THE 56TH ANNUAL CAS AWARDS
JANUARY 25, 2020
Congratulations
to all
CAS Award Nominees

Cheers and Best of Luck,
Your DTS Family
SCHEDULE OF EVENTS

PRE-DINNER COCKTAIL PARTY
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MASTER OF CEREMONIES
KIRSTEN VANGSNESS

AWARDS PRESENTATION SPONSORED BY DTS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Movie or Limited Series

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Documentary

PRESENTATION OF CAS CAREER ACHIEVEMENT AWARD TO TOM FLEISCHMAN CAS

PRESIDENT’S REMARKS
Karol Urban CAS MPSE

In Memoriam, Year in Review

INSTALLATION OF NEW BOARD OF DIRECTORS

Emmy/Oscar/AMPS/BAFTA Tribute

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – Half-Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY
Student Recognition Award

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Product for Production and Post Production

PRESENTATION OF CAS FILMMAKER AWARD TO JAMES MANGOLD

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Non-Fiction, Variety, Music Series or Specials

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Animated

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – One Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Live Action

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MENU

SELECTION OF PASSED HORS D’ŒUVRES

STARTER
COMPRESSED MANGO SALAD (vg/gf)
Tropical Greens, Coconut-Lime Dressing, Optional Toasted Cashews

ENTRÉE
HERB CRUSTED “CREEKSTONE FARM” FILET MIGNON (gf)
Port Wine Glaze, Morrel Caps Risotto, Charred Green & White Asparagus, Cabernet Tomatoes
~ or ~
VEGAN ENTRÉE
KING OYSTER (vg/gf)
Mushroom Ragout, Herb Polenta, Asparagus Tips, Fire Roasted Artichoke

DESSERT
~ ALTERNATING AT EACH PLACE SETTING ~
CRÈME BRULÉE CHEESECAKE
Red Berries Sauce
~ or ~
BLACK FOREST (gf)
Flourless Sponge, Chocolate Mousse, Cherry Sauce, Brandied Cherries, Chantilly
~ or ~
VEGAN DESSERT (vg/gf)
Panna Cotta Seasonal Fruit
NBCUniversal StudioPost

Proudly congratulates the

56th Annual
Cinema Audio Society Awards
Nominees

NBCUniversal StudioPost

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CAS AWARDS AFTER-PARTY HOST

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NETFLIX PROUDLY CONGRATULATES OUR

CINEMA AUDIO SOCIETY AWARDS NOMINEES

MOTION PICTURE – LIVE ACTION
THE IRISHMAN
Production Mixer – Tod Maitland, CAS • Re-recording Mixer – Tom Fleischman, CAS • Re-recording Mixer – Eugene Gearty
ADR Mixer – David Boulton • ADR Mixer – Mark DeSimone, CAS • Foley Mixer – George A. Lara, CAS

TELEVISION SERIES – 1 HOUR
PEAKY BLINDERS
“MR. JONES”
Production Mixer – Stu Wright • Re-recording Mixer – Nigel Heath • Re-recording Mixer – Brad Rees
Scoring Mixer – Jimmy Robertson • ADR Mixer – Oliver Brierley • Foley Mixer – Ciaran Smith

STRANGER THINGS
“CHAPTER EIGHT: THE BATTLE OF STARCOURT”
Production Mixer – Michael Rayle • Re-recording Mixer – Mark Paterson • Re-recording Mixer – William Files
Scoring Mixer – Hector Carlos Ramirez • ADR Mixer – Bill Higley, CAS • Foley Mixer – Peter Persaud, CAS

TELEVISION SERIES – 1/2 HOUR
RUSSIAN DOLL
“The Way Out”
Production Mixer – Phil Rosati • Re-recording Mixer – Lewis Goldstein • Re-recording Mixer – Thomas Ryan
ADR Mixer – Jerrell Suelto • Foley Mixer – Wen Hsuan-Tseng

TELEVISION MOVIE OR LIMITED SERIES
EL CAMINO: A BREAKING BAD MOVIE
Production Mixer – Phillip W. Palmer, CAS • Re-recording Mixer – Larry B. Benjamin, CAS • Re-recording Mixer – Kevin Valentine
Scoring Mixer – Greg Hayes • ADR Mixer – Chris Navarro, CAS • Foley Mixer – Stacey Michaels, CAS

TELEVISION NON-FICTION, VARIETY OR MUSIC SERIES OR SPECIALS
FORMULA 1: DRIVE TO SURVIVE
“The Next Generation”
Re-recording Mixer – Nick Fry • Re-recording Mixer – Steve Speed • Re-recording Mixer – James Evans

AND SALUTES TONIGHT’S HONOREES

TOM FLEISCHMAN
CAS CAREER ACHIEVEMENT AWARD

JAMES MANGOLD
CAS FILMMAKER AWARD
It has been a year since you blessed me with the privilege of serving this great organization as your president. What a whirlwind of wonderful experiences we have had together! It is so exciting to see so much energy and enthusiasm from our membership.

