



CINEMA AUDIO SOCIETY

CONTACT US/GET INVOLVED

www.cinemaudiosociety.org

Phone: 818.752.8624

Email: CASOffice@CinemaAudioSociety.org

FOLLOW US



WHAT IS THE CINEMA AUDIO SOCIETY?

The Cinema Audio Society is a philanthropic, nonprofit organization that represents the largest group of experienced sound mixing professionals in the motion picture and television industry.

The Cinema Audio Society was formed in 1964 for the purpose of fostering community among mixers, educating and informing the general public and the motion picture & television industry about good and effective sound usage, and to achieve deserved recognition for sound mixers as major contributors to the field of entertainment.

WHAT ARE SOME BENEFITS OF MEMBERSHIP?

The CAS holds physical and virtual events to serve our international members, including film screenings followed by Q&As with key sound team members, family-friendly events, membership meetings, and educational meetings on topics of interest to those in our industry. Some of our past meetings and panels have been “Audio Repair and Restoration,” “Dialogue: From the Microphone to the Screen,” “Digital Multi-Track Formats—Their Uses and Abuses,” and “Sound at the Speed of Light—Dante’s Capabilities and Applications.” We’ve also held wireless microphone symposiums, a wiring clinic, a dialogue pre-dub forum, and a demonstration of digital post-production and digital sound effects editing. We are a key partner in providing panels and programming to industry events and educational institutions.

Members receive a subscription to the *CAS Quarterly*—a well-respected publication filled with member-contributed articles that seek to educate and inform.

Members also enjoy exclusive screening and industry relevant Q&A invitations, as well as technology discounts and offers.

ABOUT CAS MEMBERSHIP

The Cinema Audio Society offers various categories of membership.

Active members are mixers—production and post-production—who work on features and television shows. This includes production mixers, re-recording mixers, Foley, ADR, and scoring mixers. These members constitute the voting assembly of our annual awards.

Associate members are industry professionals—such as sound editors, technicians, engineers, and microphone boom operators in adjacent sound professions.

Academic members are students, faculty, or school administrators actively enrolled or employed in a recognized educational program with an interest in the art of cinematic sound.



SCAN THE CODE
FOR MORE INFORMATION
ON MEMBERSHIP

ABOUT THE CAS AWARDS

Each year the CAS hosts their eponymous awards show to present nominated sound mixers and teams with the **CAS Award for Outstanding Achievement in Sound Mixing** for theatrical features, non-theatrical features, episodic shows and specials, including live-action, animated, and documentary categories.

The CAS also presents the highly prestigious **Career Achievement Award** to a deserving sound professional who has positively impacted the sound mixing community, as well as the **Filmmaker Award** to a creator who encourages and promotes sound as a narrative tool. Past Career Achievement honorees include Paul Massey, William B Kaplan, Tom Fleischman, Lee Orloff, Anna Behlmer, John Pritchett, Doc Kane, David MacMillan, Andy Nelson, Chris Newman, Scott Millan, Jeffrey S. Wexler, Randy Thom, Dennis Sands, Mike Minkler, Willie Burton, Gary Rydstrom, Charles Wilborn, Jim Webb, Tomlinson Holman, Les Fresholtz, Walter Murch, and Don Rogers.

Some of our past filmmakers include Sir Ridley Scott, George Clooney, James Mangold, Steven Spielberg, Joe Wright, Jon Favreau, Jay Roach, Richard Linklater, Edward Zwick, Jonathan Demme, Rob Marshall, Taylor Hackford, Henry Selick, Paul Mazursky, Bill Condon, Gil Cates, and Quentin Tarantino.

Additionally, we also have a **Student Recognition Award**. With this award and our educational outreach, we hope to help encourage and shepherd in the next generation of sound professionals.

FOLLOW US

