Achievement
Award

GUILLERMO DEL TORO
CAS Filmmaker Award

And all the CAS Awards Winners,
Nominees, & their Crews

PLATINUM SPONSOR

UNIVERSAL PICTURES AND DREAMWORKS ANIMATION
SALUTE THE MEMBERS OF THE CINEMA AUDIO SOCIETY AND
PROUDLY CONGRATULATE OUR CAS AWARDS NOMINEES

**OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURES - ANIMATED**

ORIGINAL DIALOGUE MIXER **KEN GOMBOS** RE-RECORDING MIXER **JULIAN SLATER** CAS

RE-RECORDING MIXER **GREG P. RUSSELL** CAS SCORING MIXER **SAM OKELL**

FOLEY MIXER **PAUL PIROLA** FOLEY MIXER **RYAN SQUIRES**



OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

TELEVISION SERIES – HALF HOUR

HACKS

S04 E04 I Love LA

PRODUCTION SOUND MIXER | Jim Lakin CAS

RE-RECORDING MIXER | John W. Cook II CAS

RE-RECORDING MIXER | James Parnell CAS

SCORING MIXER | David Stal

ADR MIXER | Femanda Domene

FOLEY MIXER | Jacob McNaughton



MURDERBOT

S01 E01 Free Commerce

PRODUCTION SOUND MIXER | Michael LaCroix

RE-RECORDING MIXER | Alexandra Fehrman CAS

RE-RECORDING MIXER | Emilie Corpuz

SCORING MIXER | Alvin Wee CAS

ADR MIXER | Sebastian Vaskio

FOLEY MIXER | Erik Culp



ONLY MURDERS IN THE BUILDING

S05 E09 LESTR

PRODUCTION SOUND MIXER | Joseph White Jr. CAS

RE-RECORDING MIXER | Kyle O'Neal CAS

RE-RECORDING MIXER | Mathew Waters CAS

SCORING MIXER | Alan DeMoss

FOLEY MIXER | Mitch Kluge



THE BEAR

S04 E03 Scallop

PRODUCTION SOUND MIXER | Scott D. Smith CAS

RE-RECORDING MIXER | Steve "Major" Giammaria CAS

ADR MIXER | Patrick Christensen CAS

FOLEY MIXER | Ryan Collison CAS

FOLEY MIXER | Connor Nagy CAS



THE STUDIO

S01 E08 The Golden Globes

PRODUCTION SOUND MIXER | Buck Robinson CAS

RE-RECORDING MIXER | Lindsey Alvarez CAS

RE-RECORDING MIXER | Fred Howard

SCORING MIXER | Adrià Serrano

ADR MIXER | Brian Magrum CAS

FOLEY MIXER | Ron Mellegers



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CINEMA AUDIO SOCIETY

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AND PROUDLY CONGRATULATES
OUR NOMINEES

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING
MOTION PICTURES – LIVE ACTION

PRODUCTION SOUND MIXER
CHRIS WELCKER CAS

SCORING MIXER
CHRIS FOGEL CAS

FOLEY MIXER
DARRIN MANN

RE-RECORDING MIXERS
BRANDON PROCTOR
STEVE BOEDDEKER

ADR MIXERS
JASON OLIVER
TAMI TREADWELL



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OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

MOTION PICTURES – ANIMATED

ELIO

PRODUCTION SOUND MIXER | **Vince Caro CAS**
PRODUCTION SOUND MIXER | **Paul McGrath CAS**
RE-RECORDING MIXER | Lora Hirschberg
RE-RECORDING MIXER | Bonnie Wild
SCORING MIXER | Scott Michael Smith
FOLEY MIXER | Richard Duarte



KPOP DEMON HUNTERS

ORIGINAL DIALOGUE MIXER | **Howard London CAS**
RE-RECORDING MIXER | **Michael Babcock CAS**
RE-RECORDING MIXER | Tony Lamberti
SCORING MIXER | Erich Talaba
FOLEY MIXER | Giorgi Lekishvili



THE BAD GUYS 2

ORIGINAL DIALOGUE MIXER | Ken Gombos
RE-RECORDING MIXER | **Julian Slater CAS**
RE-RECORDING MIXER | **Greg P. Russell CAS**
SCORING MIXER | Sam Okell
FOLEY MIXER | Paul Pirola
FOLEY MIXER | Ryan Squires



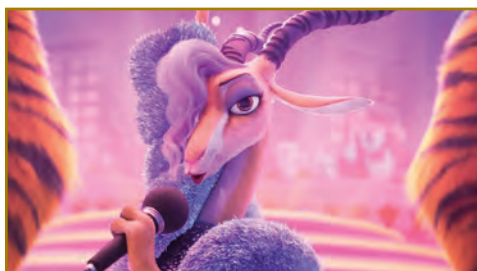
THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS

RE-RECORDING MIXER | **Will Files CAS**
RE-RECORDING MIXER | Mark Paterson
RE-RECORDING MIXER | **Steve Neal CAS**
SCORING MIXER | Shawn Murphy
FOLEY MIXER | Jordan McClain