Today, CAS members can be found in more than 22 countries and in six of the seven continents. We now enjoy membership to a worldwide network of accomplished professionals. Each one of us carries within us a unique perspective, approach, and passion for telling stories through sound. Additionally, CAS members also are educators, speakers, and community leaders promoting sound as a powerful storytelling tool and innovating workflows and technologies.

In 2019, the CAS was vibrantly represented throughout the entertainment industry—in addition to fiercely populating the Television and Film Academy nominations and awards. We went to New York partnering with Motion Picture Sound Editors and New York Post Alliance, provided a summer screening series with an expert panel, provided talent and workshops for Mix’s Sound for Film Event, as well as appeared at many industry conferences and in many classrooms. We supported Local 695 and the formation of EIPMA (Entertainment Industry Professionals Mentoring Alliance). We explored new technology together and built new friendships at our General Membership Meeting at Avid in Burbank. We increased our outreach to educational institutions many times over and expanded our contributing writers for the CAS Quarterly. Finally, our educational videos and podcast series have increased and are available now online for all who are interested in exploring sound for picture.

This year in our CAS Quarterly, we told the story of our very first president, Robert Hoyt. And I was incredibly inspired. As a founding member, he envisioned a community of mixers that by coming together were made more informed about the art and technology of sound, as well as fortified as a formidable community in the industry.

This year and every year that I have enjoyed membership in the Cinema Audio Society, I have felt this fraternity. Hoyt’s vision is alive 64 years later in all of us and we emerge an ever-growing community sprung from one singularly simple idea: fellowship.

And tonight is the night where we all reunite anew to share our adventures from 2019 and celebrate our most recent achievements. I am so grateful and proud to be amongst you.

Karol Urban CAS MPSE
President
Cinema Audio Society
PARAMOUNT PICTURES
THANKS THE
CINEMA AUDIO SOCIETY
AND CONGRATULATES OUR NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE - LIVE ACTION

PRODUCTION SOUND MIXER – JOHN HAYES, AMPAS
RE-RECORDING MIXER – MIKE PRESTWOOD SMITH
RE-RECORDING MIXER – MATTHEW COLLINGE
ADR MIXER – MARK APPLEBY
FOLEY MIXER – GLEN GATHARD

ROCKETMAN
HISTORY OF THE CAS AWARDS

by Historian James A. Corbett CAS MPSE
Contributions by Melissa Hofmann CAS and Mark Rozett CAS

The Cinema Audio Society had its start in 1964, but it wasn’t until 1971 that the CAS presented its first award. It was called the Man of the Year Award and was presented to Gordon Sawyer. Founding member Murray Spivack received the second award. After that, there were a number of years when few or no awards were presented.

When I became president of the CAS for the second time, we started the tradition of giving yearly awards. In 1986, the CAS began presenting plaques to the Emmy winners and Oscar nominees. We also presented the first CAS Life Achievement Awards to “Tex” Rudloff and Carroll Pratt.

In 1994, the Cinema Audio Society unveiled its own awards for Outstanding Achievement in Sound Mixing for Motion Pictures and Television. After 30 years, the establishment of our own CAS Awards, given to sound mixers by their peers, become a reality.

Over the years, the CAS Awards have evolved and expanded. Last year marked the 25th year of the presentation and have expanded to seven categories: Motion Pictures: Live Action; Motion Pictures: Animated; Motion Pictures: Documentary; Television Movie or Limited Series; Television Series: One Hour; Television Series: Half-Hour; and Television Non-Fiction, Variety, Music Series or Specials. In addition to increasing the number of categories over the years, the award recipients have expanded from the original re-recording and production mixers to now also include the ADR, Foley and scoring mixers.

The CAS also redesigned and renamed the CAS Life Achievement Award in 2006, now called the CAS Career Achievement Award. Also in 2006, the CAS presented its first Filmmaker Award. Another expansion has been the presentation of the CAS Technical Achievement Awards. They were first given in 2005 to honor technical innovation in the area of sound recording and to recognize manufacturers of production and post production products. The CAS presented its first Student Award in 2016, in 2018, the Edward J. Greene Award for the Advancement of Sound was established in honor of the former CAS Career Achievement Award honoree, and in 2019 was the presentation of the President’s Award.

