THE 57TH ANNUAL
CAS AWARDS
APRIL 17, 2021
AMAZON STUDIOS THANKS
THE CINEMA AUDIO SOCIETY
AND PROUDLY CONGRATULATES OUR NOMINEES

THE MARVELOUS
MRS. MAISEL
SEASON 3
“A JEWISH GIRL WALKS
INTO THE APOLLO...”

TELEVISION SERIES: 1 HOUR
PRODUCTION MIXER
Mathew Price CAS
RE-RECORDING MIXER
Ron Bochar CAS
SCORING MIXER
Stewart Lerman
ADR MIXER
David Boulton
FOLEY MIXER
George A. Lara CAS

SOUND OF METAL
MOTION PICTURE – LIVE ACTION
PRODUCTION MIXER
Phillip Bladh CAS
RE-RECORDING MIXER
Nicolas Becker
RE-RECORDING MIXER
Jaime Baksht
RE-RECORDING MIXER
Michelle Couttolenc
ADR MIXER
Carlos Cortés
FOLEY MIXER
Kari Vähäkuopous
SCHEDULE OF EVENTS

PRE-SHOW MESSAGES

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Non-Theatrical Motion Pictures or Limited Series

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Documentary

PRESIDENT’S REMARKS
Karol Urban CAS MPSE

Year in Review, In Memoriam

INSTALLATION OF NEW BOARD OF DIRECTORS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – Half-Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY
Student Recognition Award

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Product for Production

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Product for Post-Production

CAS RED CARPET

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Non-Fiction, Variety, Music, Series or Specials

PRESENTATION OF CAS FILMMAKER AWARD TO GEORGE CLOONEY

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Animated

CAS RED CARPET

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – One Hour

PRESENTATION OF CAS CAREER ACHIEVEMENT AWARD TO WILLIAM B. KAPLAN CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Live Action

AFTER-AWARDS VIRTUAL NETWORKING RECEPTION
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GROUP

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POST PRODUCTION CREATIVE SERVICES
RedNet R1: Nominated for
Outstanding Product, Post Production

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30 YEARS MAKING MUSIC

PROUD SPONSOR OF THE CAS AWARDS
Welcome to the 57th CAS Awards!

It has been over a year since last we came together to celebrate our sound mixing community and we are so very happy to see you all.

The past year has been fraught with challenges, unrest, and uncertainty. The threats we faced required each of us as individuals to reflect upon what matters to us most and to dedicate ourselves anew to our chosen craft.

But we did not simply survive alone. Through our passion for sound and our desperate yearning to create, our community grew tighter.

Telling stories is how humans communicate ideas, share experiences, and spark connection. During this tumultuous time, the world turned to our work to find comfort, comprehension, and connection.

Each story we craft physically transports the listener to a different time and place, providing a common refuge that inexorably bonds each member of the audience. Our work brings people together.

Through all the challenges we have faced, our stories continue to reach the world. The nominees we celebrate today display a level of storytelling and craftsmanship that rivals that of any previous year.

Their work would not have been possible without incredible workflow developments by the engineers, manufacturers, and developers who continuously support our efforts as mixers. Additionally, it is information exchange, creative thinking, and dedication to our craft by sound mixers that ensured the playhead kept rolling. We are indebted to the talents and innovations that have allowed so many of us to continue to mix during this time of physical distancing.

We are due a celebration that is worthy of the ingenuity, innovation, and dedication shown by all our members during the challenges of 2020.

It is the heartfelt intention of your Board of Directors that you experience that recognition and feeling of immense accomplishment tonight. Take this moment to reflect and truly realize the journey you have been on this year and all the successes that have manifested as a result of you. Visit with one another, share the stories of your journey, and reconnect.

Congratulations to every one of our members, nominees, winners, and honorees. This year we have all achieved by virtue of our endurance and commitment outstanding excellence in sound mixing.

Thank you,

Karol Urban CAS MPSE
President | Cinema Audio Society
CONGRATULATIONS TO

George Clooney
CAS Filmmaker Award

William B Kaplan CAS
CAS Career Achievement Award

and to all the

CAS Awards Winners & Nominees
and their Crews
The Cinema Audio Society had its start in 1964, but it wasn’t until 1971 that the CAS presented its first award. It was called the Man of the Year Award and was presented to Gordon Sawyer. Founding member Murray Spivack received the second award. After that, there were a number of years when few or no awards were presented.

When I became president of the CAS for the second time, we started the tradition of giving yearly awards. In 1986, the CAS began presenting plaques to the Emmy winners and Oscar nominees. We also presented the first CAS Life Achievement Awards to “Tex” Rudloff and Carroll Pratt.

In 1994, the Cinema Audio Society unveiled its own awards for Outstanding Achievement in Sound Mixing for Motion Pictures and Television. After 30 years, the establishment of our own CAS Awards, given to sound mixers by their peers, become a reality.

Over the years, the CAS Awards have evolved and expanded. Last year marked the 25th year of the presentation and have expanded to seven categories: Motion Pictures: Live Action; Motion Pictures: Animated; Motion Pictures: Documentary; Television Movie or Limited Series; Television Series: One Hour; Television Series: Half-Hour; and Television Non-Fiction, Variety, Music Series or Specials. In addition to increasing the number of categories over the years, the award recipients have expanded from the original re-recording and production mixers to now also include the ADR, Foley and scoring mixers.

The CAS also redesigned and renamed the CAS Life Achievement Award in 2006, now called the CAS Career Achievement Award. Also in 2006, the CAS presented its first Filmmaker Award. Another expansion has been the presentation of the CAS Technical Achievement Awards. They were first given in 2005 to honor technical innovation in the area of sound recording and to recognize manufacturers of production and post-production products. The CAS presented its first Student Recognition Award in 2016, in 2018, the Edward J. Greene Award for the Advancement of Sound was established in honor of the former CAS Career Achievement Award honoree, and in 2019 was the presentation of the President’s Award.