ZOOTOPIA 2

ORIGINAL DIALOGUE MIXER & RE-RECORDING MIXER |
Gabriel Guy CAS
ORIGINAL DIALOGUE MIXER | Jeremy Scott Olsen
RE-RECORDING MIXER | **David Fluhr CAS**
SCORING MIXER | Warren Brown
ADR MIXER | **Doc Kane CAS**
FOLEY MIXER | Richard Duarte



62ND

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CAS
AWARDS



CINEMA AUDIO SOCIETY

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WARNER BROS. PICTURES WOULD LIKE TO THANK THE
CINEMA AUDIO SOCIETY
AND PROUDLY CONGRATULATES OUR NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING

MOTION PICTURES – LIVE ACTION

PRODUCTION SOUND MIXER
JOSE ANTONIO GARCIA

RE-RECORDING MIXERS
CHRISTOPHER SCARABOSIO CAS
TONY VILLAFLOR

SCORING MIXER
GRAEME STEWART

FOLEY MIXERS
KEVIN SCHULTZ CAS
CHELSEA BODY



ONE BATTLE AFTER ANOTHER



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CAS STUDENT RECOGNITION AWARD

Sponsored this year by **GUITAR CENTER MUSIC FOUNDATION** and **CUSTOM HOUSE AT GUITAR CENTER**, the CAS Student Recognition Award celebrates the next generation of sound professionals.



Open to any student enrolled and in good standing at an accredited school, college or university, the award includes a check for \$5,000 to the winner and a \$1,000 check for each of the other four finalists.

Students may be pursuing any major but should have a demonstrated interest and experience in production and/or post-production sound for film and television.

This year's nominees for the 12th Annual Student Recognition Award are:

JOSEPH CREWS

BELMONT UNIVERSITY

AIDAN JONES

SAVANNAH COLLEGE OF ART AND DESIGN

LINNAN LIU

UNIVERSITY OF SOUTHERN CALIFORNIA

EVAN NOWACK

CHAPMAN UNIVERSITY

MINGXI XU

NATIONAL FILM AND TELEVISION SCHOOL

BEST OF LUCK TO OUR STUDENT NOMINEES.

THE CAS WOULD ALSO LIKE TO THANK THE FOLLOWING CONTRIBUTORS WHO HAVE GENEROUSLY DONATED PRODUCTS TO THE STUDENT GIFT BAG RECEIVED BY ALL FIVE FINALISTS:



GOLD SPONSOR

AMAZON MGM STUDIOS

*thanks the Cinema Audio Society
and proudly congratulates our nominee*



John Candy: I Like Me

TELEVISION NON-FICTION,
VARIETY OR MUSIC - SERIES OR SPECIALS

Brad Dawe, Production Sound Mixer
Michael Kool, Production Sound Mixer
Gary A. Rizzo CAS, Re-Recording Mixer
Tyler Strickland, Scoring Mixer
Oren Hadar, Scoring Mixer

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

TELEVISION NON-FICTION, VARIETY OR MUSIC – SERIES OR SPECIALS

100 FOOT WAVE

S03 E04 The Eddie

RE-RECORDING MIXER | Keith Hodne CAS



BILLY JOEL: AND SO IT GOES

S01 E01 Part One

PRODUCTION SOUND MIXER | Mark Mandler CAS

PRODUCTION SOUND MIXER | David Mitlyng

PRODUCTION SOUND MIXER | Michael Stewart

RE-RECORDING MIXER | Bob Chefalas CAS

SCORE & MUSIC MIXER | Bradshaw Leigh

MUSIC MIXER | Brian Ruggles

MUSIC MIXER | Jay Vicari



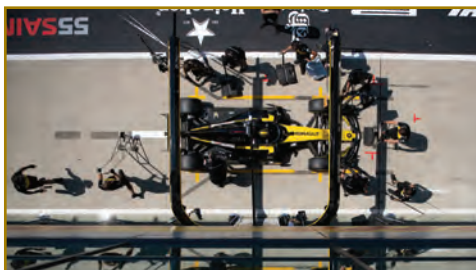
FORMULA 1: DRIVE TO SURVIVE

S07 E09 Under New Management

RE-RECORDING MIXER | Steve Speed CAS

RE-RECORDING MIXER | Lydia Brown

RE-RECORDING MIXER | Nick Fry CAS



JOHN CANDY: I LIKE ME

PRODUCTION SOUND MIXER | Brad Dawe

PRODUCTION SOUND MIXER | Michael Kool

RE-RECORDING MIXER | Gary A. Rizzo CAS

SCORING MIXER | Tyler Strickland

SCORING MIXER | Oren Hadar

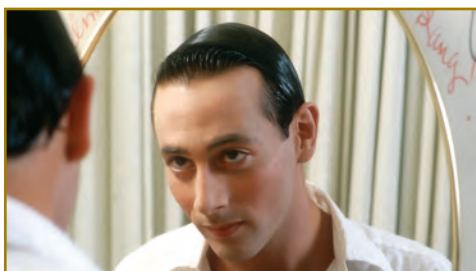


PEE-WEE AS HIMSELF

S01 E01

PRODUCTION SOUND MIXER | John Mathie

RE-RECORDING MIXER | Daniel Timmons CAS



62ND

ANNUAL
CAS
AWARDS



SILVER SPONSOR

CONGRATULATIONS

TO ALL THE NOMINEES

FOR THE 62ND ANNUAL
CINEMA AUDIO SOCIETY
(CAS) AWARDS

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OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