As we prepare for this year’s awards, we can see what a long way we have come, and it is with great pride that we celebrate the CAS Awards for Outstanding Achievement in Sound Mixing. It has become an award highly esteemed by mixers as it is truly a recognition by their peers—an award of, by and for sound mixers.
SONY PICTURES ENTERTAINMENT
PROUDLY CONGRATULATES OUR
56TH ANNUAL CAS AWARDS NOMINEES

CINEMA AUDIO SOCIETY AWARDS NOMINEES
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE — LIVE ACTION

PRODUCTION SOUND MIXER
MARK ULANO, CAS

RE-RECORDING MIXERS
MICHAEL MINKLER, CAS
CHRISTIAN P. MINKLER, CAS

FOLEY MIXER
KYLE ROCHLIN

ONCE UPON A TIME IN...
HOLLYWOOD

WRITTEN AND DIRECTED BY
QUENTIN TARANTINO
A TOAST TO OUR VOLUNTEERS

by Historian James A. Corbett CAS MPSE

You may have read in our quarterly magazine that the founder of the CAS, Robert “Bob” Hoyt, had an idea to create an opportunity so that mixers could meet and socialize before they worked together.

You also may have wondered how our organization has succeeded since its inception in 1964. It’s because of our hardworking volunteers. Members of our organization who have decided to give back to the industry by giving up their nights and weekends to contribute their energies to make this organization grow and thrive.

The CAS has grown from that small group called “The Gang of Nine” to this fantastic international organization of around 1,000 members.

If you turn your program to the page naming the Board of Directors and to the last two pages of Acknowledgments, you will see the members who volunteered their time and talent to put on tonight’s fantastic event.

In addition to our annual CAS Awards, the CAS also holds membership meetings, publishes the CAS Quarterly four times a year, hosts a podcast, holds screenings, hosts technical seminars, and numerous social events.

There have been 22 presidents and many Board of Directors under them. Over the years, they have guided the CAS to where it is today.

Take a moment to acknowledge your brothers and sisters in the CAS who have brought the organization to where it is today.

And when there is an opportunity, volunteer your time so the CAS can continue to grow.
AMAZON STUDIOS
THANKS THE CINEMA AUDIO SOCIETY
AND PROUDLY CONGRATULATES OUR NOMINEES

AMAZON ORIGINAL
FLEABAG
EPISODE 2.6
TELEVISION SERIES 1/2 HOUR
Christian Bourne (Production Mixer)
David Drake (Re-recording Mixer)
James Gregory (ADR Mixer)

AMAZON ORIGINAL
TOM CLANCY'S
JACK RYAN
PERSONA NON GRATA
TELEVISION SERIES 1 HOUR
Jorge Adrados (Production Mixer)
Steve Pederson (Re-recording Mixer)
Daniel Leahy (Re-recording Mixer)
Benjamin Darier (ADR Mixer)
Brett Voss CAS (Foley Mixer)
OFFICERS
President, Karol Urban CAS MPSE
Vice President, Steven Venezia CAS
Secretary, Frank Morrone CAS
Treasurer, Lee Orloff CAS Pro Tempore

DIRECTORS
Amanda Beggs CAS, Onnalee Blank CAS, David Bondelevitch CAS, Bob Bronow CAS, Willie D. Burton CAS, Peter J. Devlin CAS, Mary H. Ellis CAS, Tom Fleischman CAS, Marti Humphrey CAS, Sherry Klein CAS, Michael Minkler CAS, Stephen A. Tibbo CAS, Mathew Waters CAS, Jeff Wexler CAS

FORMER PRESIDENTS
1966–1967 Robert B. Hoyt CAS
1968 James G. Stewart CAS
1971–1972 Carroll Pratt CAS
1973–1974 Tex Rudloff CAS
1975 James Aicholtz CAS
1976 David Dockendorf CAS
1977 Bill Varney CAS
1978–1979 James R. Cook CAS
1980 James A. Corbett CAS
1981 Michael Minkler CAS
1982 Tex Rudloff CAS
1983 Gary Bourgeois CAS
1984–1988 James A. Corbett CAS
1995–1996 Robert Deschaïne CAS
1997–1998 Steve Hawk CAS
1999–2002 Melissa S. Hofmann CAS
2003–2006 Richard Lightstone CAS
2007–2010 Edward L. Moskowitz CAS
2011–2014 David E. Fluhr CAS
2015–2018 Mark Ulano CAS
Dolby Warmly Congratulates