As we prepare for this year’s awards, we can see what a long way we have come, and it is with great pride that we celebrate the CAS Awards for Outstanding Achievement in Sound Mixing. It has become an award highly esteemed by mixers as it is truly a recognition by their peers—an award of, by and for sound mixers.
NETFLIX
THANKS THE CINEMA AUDIO SOCIETY AND
PROUDLY CONGRATULATES OUR
CAS AWARDS NOMINEES

FILM

A Shaun the Sheep Movie
FARMAGEDDON
MOTION PICTURE - ANIMATED

David Attenborough
A LIFE ON OUR PLANET
MOTION PICTURE - DOCUMENTARY

Mank
MOTION PICTURE - LIVE ACTION

My Octopus Teacher
MOTION PICTURE - DOCUMENTARY

The Trial of the Chicago 7
MOTION PICTURE - LIVE ACTION

/the social dilemma
MOTION PICTURE - DOCUMENTARY

TELEVISION

The Crown
“Gold Stick”
TELEVISION SERIES - 1 HOUR

Ozark
“All In”
TELEVISION SERIES - 1 HOUR

Dead to Me
“You Know What You Did”
TELEVISION SERIES - 1/2 HOUR

The Queen’s Gambit
“Middle Game”
NON-THEATRICAL MOTION PICTURE
OR LIMITED SERIES

AND SALUTES TONIGHT’S HONOREE
GEORGE CLOONEY
CAS FILMMAKER AWARD
A TOAST TO OUR VOLUNTEERS

by Historian James A. Corbett CAS MPSE

You may have read in our quarterly magazine that the founder of the CAS, Robert “Bob” Hoyt, had an idea to create an opportunity so that mixers could meet and socialize before they worked together.

You also may have wondered how our organization has succeeded since its inception in 1964. It’s because of our hardworking volunteers. Members of our organization who have decided to give back to the industry by giving up their nights and weekends to contribute their energies to make this organization grow and thrive.

The CAS has grown from that small group called “The Gang of Nine” to this fantastic international organization of around 1,000 members.

If you turn your program to the page naming the Board of Directors and to the last two pages of Acknowledgments, you will see the members who volunteered their time and talent to put on tonight’s fantastic event.

In addition to our annual CAS Awards, the CAS also holds membership meetings, publishes the CAS Quarterly four times a year, hosts a podcast, holds screenings, hosts technical seminars, and numerous social events.

There have been 22 presidents and many Board of Directors under them. Over the years, they have guided the CAS to where it is today.

Take a moment to acknowledge your brothers and sisters in the CAS who have brought the organization to where it is today.

And when there is an opportunity, volunteer your time so the CAS can continue to grow.
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CINEMA AUDIO SAMARITANS

The Cinema Audio Society would like to recognize the extraordinary efforts of specific industry professionals and companies who went above and beyond to support the sound mixing community during this very turbulent year.

From companies turning their entire production chain into the creation of PPE to union groups fighting for members to keep healthcare and people giving of themselves so others can stay afloat.

We don’t have the capacity to thank all the Samaritans of the last year but the following were submitted by our members for special thanks:

David Abrahamsen CAS
AVID
Mark Barry - Vancouver production sound mixer
Scott Bernard, Business Representative at Local 695
Rob Cavicchio The Soundtrack Group
Alan Decker CAS
IATSE
Steve Joaquim at Location Sound Corp.
Mark Kaplan
Kurt Kassulke CAS
Doug Kent
Blas Kicic
Andreas Luhmeyer
Robert Marshall at Source Elements
Chris Neylan at The Soundtrack Group
Pace iLOK
Mike Rivera at Harbor Picture Company
Christian Sander of Sennheiser
Sennheiser
Mr. Sunil Singh, Empire Saroj Entertainment Studios Pvt Ltd.
Sound Devices
Source Connect
Carol Thomas
Dan Timmons at Harbor Picture Company
Sabi Tulok
Karol Urban CAS MPSE
Steve Urban MPSE
Rebekah Wilson at Source Elements
CONGRATULATIONS

to all the nominees and recipients

of the

57th Annual
CINEMA AUDIO SOCIETY
Awards

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Mathew Waters CAS, Jeff Wexler CAS

FORMER PRESIDENTS
1966–1967 Robert B. Hoyt CAS
1968 James G. Stewart CAS
1971–1972 Carroll Pratt CAS
1973–1974 Tex Rudloff CAS
1975 James Aicholtz CAS
1976 David Dockendorf CAS
1977 Bill Varney CAS
1978–1979 James R. Cook CAS
1980 James A. Corbett CAS
1981 Michael Minkler CAS
1982 Tex Rudloff CAS
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1997–1998 Steve Hawk CAS
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2007–2010 Edward L. Moskowitz CAS
2011–2014 David E. Fluhr CAS
2015–2018 Mark Ulano CAS
iZotope would like to thank all members of the CAS for their continued support, and commends the incredible work done by all.
Outstanding Achievement in Sound Mixing for 2020

NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES

AMERICAN HORROR STORY: 1984
Ep. 9 “Final Girl”
Production Mixer – Alex Altman
Re-Recording Mixer – Joe Earle CAS
Re-Recording Mixer – Doug Andham CAS
ADR Mixer – Judah Getz CAS
Foley Mixer – Jacob McNaughton

FARGO Ep. 9 “East/West”
Production Mixer – J.T. Mueller CAS
Re-Recording Mixer – Jeffrey Perkins
Re-Recording Mixer – Josh Eckberg
Scoring Mixer – Michael Perfitt
ADR Mixer – Matt Hovland
Foley Mixer – Randy Wilson

LOVECRAFT COUNTRY
Ep. 1 “Sundown”
Production Mixer – Amanda Beggs CAS
Re-Recording Mixer – Marc Fishman CAS
Re-Recording Mixer – Mathew Waters CAS
Scoring Mixer – Brad Haehnel
ADR Mixer – Miguel Araujo
Foley Mixer – Brett Voss CAS

THE QUEEN’S GAMBIT
Ep. 4 “Middle Game”
Production Mixer – Roland Winke
Re-Recording Mixer – Eric Hoehn CAS
Re-Recording Mixer – Eric Hirsch
Re-Recording Mixer – Leo Marcil
Scoring Mixer – Lawrence Manchester