NON-THEATRICAL MOTION PICTURES OR LIMITED SERIES

ADOLESCENCE

S01 E01

PRODUCTION SOUND MIXER | Kiff McManus

PRODUCTION SOUND MIXER | Rob Entwistle

RE-RECORDING MIXER | **Jules Woods CAS**

RE-RECORDING MIXER | James Drake

ADR MIXER | Mike Tehrani

ADR MIXER | Simon Diggins

FOLEY MIXER | Adam Mendez



BLACK MIRROR

S07 E06 USS Callister: Into Infinity

PRODUCTION SOUND MIXER | Stuart Piggott

RE-RECORDING MIXER | James Ridgway

SCORING MIXER | Sam Okell

ADR MIXER | Mike Tehrani

FOLEY MIXER | Adam Mendez



CHIEF OF WAR

S01 E01 The Chief of War

PRODUCTION SOUND MIXER | Fred Enholmer

PRODUCTION SOUND MIXER | Thomas Visser

RE-RECORDING MIXER | **Carlos Sanches CAS**

RE-RECORDING MIXER | Josh Eckberg

ADR MIXER | **Chris Navarro CAS**

ADR MIXER | Vedat Kiyici

FOLEY MIXER | Andrii Starykovskyi



LOVE, DEATH + ROBOTS

Vol. F**

RE-RECORDING MIXER | **Joe DeAngelis CAS**

RE-RECORDING MIXER | Chris Carpenter

SCORING MIXER | Rob Cairns



STAR TREK: SECTION 31

PRODUCTION SOUND MIXER | **Bill McMillan CAS**

RE-RECORDING MIXER | **Todd M. Grace CAS**

RE-RECORDING MIXER | **Edward C. Carr III CAS**

SCORING MIXER | Michael Perfitt

ADR MIXER | Tami Treadwell

FOLEY MIXER | Darrin Mann



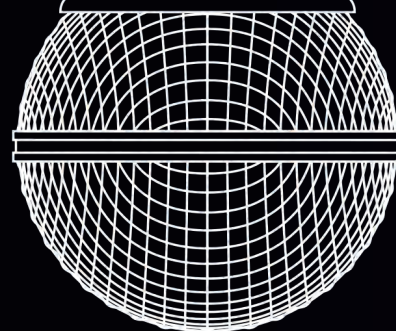
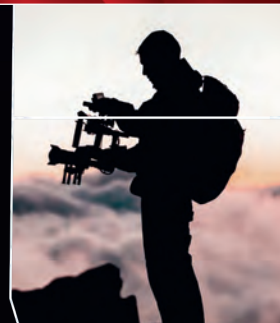
62ND

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CAS
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CINEMA AUDIO SOCIETY

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62nd Cinema Audio Society Awards Show



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ANIMATION STUDIOS

CONGRATULATIONS

TO OUR CAS AWARDS NOMINEES

Gabriel Guy, CAS
David Fluhr, CAS
Jeremy Scott Olsen
Warren Brown
Doc Kane
Richard Duarte

Disney
ZOOTOPIA



©2026 Disney

IN MEMORIAM

THOMAS DEWITT CAUSEY JR. CAS

Production Sound Mixer

1949 – 2026

*Jurassic Park III, Dick Tracy, Broadcast
News, Star Trek: First Contact, Halloween*

FRANK ZARAGOZA CAS

Production Sound Mixer, Boom Operator

1969 – 2025

Bones, Weeds, Crossing Jordan

WAYNE O'BRIEN CAS

M&E Mixer

1960 – 2025

*Smallville, Hot in Cleveland, Mike & Molly,
Two and a Half Men*

DOUGLAS E. TURNER

Re-Recording Mixer

1931 – 2025

*Deliverance, Excalibur, Revenge of the Pink
Panther, The X-Files*

WILLIAM LEAVENWORTH CAS

Production Sound Mixer

Boom Operator

1927 – 2025

*In Search Of, The Glass Cage,
Spiker, The Final Terror*

PAUL "SALTY" BRINCAT

Production Sound Mixer

Emmy Winner

June 1st, 2025

*The Invisible Man,
Star Wars: Episode III – Revenge of the Sith,
Flipper, The Thin Red Line*

ERIC GOLDSTEIN

Boom Operator

November 20th, 2025

Grimm, The Road, Tremors, Mortal Kombat

KENT GIBSON

Re-Recording Mixer

Emmy Winner

1948 – 2025

Cosmos, Purple Heart, Sacrifice

JAMES "BAYARD" CAREY CAS

Production Sound Mixer

1949 – 2026

*Crazy Heart, The Lost Room,
10 Things I Hate About You, Selena, Into
the West*

KIRK FRANCIS CAS

Production Sound Mixer

Oscar Winner

1947 – 2026

*Jurassic World, 12 Years A Slave,
The Bourne Ultimatum,
L.A. Confidential, Tin Cup*

DONALD C. ROGERS CAS

1931 – 2026

Senior Vice President of Post-
Production Warner Bros.