Tom Fleishman
CAS Career Achievement Award Recipient

James Mangold
Filmmaker Award

And all of the nominees
of the 56th Annual CAS Awards
Outstanding Achievement in Sound Mixing for 2019
TELEVISION MOVIE OR LIMITED SERIES

**APOLLO: MISSIONS TO THE MOON**
Re-recording Mixer – John Warrin CAS
Scoring Mixer – John Witt Chapman

**CHERNOBYL “1:23:45”**
Production Mixer – Vincent Piponnier
Re-recording Mixer – Stuart Hilliker
ADR Mixer – Gibran Farrah
Foley Mixer – Philip Clements

**DEADWOOD: THE MOVIE**
Production Mixer – Geoffrey Patterson CAS
Re-recording Mixer – John W. Cook II CAS
Re-recording Mixer – Bill Freesh CAS
Scoring Mixer – Paul Parker
ADR Mixer – Jeff Gomillion

**EL CAMINO: A BREAKING BAD MOVIE**
Production Mixer – Phillip W. Palmer CAS
Re-recording Mixer – Larry B. Benjamin CAS
Re-recording Mixer – Kevin Valentine
Scoring Mixer – Greg Hayes
ADR Mixer – Chris Navarro CAS
Foley Mixer – Stacey Michaels CAS

**TRUE DETECTIVE “THE GREAT WAR AND MODERN MEMORY”**
Production Mixer – Geoffrey Patterson CAS
Re-recording Mixer – Greg Orloff CAS
Re-recording Mixer – Tateum Kohut CAS
Scoring Mixer – Biff Dawes
ADR Mixer – Chris Navarro CAS
Foley Mixer – Nerses Gezalyan
DREAMWORKS ANIMATION
THANKS THE MEMBERS OF THE
CINEMA AUDIO SOCIETY
AND CONGRATULATES OUR
AWARD NOMINEES

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING
MOTION PICTURE – ANIMATED

TIGHE SHELTON | GARY A. RIZZO CAS
SCOTT R. LEWIS | SHAWN MURPHY
BLAKE COLLINS CAS

GOLD SPONSOR

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING
MOTION PICTURE – ANIMATED

TIGHE SHELTON | MYRON NETTINGA
NICK WOLLAGE | DAVID JOBES

ABOMINABLE
PEARL
Outstanding Achievement in Sound Mixing for 2019

MOTION PICTURES — DOCUMENTARY

APOLLO 11
Re-recording Mixer - Eric Milano
Re-recording Mixer - Brian Eimer

ECHO IN THE CANYON
Production Mixer - John Rampey
Re-recording Mixer - Chris Jenkins
Re-recording Mixer - Paul Karpinski
Music Mixer - Dave Way

MAKING WAVES:
THE ART OF CINEMATIC SOUND
Production Mixer - David J. Turner
Re-recording Mixer - Tom Myers
Scoring Mixer - Dan Blanck
ADR Mixer - Frank Rinella

MILES DAVIS: BIRTH OF THE COOL
Production Mixer - Gautam Choudury
Re-recording Mixer - Benny Mouthon CAS

WOODSTOCK:
THREE DAYS THAT DEFINED A GENERATION
Re-recording Mixer - Kevin Peters
Foley Mixer - Ryan Collison
Tom Fleischman was born and raised in New York City, the son of legendary film editor Dede Allen and television documentary writer/producer/director Stephen Fleischman. Although Tom began his career in 1969 as an apprentice film editor, it was not until he went to work for Image Sound Studios in 1971 that he became truly interested in sound. At Image Sound, he began by cataloging and creating a sound effects library and recording sound effects and Foley.

In 1973, Tom joined Trans/Audio Inc. where he worked in the transfer department and was given the opportunity to begin mixing under the tutelage of the well-respected New York re-recording mixer Richard “Dick” Vorisek. In 1979, he mixed his first commercial feature film, Jonathan Demme’s Melvin and Howard, and in 1981, he and Dick Vorisek were nominated for an Academy Award for Best Sound for their work on Warren Beatty’s Reds. While at Trans/Audio, he also first worked for Martin Scorsese and Thelma Schoonmaker doing temp dubs on Raging Bull, and then joined Dick Vorisek on the mixing of King of Comedy. This began a career-long collaboration with Scorsese which continues to this day.