WATCHMEN
Ep. 6 “This Extraordinary Being”
Production Mixer – Douglas Axtell
Re-Recording Mixer – Joseph DeAngelis CAS
Re-Recording Mixer – Chris Carpenter
Scoring Mixer – Atticus Ross
ADR Mixer – Judah Getz CAS
Foley Mixer – Antony Zeller CAS
AMERICAN CINEMA EDITORS

CONGRATULATES

ALL THE 2021

CINEMA AUDIO SOCIETY

HONOREES AND NOMINEES
Outstanding Achievement in Sound Mixing for 2020

MOTION PICTURES — DOCUMENTARY

DAVID ATTENBOROUGH: A LIFE ON OUR PLANET
Re-Recording Mixer – Graham Wild
Scoring Mixer – Gareth Cousins CAS

MY OCTOPUS TEACHER
Re-Recording Mixer – Barry Donnelly
Foley Mixer – Charl Mostert

THE BEE GEES: HOW CAN YOU MEND A BROKEN HEART
Re-Recording Mixer – Gary A. Rizzo CAS
Re-Recording Mixer – Jeff King

THE SOCIAL DILEMMA
Production Mixer – Mark Crawford
Re-Recording Mixer – Scott R. Lewis
Scoring Mixer – Mark Venezia
Foley Mixer – Jason Butler

ZAPPA
Production Mixer – Monty Buckles
Re-Recording Mixer – Martyn Zub CAS
Re-Recording Mixer – Lon Bender
PROUDLY CONGRATULATES

MOTION PICTURE — DOCUMENTARY

ZAPPA
RE-RECORDING MIXER — MARTYN ZUB CAS
RE-RECORDING MIXER — LON BENDER

NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES

LOVECRAFT COUNTRY: EP. 1 SUNDOWN
RE-RECORDING MIXER — MARC FISHMAN CAS
RE-RECORDING MIXER — MATHEW WATERS CAS

TELEVISION SERIES — 1 HOUR

BETTER CALL SAUL: EP. 8 BAGMAN
RE-RECORDING MIXER — LARRY B. BENJAMIN CAS
RE-RECORDING MIXER — KEVIN VALENTINE
ADR MIXER — CHRIS NAVARRO CAS

OZARK: EP. 10 ALL IN
RE-RECORDING MIXER — LARRY B. BENJAMIN CAS
RE-RECORDING MIXER — KEVIN VALENTINE
ADR MIXER — CHRIS NAVARRO CAS

TELEVISION NON-FICTION, VARIETY or MUSIC SERIES or SPECIALS

BEASTIE BOYS STORY
RE-RECORDING MIXER — MARTYN ZUB CAS

AND ALL THE CAS NOMINEES AND HONOUREES

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Outstanding Achievement in Sound Mixing

THE 93RD ACADEMY AWARDS

GREYHOUND
Warren Shaw
Michael Minkler CAS
Beau Borders CAS
David Wyman CAS

MANK
Ren Klyce
Jeremy Molod
David Parker
Nathan Nance
Drew Kunin

NEWS OF THE WORLD
Oliver Tarney
Mike Prestwood Smith
William Miller
John Patrick Pritchett CAS

SOUL
Ren Klyce
Coya Elliott
David Parker

SOUND OF METAL
Nicolas Becker
Jaime Bakshht
Michelle Couttolenc
Carlos Cortés
Phillip Bladh CAS
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Winner: The 8th Annual AMPS FILM SOUND AWARDS

EXCELLENCE IN SOUND FOR A FEATURE FILM
SOUND OF METAL
Production Sound Mixer - Phillip Bladh CAS
Dialogue Editor and Re-Recording Mixer - Michelle Couttolenc
Composer And Supervising Sound Editor - Nicolas Becker
Re-Recording Mixer - Jaime Baksht
Boom Operator - Jeremy Eisener

Winner: Best Sound BAFTA

EXCELLENCE IN SOUND FOR A FEATURE FILM
SOUND OF METAL
Jaime Baksht
Nicolas Becker
Phillip Bladh CAS
Carlos Cortés
Michelle Couttolenc
CONGRATULATIONS TO OUR CINEMA AUDIO SOCIETY NOMINEES

**GREYHOUND**
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
(MOTION PICTURE – LIVE ACTION)
PRODUCTION MIXER - DAVID WYMAN, CAS
RE-RECORDING MIXER - MICHAEL MINKLER, CAS
RE-RECORDING MIXER - CHRISTIAN MINKLER, CAS
RE-RECORDING MIXER - RICHARD KITTING
RE-RECORDING MIXER - BEAU BORDERS, CAS
SCORING MIXER - GREG HAYES
FOLEY MIXER - GEORGE A. LARA, CAS

**Beastie Boys Story**
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
(TELEVISION NON-FICTION, VARIETY OR MUSIC: SERIES OR SPECIALS)
PRODUCTION MIXER: JACOB FEINBERG
PRODUCTION MIXER: WILLIAM TZOURIS
RE-RECORDING MIXER: MARTYN ZUB, CAS

**TED LASSO**
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
(TELEVISION SERIES 1/2 HOUR)
PRODUCTION MIXER: DAVID LASCCELLES AMPS
RE-RECORDING MIXER: RYAN KENNEDY
RE-RECORDING MIXER: SEAN BYRNE
ADR MIXER: BRENT FINDLEY
ADR MIXER: MARILYN MORRIS
SCORING MIXER: GEORGE MURPHY
FOLEY MIXER: JORDAN MCCLAIN

**Bruce Springsteen's**
**LETTER TO YOU**
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
(TELEVISION NON-FICTION, VARIETY OR MUSIC: SERIES OR SPECIALS)
PRODUCTION MIXER: BRAD BERGBOM
RE-RECORDING MIXER: KEVIN O'CONNELL, CAS
RE-RECORDING MIXER: KYLE ARZT
MUSIC MIXER: BOB CLEARMOUNTAIN

WE HONOR YOU AND ALL THE OTHER NOMINEES
Outstanding Achievement in Sound Mixing

WINNERS: THE 72ND EMMY AWARDS

COMEDY OR DRAMA SERIES (ONE HOUR)
THE MARVELOUS MRS. MAISEL
“A Jewish Girl Walks Into the Apollo…”
Production Mixer - Mathew Price CAS
Re-Recording Mixer - Ron Bochar CAS
Foley Mixer - George A. Lara CAS
ADR Mixer - David Boulton

COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
MODERN FAMILY
Ep. 1117 “Finale Part 1”
Production Mixer - Stephen A. Tibbo CAS
Production Mixer - Srdjan Popovic
Re-Recording Mixer - Brian Harman CAS
Re-Recording Mixer - Peter Bawiec
Re-Recording Mixer - Dean Okrand CAS

LIMITED SERIES OR A MOVIE
WATCHMEN
Ep. 6 “This Extraordinary Being”
Production Mixer - Doug Axtell
Re-Recording Mixer - Joseph DeAngelis CAS
Re-Recording Mixer - Chris Carpenter

NONFICTION PROGRAMMING (SINGLE- OR MULTI-CAMERA)
APOLLO 11
Ep. 4 “Middle Game”
Re-Recording Mixer - Eric Milano

VARIETY SERIES OR SPECIAL
THE OSCARS
Production Mixer - Paul Sandweiss
Dolby Warmly Congratulates

William B. Kaplan
CAS Career Achievement Award

George Clooney
Filmmaker Award

And all of the nominees
of the 57th Annual CAS Awards
Outstanding Achievement in Sound Mixing for 2020
TELEVISION SERIES — HALF-HOUR

DEAD TO ME
Ep. 201 “You Know What You Did”
Production Mixer - Steven Michael Morantz CAS
Re-Recording Mixer - Brad Sherman CAS
Re-Recording Mixer - Alexander Gruzdev
ADR Mixer - Jason Oliver
Foley Mixer - Arno Stephanian CAS MPSE

MODERN FAMILY
Ep. 1117 “Finale Part 1”
Production Mixer - Stephen A. Tibbo CAS
Production Mixer - Srdjan Popovic
Re-Recording Mixer - Dean Okrand CAS
Re-Recording Mixer - Brian Harman CAS
Re-Recording Mixer - Peter Bawiec
ADR Mixer - Matt Hovland
Foley Mixer - David Michael Torres CAS

TED LASSO
Ep. 110 “The Hope That Kills You”
Production Mixer - David Lascelles AMPS
Re-Recording Mixer - Ryan Kennedy
Re-Recording Mixer - Sean Byrne
ADR Mixer - Brent Findley
ADR Mixer - Marilyn Morris
Scoring Mixer - George Murphy
Foley Mixer - Jordan McClain

THE MANDALORIAN
Ep. 102 “Chapter 2: The Child”
Production Mixer - Shawn Holden CAS
Re-Recording Mixer - Bonnie Wild
Re-Recording Mixer - Stephen Urata
Scoring Mixer - Christopher Fogel CAS
ADR Mixer - Matthew Wood
Foley Mixer - Blake Collins CAS

THE MANDALORIAN
Ep. 205 “Chapter 13: The Jedi”
Production Mixer - Shawn Holden CAS
Re-Recording Mixer - Stephen Urata
Re-Recording Mixer - Bonnie Wild
Scoring Mixer - Christopher Fogel CAS
ADR Mixer - Matthew Wood
Foley Mixer - Jason Butler
MOTION PICTURE EDITORS GUILD

CONGRATULATES

ALL THE NOMINEES
FOR THE 57TH ANNUAL CINEMA AUDIO SOCIETY OUTSTANDING SOUND MIXING AWARDS

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CAS STUDENT RECOGNITION AWARD

Sponsored this year by iZotope and Lectrosonics, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing at an accredited college or university, the award includes a check for $5,000 to the winner and a $1,000 check for each of the other four finalists. Students may be pursuing any major but should have a demonstrated interest and experience in production and/or post-production sound for film and television.

This year’s nominees for the 7th Annual Student Recognition Award are:

ANNA CASSADY
University of Southern California - Los Angeles, CA

LINDSEY ELLIS
Chapman University - Orange, CA

BRANDYN JOHNSON
University of Southern California - Los Angeles, CA

YAN “CAROL” LI
School of Visual Arts - New York, NY

VANDANA RAMAKRISHNA
Annapurna College of Film and Media - Hyderabad, India

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

Best of luck to our student nominees.

The CAS would also like to thank the following contributors who have generously donated products to the student gift bag, received by all five finalists.

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LECTROSONICS
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SOUND DOGS
TODD-AO
Best wishes to the talented members of the CAS and congratulations to the nominees and honorees.
PRODUCT AWARDS 2020

The CAS Outstanding Product Award honors both production and post-production equipment and software products. Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years.

Balloting by the CAS active membership has chosen tonight’s winners. All voting was done electronically and tabulated by VoteNet Solutions, Incorporated.

The nominees for the 2020 CAS OUTSTANDING PRODUCT AWARD FOR PRODUCTION ARE:

DPA 4097 CORE MICRO SHOTGUN MICROPHONE
DPA Microphones, Inc.

DCR822 DUAL CHANNEL DIGITAL AUDIO RECEIVER
Lectrosonics, Inc.

AXIENT AD3
Shure Incorporated

CL-16 LINEAR FADER CONTROL SURFACE FOR 8-SERIES
Sound Devices, LLC

SOUND DEVICES NOISEASSIST
Sound Devices, LLC

The nominees for the 2020 CAS OUTSTANDING PRODUCT AWARD FOR POST-PRODUCTION ARE:

EVERCAST
Evercast, LLC

REDNET R1
Focusrite PRO

RX8
iZotope, Inc.

MATCHBOX
The Cargo Cult

ACTORS MOBILE ADR
Todd-AO

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.
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WE WOULD LIKE TO CONGRATULATE ALL OF THE NOMINEES AND HONOREES OF THE 57TH ANNUAL CINEMA AUDIO SOCIETY AWARDS.