Academy Governor

Gordon E. Sawyer Oscar Recipient

JEFFREY S. WEXLER CAS

Production Sound Mixer

CAS Career Achievement

Award Recipient

1947 – 2025

*Independence Day, Ghost,
The Last Samurai, As Good As It Gets,
Almost Famous, An Officer and A
Gentleman, Fight Club, Jerry Maguire*

JEFFREY S. WEXLER AWARD FOR ADVANCEMENT IN SOUND TECHNOLOGY



The Cinema Audio Society is proud to announce the inaugural presentation of the “**Jeffrey S. Wexler Award for Advancement in Sound Technology**,” named in honor of the legendary production sound mixer and CAS Career Achievement Award recipient, who passed away on Dec. 9, 2025.

This annual award will be given to individuals, companies, or products that have had a profound impact on the art and craft of sound mixing. This Award recognizes advancements that either extensively improve on existing methods or are so innovative in nature that they have materially changed how sound is recorded, edited, mixed, or delivered.

Jeff was a teacher, leader, production mixer, consummate sound professional, and vanguard of new technologies. He was one of the first production mixers to switch from recording on analog Nagra to digital DAT, and then to file-based recording with Zaxcom’s Deva. To honor Jeff’s forward thinking and embrace of technology, the CAS is proud to announce the naming of the new CAS Technology Award in Jeff’s honor.

Over a career that spanned five decades, Jeff’s work can be heard on heralded films such as *An Officer and a Gentleman*, *The Natural*, *Ghost*, *The Last Samurai*, *Independence Day*, *Jerry Maguire*, *Fight Club*, and *Almost Famous*, among dozens of others. He was a two-time Academy Award nominee, Emmy nominee, BAFTA winner, and three-time CAS Award nominee.

Starting in early 2026, the Engineering and Technology Committee of the CAS will begin accepting applications for consideration for the 2027 CAS Awards ceremony.



The Cinema Audio Society is proud to present the inaugural Jeffrey S. Wexler Award for Advancement in Sound Technology for "Non-Linear Technology for Sound Recording, Editing, and Mixing." Receiving the CAS Award are four individuals whose innovations and groundbreaking work has had a profound and permanent impact on the art and craft of sound mixing.



GLENN SANDERS

Sanders is the founder and President of Zaxcom. In the 1990s, he worked closely with Zaxcom's engineering team to develop the Deva portable digital audio disk recorder, the first multitrack, file-based recording system designed for location sound.



PETER GOTCHER

Gotcher cofounded Digidesign with Evan Brooks in 1984 and served as its President, CEO, and Chairman. Digidesign became the world's leading manufacturer of digital audio workstations. After Digidesign was acquired by Avid in January of 1995, he remained as Executive Vice President of Avid until 1996. He currently serves as Chairman of Dolby Laboratories.



HOWARD STARK

Stark is Chief Engineer at Zaxcom where he has made enduring contributions to the design and development of professional audio technologies used throughout film and television production. He led the engineering design for the Deva portable hard disk recorder.



EVAN BROOKS

Brooks cofounded Digidrums with Peter Gotcher in 1983, and the company was incorporated in 1984 as Digidesign, Inc. He developed the audio editing software package Sound Designer, and then Sound Tools, the first affordable, professional digital audio workstation, paving the way for the introduction and success of Pro Tools.

**We in the Production Sound Community
mourn the loss of our Colleague, Friend, Audio
Pioneer, Production Sound Mixer, Father,
Husband and amazing human being,
Jeff Wexler.**



Adrian Bell
John Casali
Kevin Cerchiai
Peter Devlin
Chris Duesterdiek
Jonathan Fuh
Danny Hambrook
Simon Hayes

Shawn Holden
Julian Howarth
Gareth John
Randy Johnson
Tony Johnson
William Kaplan
Drew Kunin
Viktor Krivosudsky

Paul Ledford
Richard Lightstone
Tod Maitland
Steve Morrow
Chris Munro
Whit Norris
Ben Osmo
Bea O'Sullivan

Steve Nelson
Colin Nicolson
Lee Orloff
Ivan Sharrock
Kira Smith
Scott Smith
Mark Ulano
Stuart Wilson

CONGRATULATIONS
TO OUR CAS AWARDS
NOMINEES

THE
PITT

OUTSTANDING SOUND MIXING

TELEVISION SERIES – ONE HOUR
S01 E13 7:00 PM

the **BAD GUYS 2**

OUTSTANDING SOUND MIXING

MOTION PICTURES ANIMATED

SINNERS

OUTSTANDING SOUND MIXING

MOTION PICTURES LIVE ACTION

MISSION: IMPOSSIBLE
THE FINAL RECKONING

OUTSTANDING SOUND MIXING

MOTION PICTURES LIVE ACTION

SECTION 31 STAR TREK

OUTSTANDING SOUND MIXING

NON-THEATRICAL MOTION PICTURES OR LIMITED SERIES



POST PRODUCTION
CREATIVE SERVICES
WORLDWIDE

A black and white portrait of Guillermo del Toro, a man with a beard and glasses, wearing a dark jacket. The background is a deep red with a subtle pattern of small gold dots.