In 1985, Tom moved to Sound One where he continued to develop long-term working relationships with many other great directors, including Jonathan Demme, Spike Lee, John Sayles, David Frankel, Oliver Stone, and Ron Howard. He earned four more Academy Award nominations for Demme’s The Silence of the Lambs (1991), Martin Scorsese’s Gangs of New York (2002), The Aviator (2004), and Hugo (2012) for which he also won the Oscar and the British Academy BAFTA Award. For his work in television, Tom has won Emmy Awards in 2006 for Outstanding Sound Mixing on Scorsese’s documentary, Bob Dylan: No Direction Home, and two Emmys in 2012 for the HBO television series Boardwalk Empire and Alex Gibney’s Showtime documentary History of the Eagles.

Tom’s most recent projects include Spike Lee’s BlacKkKlansman, and in-depth documentaries on the life of Elvis Presley, the history of Rolling Stone magazine, the rock-climbing documentary Free Solo for Chai Vasarhelyi and Jimmy Chin, Scorsese’s Rolling Thunder Revue and Scorsese’s The Irishman.

Tom lives in Nyack, NY, on the banks of the Hudson River a few miles north of New York City with Priscilla, his bride of 39 years. They have three grown children and four grandchildren. In addition to his professional career in sound, Tom is also a former captain in the Nyack Volunteer Fire Department of which he is a lifetime member. He is also an instrument-rated private pilot (retired), past president of the Westchester Flying Club, plays and collects acoustic guitars, and plays competitive chess.

Congratulations to

JAMES MANGOLD
CAS Filmmaker Award

TOM FLEISHMAN CAS
CAS Career Achievement Award

and to all the
CAS Awards Winners & Nominees
and their Crews
Nominees for Outstanding Achievement in Sound Mixing

**THE 92ND ACADEMY AWARDS**

**AD ASTRA**
Tom Johnson  
Gary Rydstrom CAS  
Mark Ulano CAS

**FORD v FERRARI**
David Giammarco CAS  
Paul Massey CAS  
Steven A. Morrow CAS

**JOKER**
Tod Maitland CAS  
Dean Zupancic  
Tom Ozanich

**1917**
Mark Taylor  
Stuart Wilson CAS

**ONCE UPON A TIME... IN HOLLYWOOD**
Christian Minkler CAS  
Michael Minkler CAS  
Mark Ulano CAS
CONGRATULATIONS

To All Of The Nominees & Honorees
Of The 56th Annual Cinema Audio Society Awards

Special Recognition for our Warner Bros. Sound Talent

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE – LIVE ACTION
“JOKER”
RE-RECORDING MIXER DEAN A. ZUPANCIC
RE-RECORDING MIXER TOM OZANICH
ADR MIXER THOMAS J. O’CONNELL

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
TELEVISION SERIES 1/2 HOUR
“BARRY: RONNY/LILY”
FOLEY MIXER JOHN SANACORE CAS

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The Seventh Annual
AMPS FILM SOUND AWARDS

1917
Stuart Wilson AMPS CAS
Oliver Tarney AMPS
Hugh Sherlock
Rachael Tate
Mark Taylor

JOKER
Tod A. Maitland CAS
Michael Scott
Kira Roessler
Alan Robert Murray
Tom Ozanich

FORD v FERRARI
Steve Morrow CAS
Craig Dollinger
Polly McKinnon
Donald Sylvestre
Paul Massey CAS

ONCE UPON A TIME...
IN HOLLYWOOD
Mark Ulano CAS
Tom Hartig
Michael Hertlein
Wylie Stateeman
Michael Minkler CAS

JOJO RABBIT
Petr Forejt
Tomás Cervenka
Susan Dawes
Ai-Ling Lee CAS
Andy Nelson CAS

Best Sound Nominees 2020
BAFTA

1917
Scott Millan CAS
Oliver Tarney
Rachel Tate
Mark Taylor
Stuart Wilson CAS

ROCKETMAN
Matthew Collinge
John Hayes
Mike Prestwood Smith
Danny Sheehan

JOKER
Tod Maitland CAS
Alan Robert Murray
Tom Ozanich
Dean Zupancic

STAR WARS: THE RISE OF SKYWALKER
David Acord
Andy Nelson
Christopher Scarabosio CAS
Stuart Wilson CAS
Matthew Wood

LE MANS ’66
David Giammarco CAS
Paul Massey CAS
Steven A. Morrow CAS
Donald Sylvestre

The 56th Annual CAS Awards CINEMA AUDIO SOCIETY 23
We would like to thank the CINEMA AUDIO SOCIETY for recognizing our 2019 films with these nominations.