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Outstanding Achievement in Sound Mixing for 2020

TELEVISION NON-FICTION, VARIETY, MUSIC SERIES OR SPECIALS

**BEASTIE BOYS STORY**
Production Mixer – Jacob Feinberg
Production Mixer – William Tzouris
Re-Recording Mixer – Martyn Zub CAS

**BRUCE SPRINGSTEEN’S LETTER TO YOU**
Production Mixer – Brad Bergbom
Re-Recording Mixer – Kevin O’Connell CAS
Re-Recording Mixer – Kyle Arzt
Music Mixer – Bob Clearmountain

**HAMILTON**
Production Mixer – Justin Rathbun
Re-Recording Mixer – Tony Volante
Re-Recording Mixer – Roberto Fernandez
Re-Recording Mixer – Tim Latham

**LAUREL CANYON: A PLACE IN TIME**
Ep. 1
Re-Recording Mixer – Gary A. Rizzo CAS
Re-Recording Mixer – Stephen Urata
Re-Recording Mixer – Danielle Dupre
Re-Recording Mixer – Tony Villaflor
Scoring Mixer – David Lynch

**NASA & SPACEX: JOURNEY TO THE FUTURE**
Production Mixer – Erik Clabeaux
Re-Recording Mixer – Michael Phillips Keeley CAS
CONGRATULATIONS
2021 CAS AWARDS

NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES
EPISODE: “FINAL GIRL”
PRODUCTION MIXER: ALEX ALTMAN
RE-RECORDING MIXERS: JOE EARLE CAS, DOUG ANDHAM CAS
ADR MIXER: JUDAH GETZ CAS
FOLEY MIXER: JACOB MCNAUGHTON

NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES
EPISODE: “EAST/WEST”
PRODUCTION MIXER: J.T. MUELLER CAS
RE-RECORDING MIXERS: JEFFREY PERKINS, JOSH ECKBERG
SCORING MIXER: MICHAEL PERFITT
ADR MIXER: MATT HOVLAND
FOLEY MIXER: RANDY WILSON

TELEVISION NON-FICTION, VARIETY OR MUSIC: SERIES OR SPECIALS
PRODUCTION MIXER: JUSTIN RATHBUN
RE-RECORDING MIXERS: TONY VOLANTE, ROBERTO FERNANDEZ, TIM LATHAM

TELEVISION SERIES 1/2 HOUR
EPISODE: “CHAPTER 2: THE CHILD”
PRODUCTION MIXER: SHAWN HOLDEN CAS
RE-RECORDING MIXERS: BONNIE WILD, STEPHEN URATA
SCORING MIXER: CHRISTOPHER FOGEL CAS
ADR MIXER: MATTHEW WOOD
FOLEY MIXER: BLAKE COLLINS CAS

TELEVISION SERIES 1/2 HOUR
EPISODE: “CHAPTER 13: THE JEDI”
PRODUCTION MIXER: SHAWN HOLDEN CAS
RE-RECORDING MIXERS: STEPHEN URATA, BONNIE WILD
SCORING MIXER: CHRISTOPHER FOGEL CAS
ADR MIXER: MATTHEW WOOD
FOLEY MIXER: JASON BUTLER
TO ALL OF OUR
ARD NOMINEES

modern family

TELEVISION SERIES 1/2 HOUR
EPISODE: “FINALE PART 1”
PRODUCTION MIXERS: STEPHEN A. TIBBO CAS, SRDJAN POPOVIC
RE-RECORDING MIXERS: DEAN OKRAND CAS, BRIAN HARMAN CAS, PETER BAWIEC
ADR MIXER: MATT HOVLAND
Foley MIXER: DAVID MICHAEL TORRES CAS

SOUL

MOTION PICTURES: ANIMATED
ORIGINAL DIALOGUE MIXER: VINCENT CARO CAS
RE-RECORDING MIXERS: REN KLYCE, DAVID PARKER
SCORING MIXERS: ATTICUS ROSS, DAVID BOUCHER CAS
ADR MIXER: BOBBY JOHANSON CAS
Foley MIXER: SCOTT CURTIS

ONWARD

MOTION PICTURES: ANIMATED
ORIGINAL DIALOGUE MIXERS: VINCENT CARO CAS, DOC KANE CAS
RE-RECORDING MIXERS: MICHAEL SEMANICK CAS, JUAN PERALTA
SCORING MIXER: BRAD HAENNEL
Foley MIXER: SCOTT CURTIS

THE 57TH ANNUAL CAS AWARDS CINEMA AUDIO SOCIETY 33
FILMMAKER AWARD

GEORGE CLOONEY

Tonight multi-hyphenate George Clooney will receive the Cinema Audio Society Filmmaker Award. “The CAS could not be more excited to honor Mr. George Clooney with our Filmmaker Award,” said CAS President Karol Urban. “George embodies a strength of character that not only shows in the integrity and preeminence of his works, but in the way he regards and is regarded by his creative teams and collaborators. In such a time of uncertainty, his hardworking, innovative, and generous demeanor and body of exceptional films and television projects make him an especially exemplary filmmaker for 2020.”

George Clooney is recognized as much for his global humanitarian efforts as he is for his accomplishments in the entertainment industry.

Clooney’s achievements as a performer and a filmmaker have earned him, in part, two Academy Awards, four Golden Globes, including the Cecil B. DeMille Award, four SAG Awards, one BAFTA Award, an Emmy, and an American Film Institute Life Achievement Award. When Clooney received his eighth Academy Award nomination, he earned a special spot in the Oscar record books. He has now been nominated in more categories than anyone else in Oscar history.

Through his production company Smokehouse Pictures, Clooney’s current project is The Midnight Sky for Netflix, which was released at the end of 2020. Clooney not only directed the film but starred in it as well. Next up, Clooney will direct and produce The Tender Bar, based on J.R. Moehringer’s memoir of the same name, alongside his Smokehouse partner Grant Heslov for Amazon Studios.

Among the films he has produced, directed, and/or starred in include Suburbicon, Money Monster, Our Brand Is Crisis, and The Monuments Men. In 2016, he also starred in Hail, Caesar!; Gravity; and Tomorrowland. Other Smokehouse films include the Academy Award-winning drama Argo, August: Osage County, and The Ides of March.