Congratulations
GUILLERMO DEL TORO
FILMMAKER OF THE YEAR

CINEMA AUDIO SOCIETY
62ND ANNUAL AWARDS

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Gettleson, Witzer & O'Connor

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

MOTION PICTURES – DOCUMENTARY

BECOMING LED ZEPPELIN

PRODUCTION SOUND MIXER | Nigel Albermaniche

RE-RECORDING MIXER | Nick Bergh



I WAS BORN THIS WAY

PRODUCTION SOUND MIXER | Travis Franklin

RE-RECORDING MIXER | Leslie Gaston-Bird CAS

RE-RECORDING MIXER | Gabriel Guy CAS



IT'S NEVER OVER, JEFF BUCKLEY

PRODUCTION SOUND MIXER | David Hocs

RE-RECORDING MIXER | Lewis Goldstein CAS



LILITH FAIR: BUILDING A MYSTERY

RE-RECORDING MIXER | Steve Foster

RE-RECORDING MIXER | Lana Marie Hattar



STRANGE JOURNEY: THE STORY OF ROCKY HORROR

PRODUCTION SOUND MIXER | Paul Stula

RE-RECORDING MIXER | Tony Solis CAS



62ND

ANNUAL
CAS
AWARDS



CINEMA AUDIO SOCIETY

2026 FILMMAKER AWARD RECIPIENT

FILMMAKER

GUILLERMO DEL TORO

The Cinema Audio Society is proud to announce that Academy Award®-winning filmmaker Guillermo del Toro will receive our prestigious Filmmaker Award at tonight's CAS Awards.

"The CAS Filmmaker Award recognizes directors who understand the critical role that sound plays in film and television, and Guillermo embodies that appreciation at the highest level," said CAS President Peter Kurland. "His films are defined not only by their stunning visuals and deeply human themes but also by their masterful use of sound to build atmosphere, suspense, and wonder. Guillermo's collaboration with sound artists has elevated every story he's told. We are thrilled to celebrate his contributions to the art form."

"Audiovisual entertainment—telling stories with images and sound—requires the most careful composition and exacting standards to deliver a memorable experience in every theater and every home," shared del Toro. "It is an honor to be recognized by those whom I consider and value as my peers and my admired colleagues."

Mexican-born filmmaker Guillermo del Toro has created a distinctive cinematic style that blends horror, fantasy, and his exuberant personal visual imagery. He studied under Oscar-winning special effects artist Dick Smith and made his first feature, *Cronos* (1993), which premiered at the Cannes Film Festival and won the Critics Prize. He followed with *Mimic* (1997), *The Devil's Backbone* (2001), and *Pan's Labyrinth* (2006), which earned him an Oscar nomination for Best Screenplay and won three Academy Awards for Art Direction, Cinematography, and Makeup.

Del Toro went on to direct and produce internationally acclaimed works, including *Hellboy* (2004), *Pacific Rim* (2013), and *Crimson Peak* (2015). His film *The Shape of Water* (2017)

received 13 Academy Award nominations and won four, including Best Picture and Best Director, as well as the Golden Globe and BAFTA Awards for Best Director. His first stop-motion feature, *Guillermo del Toro's Pinocchio* (2022), co-directed with the late Mark Gustafson, received the Oscar, BAFTA, Golden Globe, and Producers Guild Award for Best Animated Film. His most recent release, the



Netflix live-action feature *Frankenstein*, starring Oscar Isaac, Jacob Elordi, and Mia Goth, adapts the Mary Shelley classic to the screen with expected del Toro creativity.

Across his films, del Toro's commitment to craft extends to his collaborations with sound designers and mixers. Whether the delicate creak of wooden marionettes in *Guillermo del Toro's Pinocchio* or the colossal roar of Kaiju in *Pacific Rim*, del Toro consistently demonstrates how sound can be a narrative force. These collaborations have resulted in recognition from the sound community at large with BAFTA, CAS Award, Emmy, and Golden Reel award wins in sound-related categories.

Del Toro joins an esteemed group of past CAS Filmmaker honorees, including Denis Villeneuve, J.J. Abrams, George Clooney, Steven Spielberg, Joe Wright, Jon Favreau, Taylor Hackford, Jonathan Demme, Richard Donner, Rob Marshall, Edward Zwick, and Quentin Tarantino. This evening, the CAS is excited to celebrate del Toro's work and collaboration with the craft of sound.



Guillermo del Toro
with Pinocchio



Congratulations to all
CAS AWARD NOMINEES
AND HONOREES!

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OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

TELEVISION SERIES – ONE HOUR

ANDOR

S02 E08 Who Are You?