**FORD v FERRARI (LE MANS ’66)**

**BEST SOUND MIXING MOTION PICTURE – LIVE ACTION**

- Production Mixer – Steven A. Morrow, CAS
- Re-recording Mixer – Paul Massey, CAS
- Re-recording Mixer – David Giammarco, CAS
- Scoring Mixer – Tyson Lozensky
- ADR Mixer – David Betancourt
- Foley Mixer – Richard Duarte

**FROZEN II**

**BEST SOUND MIXING MOTION PICTURE – ANIMATED**

- Original Dialogue Mixer – Paul McGrath, CAS
- Re-recording Mixer – David E. Fluhr, CAS
- Re-recording Mixer – Gabriel Guy, CAS
- Song Mixer – David Boucher
- Scoring Mixer – Greg Hayes
- ADR Mixer – Doc Kane, CAS
- Foley Mixer – Scott Curtis

**THE LION KING**

**BEST SOUND MIXING MOTION PICTURE – ANIMATED**

- Original Dialogue Mixer – Ronald Judkins, CAS
- Re-recording Mixer – Lora Hirschberg
- Re-recording Mixer – Christopher Boyes
- Scoring Mixer – Alan Meyerson, CAS
- Foley Mixer – Blake Collins, CAS

**TOY STORY 4**

**BEST SOUND MIXING MOTION PICTURE – ANIMATED**

- Original Dialogue Mixer – Doc Kane, CAS
- Original Dialogue Mixer – Vince Caro, CAS
- Re-recording Mixer – Michael Semanick, CAS
- Re-recording Mixer – Nathan Nance
- Scoring Mixer – David Boucher
- Foley Mixer – Scott Curtis
Outstanding Achievement in Sound Mixing for 2019

EMMY AWARD WINNERS

COMEDY OR DRAMA SERIES
(ONE HOUR)
GAME OF THRONES
“The Long Night”
Onnalee Blank CAS
Mathew Waters CAS
Simon Kerr
Danny Crowley
Ronan Hill CAS

COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION
BARRY
“ronny/lily”
Elmo Ponsdomenech CAS
Jason “Frenchie” Gaya
Aaron Hasson
Benjamin Patrick CAS

LIMITED SERIES OR A MOVIE
CHERNOBYL
“1:23:45”
Stuart Hilliker
Vincent Piponnier

NONFICTION PROGRAMMING
(SINGLE- OR MULTI-CAMERA)
FREE SOLO
Tom Fleischman CAS
Ric Schnupp
Tyson Lozensky
Jim Hurst

VARIETY SERIES OR SPECIAL
ARETHA! A GRAMMY CELEBRATION
FOR THE QUEEN OF SOUL
Paul Wittman
Josh Morton
Paul Sandweiss
Kristian Pedregon
Christian Schrader
Michael Parker
Patrick Baltzell CAS
TWENTIETH CENTURY FOX
PROUDLY CONGRATULATES

JAMES MANGOLD
CINEMA AUDIO SOCIETY
FILMMAKER AWARD
2020 HONOREE

FORD v FERRARI
(LE MANS ’66)
Outstanding Achievement in Sound Mixing for 2019
TELEVISION SERIES - HALF-HOUR

**BARRY**
“ronny/lily”
Production Mixer – Benjamin A. Patrick CAS
Re-recording Mixer – Elmo Ponsdomenech CAS
Re-recording Mixer – Jason “Frenchie” Gaya
ADR Mixer – Aaron Hasson
Foley Mixer – John Sanacore CAS

**FLEABAG**
Episode #2.6
Production Mixer – Christian Bourne
Re-recording Mixer – David Drake
ADR Mixer – James Gregory

**MODERN FAMILY**
“A Year of Birthdays”
Production Mixer – Stephen A. Tibbo CAS
Re-recording Mixer – Dean Okrand CAS
Re-recording Mixer – Brian R. Harman CAS
ADR Mixer – Matt Hovland
Foley Mixer – David Torres CAS

**RUSSIAN DOLL**
“The Way Out”
Production Mixer – Phil Rosati
Re-recording Mixer – Lewis Goldstein
Re-recording Mixer – Thomas Ryan
ADR Mixer – Jerrell Suelto
Foley Mixer – Wen Hsuan Tseng

**VEEP**
“Veep” Episode 707
Production Mixer – William MacPherson CAS
Re-recording Mixer – John W. Cook II CAS
Re-recording Mixer – Bill Freesh CAS
Scoring Mixer – Scott Sheppard
ADR Mixer – Jesse Dodd CAS
Foley Mixer – Mike Marino
iZotope is nominated for Outstanding Product Post Production.