Clooney and Heslov first worked together at Section Eight, a company in which Clooney was partnered with Steven Soderbergh. Section Eight productions included Ocean’s 11; Ocean’s 12; Ocean’s 13; Michael Clayton; The Good German; Good Night, and Good Luck.; Syriana; Confessions of a Dangerous Mind; The Jacket; Full Frontal; and Welcome to Collinwood.

Before his film career, Clooney starred in several television series, becoming best known to TV audiences for his five years on the hit NBC drama ER.

Clooney is a strong First Amendment advocate with a deep commitment to humanitarian causes. In 2006, Clooney and his father, Nick, went to drought-stricken Darfur, Africa, to film the documentary A Journey to Darfur. Clooney’s work on behalf of Darfur relief led to his addressing the United Nations Security Council.

Among the many honors received as a result of his humanitarian efforts in Darfur, one of them was the 2007 Peace Summit Award, given at the Eighth World Summit of Nobel Peace Prize Laureates. In 2008, Clooney was designated a U.N. Messenger of Peace, one of eight individuals chosen to advocate on behalf of the U.N. and its peacekeeping efforts.

The Academy of Television Arts & Sciences awarded Clooney with the Bob Hope Humanitarian Award at the 2010 Primetime Emmys. Later that year, Clooney received the Robert F. Kennedy Ripple of Hope Award for his dedication to humanitarian efforts in Sudan and Haiti.

Clooney will be the 16th CAS Filmmaker honoree. Past honorees have included James Mangold, Steven Spielberg, Joe Wright, Jon Favreau, Jay Roach, Richard Linklater, Edward Zwick, Jonathan Demme, Rob Marshall, Taylor Hackford, Henry Selick, Paul Mazursky, Bill Condon, Gil Cates, and Quentin Tarantino.
CONGRATULATIONS

to our 57th annual CINEMA AUDIO SOCIETY AWARDS NOMINEES

HBO ORIGINAL
THE BEE GEES
HOM CAN YOU MEND A BROKEN HEART
MOTION PICTURES—DOCUMENTARY
Gary A. Rizzo, CAS, Re-Recording Mixer
Jeff King, Re-Recording Mixer

HBO ORIGINAL
LOVECRAFT COUNTRY
NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES
Amanda Beggs, CAS, Production Mixer
Marc Fishman, CAS, Re-Recording Mixer
Mathew Waters, CAS, Re-Recording Mixer
Brad Hacknell, Scoring Mixer
Miguel Araujo, ADR Mixer
Brett Voss, CAS, Foley Mixer
“Sundown”

HBO ORIGINAL
WATCHMEN
NON-THEATRICAL MOTION PICTURE OR LIMITED SERIES
Doug Axtell, Production Mixer
Joseph DeAngelis, CAS, Re-Recording Mixer
Chris Carpenter, Re-Recording Mixer
Atticus Ross, Scoring Mixer
Judah Getz, CAS, ADR Mixer
Antony Zeller, CAS, Foley Mixer
“This Extraordinary Being”

HBO ORIGINAL
WESTWORLD
TELEVISION SERIES—1 HOUR
Geoffrey Patterson, CAS, Production Mixer
Keith A. Rogers, CAS, Re-Recording Mixer
Benjamin L. Cook, Re-Recording Mixer
Ramin Djawadi, Scoring Mixer
“The Mother of Exiles”

Thank you, Cinema Audio Society, for your recognition.
Outstanding Achievement in Sound Mixing for 2020

MOTION PICTURES — ANIMATED

**A SHAUN THE SHEEP MOVIE: FARMAGEDDON**
Dialogue & ADR Mixer – Dom Boucher
Re-Recording Mixer – Chris Burdon
Re-Recording Mixer – Gilbert Lake
Re-Recording Mixer – Adrian Rhodes
Scoring Mixer – Alan Meyerson CAS
Foley Mixer – Ant Bayman

**ONWARD**
Original Dialogue Mixer – Vince Caro CAS
Original Dialogue Mixer – Doc Kane CAS
Re-Recording Mixer – Michael Semanick CAS
Re-Recording Mixer – Juan Peralta
Scoring Mixer – Brad Haehnel
Foley Mixer – Scott Curtis

**SOUL**
Original Dialogue Mixer – Vince Caro CAS
Re-Recording Mixer – Ren Klyce
Re-Recording Mixer – David Parker
Scoring Mixer – Atticus Ross
Scoring Mixer – David Boucher CAS
ADR Mixer – Bobby Johanson CAS
Foley Mixer – Scott Curtis

**THE CROODS: A NEW AGE**
Original Dialogue Mixer – Tighe Sheldon
Re-Recording Mixer – Christopher Scarabosio CAS
Re-Recording Mixer – Leff Lefferts
Scoring Mixer – Alan Meyerson CAS
Foley Mixer – Richard Duarte
Foley Mixer – Scott Curtis

**TROLLS WORLD TOUR**
Original Dialogue Mixer – Tighe Sheldon
Re-Recording Mixer – Scott Millan CAS
Re-Recording Mixer – Paul Hackner
Scoring Mixer – Christopher Fogel CAS
Foley Mixer – Randy K. Singer CAS
UNIVERSAL PICTURES AND DREAMWORKS ANIMATION
SALUTE THE MEMBERS OF THE
MOTION PICTURE
SOUND EDITORS
AND PROUDLY CONGRATULATE OUR GOLDEN REEL AWARD NOMINEES

THE CROODS
A NEW AGE
OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE ANIMATION
SUPERVISING SOUND EDITORS: BRIAN CHUMNEY, LEFF LEFFERTS
SOUND DESIGNER: RANDY THOM MPSE
SUPERVISING MUSIC EDITOR: DOMINICK CERTO MPSE
DIALOGUE EDITOR: JONATHAN GREBER
SOUND EFFECTS EDITORS: PASCAL GARNEAU, MAC SMITH
FOLEY EDITORS: DOUG WINNINGHAM, DEE SELBY
FOLEY ARTISTS: JOHN ROESCH MPSE, SHELLEY RODEN MPSE, RONNI BROWN, JANA VANCE

THE INVISIBLE MAN
OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE UNDERSCORE
SUPERVISING MUSIC EDITOR: BRETT "SNACKY" PIERCE
MUSIC EDITOR: DEVAUGHN WATTS