PRODUCTION SOUND MIXER | Danny Hambrook

RE-RECORDING MIXER | David Acord

SCORING MIXER | Geoff Foster

ADR MIXER | Nick Roberts

FOLEY MIXER | Richard Duarte



PLURIBUS

S01 E01 We Is Us

PRODUCTION SOUND MIXER | Phillip W. Palmer CAS

RE-RECORDING MIXER | Larry Benjamin CAS

RE-RECORDING MIXER | Tim Hoogenakker CAS

SCORING MIXER | Dave Porter

ADR MIXER | Judah Getz CAS

ADR MIXER | Jamison Rabbe

FOLEY MIXER | Ron Mellegers



SEVERANCE

S02 E10 Cold Harbor

PRODUCTION SOUND MIXER | David J. Schwartz CAS

RE-RECORDING MIXER | Bob Chefalas CAS

RE-RECORDING MIXER | Jacob Ribicoff

SCORING MIXER | Chris Fogel CAS

ADR MIXER | Kris Chevannes

FOLEY MIXER | George A. Lara CAS



STRANGER THINGS

S05 E08 Chapter Eight: The Rightside Up

PRODUCTION SOUND MIXER | Michael P. Clark CAS

RE-RECORDING MIXER | Mark Paterson

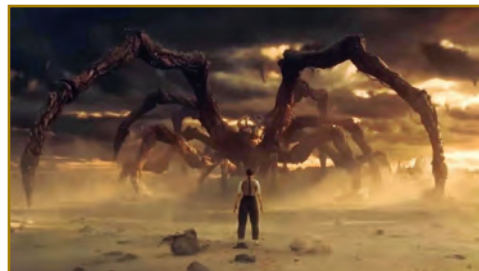
RE-RECORDING MIXER | Will Files CAS

RE-RECORDING MIXER | Steve Neal CAS

RE-RECORDING MIXER | Craig Henighan CAS

SCORING MIXER | Carlos Ramirez

ADR MIXER | Judah Getz CAS



THE PITT

S01 E13 7:00 PM

PRODUCTION SOUND MIXER | Von Varga

RE-RECORDING MIXER | Todd M. Grace CAS

RE-RECORDING MIXER | Edward C. Carr III CAS

ADR MIXER | Tami Treadwell

FOLEY MIXER | Alex Jongbloed CAS



62ND

ANNUAL
CAS
AWARDS



CINEMA AUDIO SOCIETY



honors the life and legacy of

Jeffrey S. Wexler, CAS

production sound mixer, mentor, and friend.

His dedication to the craft of production sound and his embrace of advancing technologies helped shape modern workflows for generations to follow.

We are grateful for his artistry, leadership, and generosity to our community.



MOTION PICTURE
SOUND EDITORS

Congratulates all

HONOREES & NOMINEES

of the

62ND ANNUAL
CAS AWARDS

2026 CAREER ACHIEVEMENT AWARD RECIPIENT

RE-RECORDING MIXER

SKIP LIEVSAY CAS

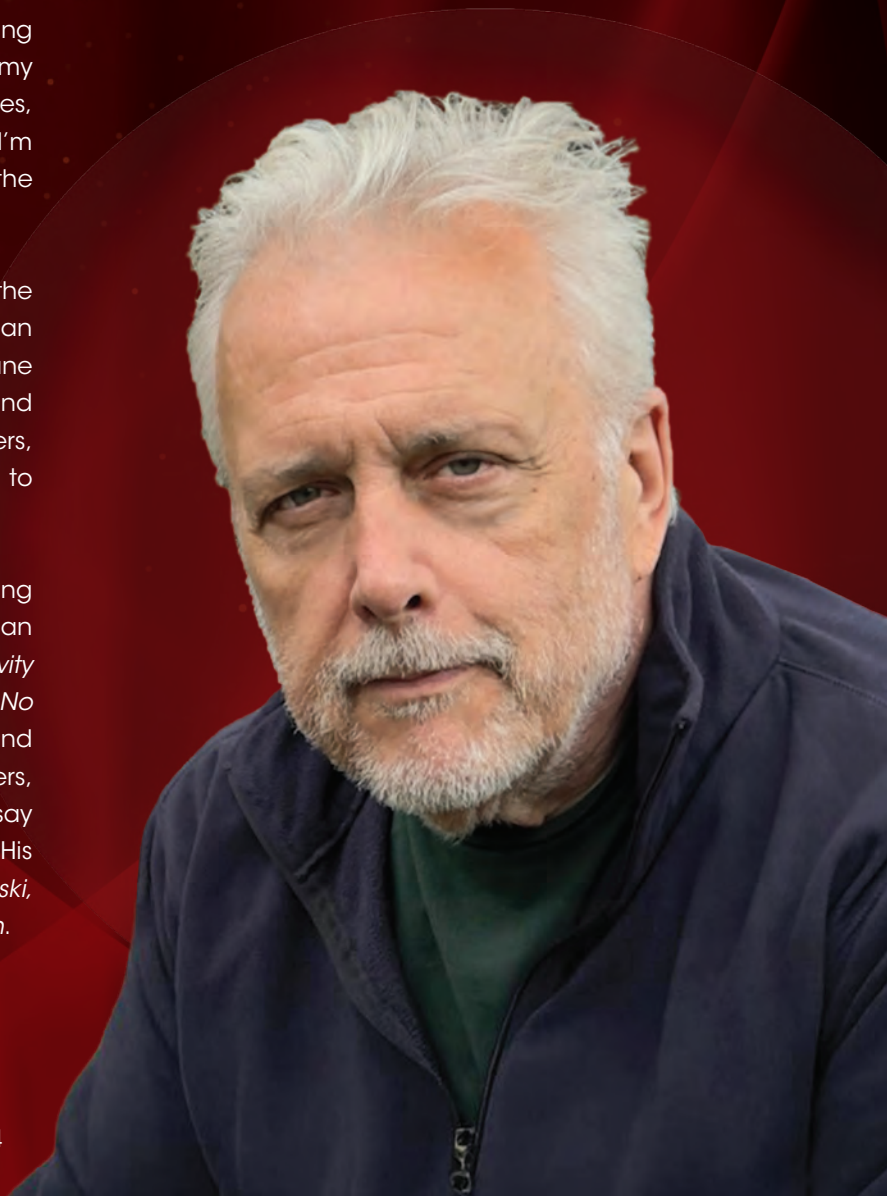
This evening, the Cinema Audio Society is proud to honor Academy Award-winning re-recording mixer Skip Lievsay CAS with the esteemed 2026 Career Achievement Award.