Our mission is to make innovative products that inspire and enable people to be creative. Thank you for allowing us to be part of your process.
Sponsored this year by IMAX and iZotope, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing in a bachelor’s or master’s degree program at an accredited college or university, the award includes a check for $5,000 to the winner and a $1,000 check for each of the other four finalists. Students may be pursuing any major but should have a demonstrated interest and experience in production and/or post-production sound for film and television.

**This year’s nominees are:**

**JIAQING GU (AUDREY)**  
University of Southern California - Los Angeles, CA

**ANDREE (HSIAO-CHU) LIN**  
Chapman University - Orange, CA

**KARTHIK MOHAN**  
Chapman University - Orange, CA

**BO PANG**  
Chapman University - Orange, CA

**EMMA TRUJILLO**  
Emerson College - Boston, MA

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

**Best of luck to our student nominees.**

The CAS would also like to thank the following contributors who have generously donated products to the student gift bag, received by all five finalists.

**AUDIONAMIX**  
**DENECKE**  
**DEITY**  
**HALTER**  
**K-TEK**  
**LECTROSONICS**  
**MCDSP**  
**SOUNDDOGS**  
**SOUND PARTICLES**  
**TODD-AO**  
**ZAXCOM**
FORMOSA GROUP CONGRATULATES

— MOTION PICTURE: ANIMATED —
Frozen II
RE-RECORDING MIXER – DAVID E. FLUHR CAS

— TELEVISION SERIES: 1 HOUR —
Game of Thrones: The Bells
RE-RECORDING MIXER – ONNALEE BLANK CAS
RE-RECORDING MIXER – MATHEW WATERS CAS

— TELEVISION MOVIE OR LIMITED SERIES —
El Camino: A Breaking Bad Movie
RE-RECORDING MIXER – LARRY B. BENJAMIN CAS
RE-RECORDING MIXER – KEVIN VALENTINE
ADR MIXER – CHRIS NAVARRO CAS

True Detective: The Great War and Modern Memory
ADR MIXER – CHRIS NAVARRO CAS

— and —

ALL OF THE CAS AWARDS NOMINEES AND HONOREES

FORMOSA GROUP
FORMOSAGROUP.COM
The CAS Outstanding Product Award honors both production and post-production equipment and software products.

Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. The Board of Directors reviewed all of the nominated products.

Balloting by the CAS active membership has chosen tonight’s winners. All voting was done electronically and tabulated by VoteNet Solutions, Incorporated. The secret results were then transmitted to our CAS representatives and remain sealed until the envelopes are opened tonight...

The nominees for the 2019 CAS Outstanding Product Award for Production are:

D SQUARED DIGITAL WIRELESS MIC SYSTEM
Manufacturer: Lectrosonics, Inc.

CMC 1 U MINIATURE COLETTE SERIES AMPLIFIER BODY
Manufacturer: Schoeps Mikrofone

SHURE AXIENT DIGITAL
Manufacturer: Shure Incorporated

SCORPIO
Manufacturer: Sound Devices, LLC

NOVA
Manufacturer: Zaxcom

The nominees for the 2019 CAS Outstanding Product Award for Post Production are:

PRO Q3 EQUALIZER
Manufacturer: FabFilter

DIALOGUE MATCH
Manufacturer: iZotope, Inc.

DYNONE 3
Manufacturer: Leapwing Audio

AUTO-ALIGN POST
Manufacturer: Sound Radix Ltd.

ABSENTIA DX V2.2
Manufacturer: Todd-AO

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.
“The Cinema Audio Society is delighted to honor James Mangold. His ability to create various quintessentially stylized worlds that appeal to a large mélange of audience makes him an expert storyteller,” said CAS President Karol Urban. “He is a unique talent who has written, produced, and directed a large variety of genres and formats that have garnered him many awards, including our own CAS Award for Outstanding Sound Mixing for his film *Walk the Line*.”

James Mangold (director, producer) is an Oscar-nominated writer and director whose work defies easy categorization. Leapfrogging from Sundance indie to cop noir, psychological drama to romantic fantasy, pulp horror to musical biopic, traditional Western to ‘round-the-world caper, two films starring a beloved Marvel hero, and now, with his 10th feature, *Ford v Ferrari*, Mangold continues to expand his repertoire while keeping constant the humanist themes, intimate moving performances, striking imagery and staging that have come to define and unify his work. Award-winning films Mangold has written and directed include *Heavy, Cop Land, Walk the Line, 3:10 to Yuma*, *Logan* and *Girl, Interrupted*.