NEWS OF THE WORLD
OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE DIALOGUE/ADR
SUPERVISING SOUND EDITOR: OLIVER TARNEY MPSE
SUPERVISING DIALOGUE EDITOR: RACHAEL TATE MPSE
SUPERVISING ADR EDITOR: ANNA MACKENZIE

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE EFFECTS/FOLEY
SUPERVISING SOUND EDITOR: OLIVER TARNEY
SOUND DESIGNER: MIKE FENTUM
SOUND EFFECTS EDITORS: KEVIN PENNEY, DAWN GOUGH
FOLEY EDITOR, HUGO ADAMS
FOLEY ARTISTS: SUE HARDING, ANDREA KING, OLIVER FERRIS

OUTSTANDING ACHIEVEMENT IN SOUND EDITING – FEATURE UNDERSCORE
SUPERVISING MUSIC EDITOR: ARABELLA WINTER
MUSIC EDITORS: DAVID OLSON, JIM WEIDMAN

© UNIVERSAL STUDIOS
Outstanding Achievement in Sound Mixing for 2020

TELEVISION SERIES – ONE HOUR

**BETTER CALL SAUL**
Ep. 8 “Bagman”
Production Mixer – Phillip W. Palmer CAS
Re-Recording Mixer – Larry B. Benjamin CAS
Re-Recording Mixer – Kevin Valentine
ADR Mixer – Chris Navarro CAS
Foley Mixer – Stacey Michaels CAS

**OZARK**
Ep. 10 “All In”
Production Mixer – Filipe Borrero CAS
Re-Recording Mixer – Larry B. Benjamin CAS
Re-Recording Mixer – Kevin Valentine
Scoring Mixer – Phil McGowan CAS
ADR Mixer – Chris Navarro CAS
Foley Mixer – Amy Barber

**THE CROWN**
S4, Ep. 1 “Gold Stick”
Production Mixer – Chris Ashworth AMPS
Re-Recording Mixer – Lee Walpole
Re-Recording Mixer – Stuart Hilliker CAS
Re-Recording Mixer – Martin Jensen
ADR Mixer – Gibran Farrah
Foley Mixer – Catherine Thomas

**THE MARVELOUS MRS. MAISEL**
S3, Ep. 8
“A Jewish Girl Walks Into the Apollo...”
Production Mixer – Matthew Price CAS
Re-Recording Mixer – Ron Bochar CAS
Scoring Mixer – Stewart Lerman
ADR Mixer – David Boulton
Foley Mixer – George A. Lara CAS

**WESTWORLD**
S3, Ep. 4 “The Mother of Exiles”
Production Mixer – Geoffrey Patterson CAS
Re-Recording Mixer – Keith A. Rogers CAS
Re-Recording Mixer – Benjamin L. Cook
Scoring Mixer – Ramin Djawadi
CAREER ACHIEVEMENT AWARD
WILLIAM B. KAPLAN CAS

The Cinema Audio Society is delighted to bestow the honor of Career Achievement to Mr. William B. Kaplan. “His work consists of decades of exceptional filmmaking. Many of the fruits of his labor remain forever in our hearts and minds as exemplary works of art and staples of global popular culture. His professional journey is an inspiring tale of adventure, not unlike many of the films he has contributed to as a production sound mixer,” explains CAS President Karol Urban.

Upon hearing the news that he was to receive the CAS’s highest honor, Bill said, “When I was informed that I had been selected, I was astonished. I realize how many amazing, world-class mixers the CAS could have chosen. I was immediately humbled, amazed, and thrilled. I thank the CAS for choosing me.”

Bill Kaplan grew up on the sets of MGM, where his father worked. He sat on the camera dolly watching Gene Kelly dance for Singin’ in the Rain, Bogart push The African Queen on stage, and Brando command the Bounty through a massive storm on Stage 30. His high school years were spent at an experimental boarding school founded by Jiddu Krishnamurti and Aldous Huxley. Rebellious at the beginning and student body president in the end, he remains an Executive Board member of this school that turned his life around. He then attended Cal Western University, University of Arizona, USC, and UCLA, majoring in psychology and pre-med. Eventually, he was wait-listed for film school. A Hong Kong film producer saw the list and offered Kaplan a job to DP on his 35mm, Mitchell rack-over, CinemaScope feature. Having no familiarity with the equipment, he accepted the position but read the ASC manual for that camera all night.

Ultimately, Kaplan received a master’s degree in film from UCLA. The eager filmmaker’s hunger resulted in shooting and recording hundreds of training films, commercials, and instructionalals. He made his way to Roger Corman and New World and was DP on many low-budget disco, race car, and Western films. He was eventually offered $600/week as a sound mixer, including equipment, instead of the $250/week he was making as a DP. The die was cast, and a sound mixer was born.

In 1977, John Landis hired Kaplan as sound mixer for The Kentucky Fried Movie. He continued with Landis for eight more films, including Animal House, The Blues Brothers, and Coming to America. Over the next four decades, Kaplan was the primary sound mixer for directors Robert Zemeckis and Tony Scott on more than 20 projects. On the film Top Gun, Kaplan recorded live dialogue between actors in fighter jets traveling at speeds beyond the sound barrier. Later, given Bill’s extensive experience with stop motion, he was hired on Avatar.

Kaplan has garnered seven Oscar nominations, including Tony Scott’s Top Gun and Crimson Tide, and Robert Zemeckis’ Back to the Future, Forrest Gump, Contact, Cast Away, and The Polar Express. He also has a CAS Award win for Forrest Gump, as well as three other CAS Award nominations.

Bill has contributed to 155 feature films and has recorded many well-known motion-capture video games. Currently, he is working on The Morning Show for Apple TV.

Kaplan is a proud father of his two adult children. His daughter Lindsey lives in Colorado and is studying to be a veterinarian. His son Jesse worked as a boom/utility on Avatar and other films and now travels the world installing private television broadcast studios. Bill lives in Agoura Hills and has no plans to retire anytime soon. While he enjoys his horses and goats on his small ranch, he still loves going to work every day!