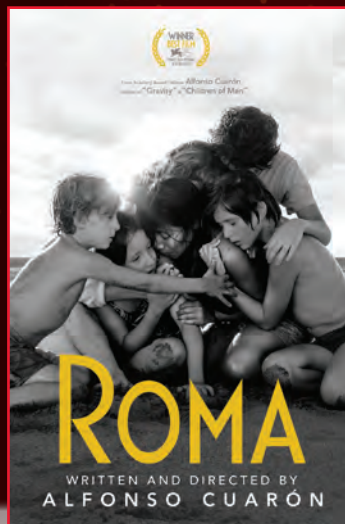
"The Career Achievement Award is the Society's highest honor, and Skip's work represents the pinnacle of our craft," says CAS President Peter Kurland. "His artistry and creativity have shaped the sound of some of the most celebrated films of our time. Skip's collaborations with visionary directors and his extraordinary ear for storytelling have left an indelible mark on the industry. It's been my honor to have worked with Skip for several decades, including sharing previous CAS Awards with him. I'm thrilled that the CAS Board has chosen him as the recipient."

"I'm deeply honored to receive this recognition from the Cinema Audio Society," says Lievsay. "Sound mixing is an intensely collaborative art, and I've had the great fortune to work with incredibly talented filmmakers, mixers, and editors over my career. To be recognized by my peers, people whose work I deeply admire, means the world to me."

Skip Lievsay CAS is one of the most acclaimed re-recording mixers in film history, with a career spanning more than four decades. He is an Academy Award winner for *Gravity* and has received multiple Oscar nominations for *No Country for Old Men*, *True Grit*, *Inside Llewyn Davis*, and *Roma*. A frequent collaborator of the Coen brothers, Alfonso Cuarón, Martin Scorsese, and Spike Lee, Lievsay has helped define the sonic worlds of modern cinema. His credits include *Barton Fink*, *Goodfellas*, *The Big Lebowski*, *The Silence of the Lambs*, and *The Tragedy of Macbeth*.

Known for his nuanced, story-driven approach, Lievsay has continually pushed the boundaries of what film sound can achieve. Whether mixing the near-silence of *No Country for Old Men*, the immersive chaos of *Gravity*, or the musical intimacy of *Inside Llewyn Davis*, his work demonstrates a rare balance of technical mastery and emotional depth. Beyond the mixing stage, Lievsay is a mentor and advocate for sound professionals, inspiring generations through his dedication to the craft.





L-R: Skip Lievsay CAS,
Niv Adiri CAS,
Christopher Benstead CAS
and Chris Munro CAS





**AMERICAN
CINEMA
EDITORS**

CONGRATULATES
ALL THE 2026

**CINEMA
AUDIO
SOCIETY**

HONOREES
AND NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

MOTION PICTURES – LIVE ACTION

F1

PRODUCTION SOUND MIXER | Gareth John
RE-RECORDING MIXER | **Gary A. Rizzo CAS**
RE-RECORDING MIXER | Juan Peralta
SCORING MIXER | **Alan Meyerson CAS**
ADR MIXER | **Michael Miller CAS**
FOLEY MIXER | Dennis Leonard
FOLEY MIXER | Elizabeth Marston



FRANKENSTEIN

PRODUCTION SOUND MIXER | Greg Chapman
RE-RECORDING MIXER | **Brad Zoern CAS**
RE-RECORDING MIXER | **Christian Cooke CAS**
SCORING MIXER | **Peter Cobbin CAS**
SCORING MIXER | **Kirsty Whalley CAS**
ADR MIXER | Sebastian Vaskio
FOLEY MIXER | **Kevin Schultz CAS**



MISSION: IMPOSSIBLE – THE FINAL RECKONING

PRODUCTION SOUND MIXER | Lloyd Dudley
RE-RECORDING MIXER | Chris Burdon
RE-RECORDING MIXER | Mark Taylor
SCORING MIXER | **Chris Fogel CAS**
ADR MIXER | Nick Roberts
FOLEY MIXER | Adam Mendez