Bridging The Gap Between Aspiring Professionals and Industry Experts

Congratulations To this year’s talented CAS Student Recognition Award Nominees

eipma.org
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<th>Outstanding Achievement in Sound Mixing for 2020</th>
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<td><strong>MOTION PICTURES — LIVE ACTION</strong></td>
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</table>

**GREYHOUND**
- Production Mixer: David Wyman CAS
- Re-Recording Mixer: Michael Minkler CAS
- Re-Recording Mixer: Christian Minkler CAS
- Re-Recording Mixer: Richard Kitting
- Re-Recording Mixer: Beau Borders CAS
- Scoring Mixer: Greg Hayes
- Foley Mixer: George A. Lara CAS

**MANK**
- Production Mixer: Drew Kunin
- Re-Recording Mixer: Ren Klyce
- Re-Recording Mixer: David Parker
- Re-Recording Mixer: Nathan Nance
- Scoring Mixer: Alan Meyerson CAS
- ADR Mixer: Charleen Richards-Steeves
- Foley Mixer: Scott Curtis

**NEWS OF THE WORLD**
- Production Mixer: John Patrick Pritchett CAS
- Re-Recording Mixer: Mike Prestwood Smith
- Re-Recording Mixer: William Miller
- Scoring Mixer: Shawn Murphy
- ADR Mixer: Mark DeSimone CAS
- Foley Mixer: Adam Fil Méndez CAS

**SOUND OF METAL**
- Production Mixer: Phillip Bladh CAS
- Re-Recording Mixer: Jaime Baksht Segovia
- Re-Recording Mixer: Michelle Couttolenc Esparza
- Re-Recording Mixer: Carlos Cortés Navarrete
- Foley Mixer: Kari Vähäkuopus

**THE TRIAL OF THE CHICAGO 7**
- Production Mixer: Thomas Varga CAS
- Re-Recording Mixer: Julian Slater CAS
- Re-Recording Mixer: Michael Babcock CAS
- Scoring Mixer: Daniel Pemberton
- ADR Mixer: Justin W. Walker
- Foley Mixer: Kevin Schultz
MEDIA PARTNER

MOTION PICTURE SOUND EDITORS

Congratulates all

HONOREES & NOMINEES

Of the

57TH ANNUAL CAS AWARDS
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Role</th>
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<tr>
<td><strong>ADAM SCHLESINGER</strong></td>
<td>Songwriter/Music Producer</td>
</tr>
<tr>
<td><strong>ALAN DECKER CAS</strong></td>
<td>Re-Recording Mixer</td>
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<tr>
<td><strong>ALAN ROBERT MURRAY</strong></td>
<td>Supervising Sound Editor</td>
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<tr>
<td><strong>ALFRED T. FERRANTE CAS</strong></td>
<td>Foley &amp; ADR Mixer</td>
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<tr>
<td><strong>ALLEN DAVIAU</strong></td>
<td>Cinematographer</td>
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<tr>
<td><strong>CARL REINER</strong></td>
<td>Actor, Writer, Director, and Producer</td>
</tr>
<tr>
<td><strong>CLAUDE RIGGINS CAS</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>DAVID KELSON CAS</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>DEBBY VANPOUCKE</strong></td>
<td>Sound Supervisor and Editor</td>
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<tr>
<td><strong>ELSE BLANGSTED</strong></td>
<td>Music Editor</td>
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<tr>
<td><strong>ENNIO MORRICONE</strong></td>
<td>Composer</td>
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<tr>
<td><strong>ERIC TOLINE</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>JAMES L. AICHOLTZ CAS</strong></td>
<td>Re-Recording Mixer</td>
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<tr>
<td><strong>JAY ROSE CAS</strong></td>
<td>Sound Editor/Re-Recording Mixer</td>
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<tr>
<td><strong>JIM HOUSTON</strong></td>
<td>Engineer</td>
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<tr>
<td><strong>JOEL SCHUMACHER</strong></td>
<td>Director</td>
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<tr>
<td><strong>KEITH OLESEN</strong></td>
<td>Music Producer/Engineer</td>
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<tr>
<td><strong>KEN NIGHTINGALL</strong></td>
<td>Boom Operator</td>
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<tr>
<td><strong>LARRY EDGEWORTH</strong></td>
<td>Audio Engineer</td>
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<tr>
<td><strong>LES FRESHOLTZ CAS</strong></td>
<td>CAS Career Achievement Honoree and Re-Recording Mixer</td>
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<tr>
<td><strong>MARTIN “MARTY” BOLGER</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>MARTIN “MARTY” COHEN</strong></td>
<td>Post-Production Executive</td>
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<td><strong>MICHAEL WOLF SNYDER</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>MIKE DRAGHI MPSE</strong></td>
<td>Re-Recording Mixer &amp; Supervising Sound Editor</td>
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<tr>
<td><strong>PAUL JYRÄLÄ CAS</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>RICHARD “DICK” TOPHAM SR. CAS</strong></td>
<td>Audio Executive</td>
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<tr>
<td><strong>RUPERT NEYE</strong></td>
<td>Audio Industry Icon</td>
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<tr>
<td><strong>STEVEN D. GROTHE CAS</strong></td>
<td>Production Sound Mixer</td>
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<tr>
<td><strong>TOM KOBAYASHI</strong></td>
<td>Engineer/GM</td>
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ACTIVE MEMBERS

Steve C. Aaron CAS
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Deb Adair CAS
Niv Adiri CAS
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Stacy Hill, CAS
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Stuart Hilliker CAS
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Terry Hoffman CAS
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Mark Holden CAS
Shawn Holden CAS
Michal Holubec CAS
Tim Hoogekamer CAS
Julian Howarth CAS
David L. Howe CAS

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ACTIVE MEMBERS

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Pete Smith CAS
Jacob Farron Smith CAS
Robert Smith CAS
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Harry Snodgrass CAS
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Dragos Stanomir CAS
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Larry Walsh CAS
Trevor Ward CAS
Brit Warner CAS
John Warrin CAS
Mathew Waters CAS
Greg Watkins CAS
Ian L. Wayne CAS
Scott Waz CAS
Todd Weaver CAS
Scott Weber CAS
Richard Weingart CAS
Steve Weiss CAS
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