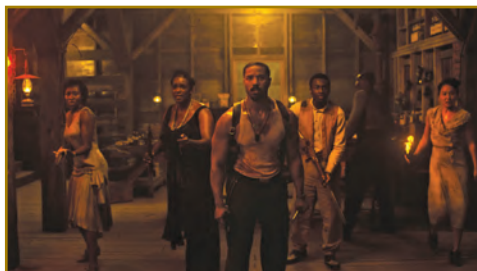
ONE BATTLE AFTER ANOTHER

PRODUCTION SOUND MIXER | Jose Antonio Garcia
RE-RECORDING MIXER |
Christopher Scarabosio CAS
RE-RECORDING MIXER | Tony Villafior
SCORING MIXER | Graeme Stewart
FOLEY MIXER | **Kevin Schultz CAS**
FOLEY MIXER | Chelsea Body



SINNERS

PRODUCTION SOUND MIXER | **Chris Welcker CAS**
RE-RECORDING MIXER | Brandon Proctor
RE-RECORDING MIXER | Steve Boeddeker
SCORING MIXER | **Chris Fogel CAS**
ADR MIXER | Jason Oliver
ADR MIXER | Tami Treadwell
FOLEY MIXER | Darrin Mann



62ND

ANNUAL
CAS
AWARDS



CINEMA AUDIO SOCIETY

MEDIA PARTNER

BRAVO

CONGRATULATIONS TO THE 2026
CINEMA AUDIO SOCIETY AWARDS®
NOMINEES & WINNERS

THE
Hollywood
REPORTER

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2025

THE 98TH ANNUAL ACADEMY AWARDS

F1

Gareth John
Al Nelson
Gwendolyn Yates Whittle
Gary A. Rizzo CAS
Juan Peralta



FRANKENSTEIN

Greg Chapman
Nathan Robitaille
Nelson Ferreira
Christian Cooke CAS
Brad Zoern CAS



ONE BATTLE AFTER ANOTHER

José Antonio García
Christopher Scarabosio CAS
Tony Villaflor



SINNERS

Chris Welcker CAS
Benjamin A. Burt
Felipe Pacheco
Brandon Proctor
Steve Boeddeker



SIRÂT

Amanda Villavieja
Laia Casanovas
Yosmina Praderas



62ND

ANNUAL
CAS
AWARDS



CINEMA AUDIO SOCIETY

***Congratulations to all the nominees,
honorees, and winners at the
62nd Annual CAS Awards.***

***We honor your creativity,
craftsmanship, and contributions
to the art of sound.***

THE MAKING OF

Conversations with today's leading film industry professionals, available on these platforms:



Spotify



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YouTube



WINNER: EXCELLENCE IN SOUND FOR A FEATURE FILM

THE THIRTEENTH ANNUAL AMPS FILM SOUND AWARDS

F1

Gareth John AMPS
Al Nelson
Gwendolyn Yates Whittle
Gary A. Rizzo CAS
Juan Peralta
Dash Mason-Malik AMPS



BAFTA AWARD FOR BEST SOUND

2026 EE BAFTA FILM AWARDS

F1

Gareth John
Al Nelson
Gwendolyn Yates Whittle
Gary A. Rizzo CAS
Juan Peralta



kudos

Skip Lievsay

Career Achievement Award

Guillermo del Toro

Filmmaker Award

**Evan Brooks, Peter Gotcher
Glenn Sanders, Howard Stark**

2026 Jeffrey S. Wexler Award

... and all nominees and winners at
the 62nd CAS Awards

VARIETY

WINNERS: OUTSTANDING ACHIEVEMENT IN SOUND MIXING THE 77TH EMMY AWARDS

OUTSTANDING SOUND MIXING FOR A COMEDY
OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE STUDIO

The Golden Globes

PRODUCTION SOUND MIXER | Buck Robinson CAS

RE-RECORDING MIXER | Lindsey Alvarez CAS

RE-RECORDING MIXER | Fred Howard

FOLEY MIXER | Ron Mellegers



OUTSTANDING SOUND MIXING FOR A COMEDY OR
DRAMA SERIES (ONE HOUR)

SEVERANCE

Cold Harbor

PRODUCTION MIXER | David Schwartz

RE-RECORDING MIXER | Bob Chefalas CAS

RE-RECORDING MIXER | Jacob Ribicoff

FOLEY MIXER | George Lara CAS



OUTSTANDING SOUND MIXING FOR A LIMITED OR
ANTHOLOGY SERIES OR MOVIE

THE PENGUIN

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Thank you, Jeff.

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We'd like to give thanks to these CAS members who gave us their time and expertise in participating in this year's Judging Panel for the 2025 CAS Student Recognition Award:

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And a special mention and thanks to Peter Kelsey CAS
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Special thanks to WB & Steve March

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The CAS would like to thank all of this evening's
volunteers for their hard work and contributions
in making these awards a success.

Thank you!!

The entire CAS membership is very thankful
to the CAS Volunteer Board of Directors for their
dedication and commitment to the CAS.





SKYWALKER SOUND

Congratulations to all
of our talented nominees