The son of renowned painters Robert Mangold and Sylvia Plimack Mangold, James was raised in New York’s Hudson Valley. He graduated in film and acting from the California Institute of the Arts, where he studied with Alexander Mackendrick (*Sweet Smell of Success, The Ladykillers*). He broke into the film business at the age of 21 as the recipient of a prestigious writer-director deal with Disney.

Mangold has also frequently ventured into the world of television, including Showtime’s *City on a Hill* (consulting producer, 2019), USA’s *Damnation* (executive producer, 2017), the CBS series *Zoo* (executive producer, 2015-2017), and *Vegas* (executive producer, 2012-2013), and ABC’s *Men in Trees* (executive producer, 2006-2008).

His most recent film to date is the critically acclaimed *Ford v Ferrari* (2019), starring Matt Damon as legendary car racer and sports car builder Carroll Shelby opposite Christian Bale as renegade driver Ken Miles. A triumphant yet bittersweet story straight out of history, the film follows Shelby, Miles, and their ragtag crew as they attempt to defeat the indomitable Enzo Ferrari at 1966’s 24 Hours of Le Mans while battling corporate interference from Henry Ford II’s title-hungry Ford Motor Co. Written by Jez Butterworth, John-Henry Butterworth, and Jason Keller, *Ford v Ferrari* marks Mangold’s second collaboration with Bale and first with Damon.
We proudly congratulate

**FORD v FERRARI**
Outstanding Achievement in Sound Mixing
Motion Picture – Live Action

Production Mixer – Steven A. Morrow, CAS
Re-recording Mixer – Paul Massey, CAS
Re-recording Mixer – David Giammarco, CAS
Scoring Mixer – Tyson Lozensky
ADR Mixer – David Betancourt
Foley Mixer – Richard Duarte

**JAMES MANGOLD**
Filmmaker Award Recipient

and all the 56th CAS Awards Nominees and Honorees
for outstanding sound mixing

from Andy Nelson, Stacey Robinson,
and all your friends at Fox Sound
Outstanding Achievement in Sound Mixing for 2019

TELEVISION NON-FICTION, VARIETY, MUSIC SERIES OR SPECIALS

**COUNTRY MUSIC**
“Will the Circle Be Unbroken? (1968-1972)”
Production Mixer – Mark Roy
Re-recording Mixer – Dominick Tavella
Re-recording Mixer – Chris Chae

**DAVID BOWIE: FINDING FAME**
Production Mixer – Sean O’Neil
Re-recording Mixer – Greg Gettens

**DEADLIEST CATCH**
“Sixty Foot Monster”
Season 15 Episode 12
Re-recording Mixer – Bob Bronow CAS

**FORMULA 1: DRIVE TO SURVIVE**
“The Next Generation”
Re-recording Mixer – Nick Fry
Re-recording Mixer – Steve Speed
Re-recording Mixer – James Evans

**HITSVILLE**
“The Making of Motown”
Production Mixer – Pete Orlanski
Re-recording Mixer – Richard Kondal
Foley Mixer – Eduard Zemlianoi
Thank you, CAS members, for our 6 NOMINATIONS and for your recognition.
Outstanding Achievement in Sound Mixing for 2019

MOTION PICTURES — ANIMATED

**ABOMINABLE**
Original Dialogue Mixer - Tighe Sheldon
Re-recording Mixer - Myron Nettinga
Scoring Mixer - Nick Wollage
Foley Mixer - David Jobe

**FROZEN II**
Original Dialogue Mixer - Paul McGrath CAS
Re-recording Mixer - David E. Fluhr CAS
Re-recording Mixer - Gabriel Guy CAS
Song Mixer - David Boucher
Scoring Mixer - Greg Hayes
ADR Mixer - Doc Kane CAS
Foley Mixer - Scott Curtis

**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD**
Original Dialogue Mixer - Tighe Sheldon
Re-recording Mixer - Gary A. Rizzo CAS
Re-recording Mixer - Scott R. Lewis
Re-recording Mixer - Shawn Murphy
Foley Mixer - Blake Collins CAS

**THE LION KING**
Original Dialogue Mixer - Ronald Judkins
Re-recording Mixer - Lora Hirschberg
Re-recording Mixer - Christopher Boyes
Scoring Mixer - Alan Meyerson CAS
Foley Mixer - Blake Collins CAS

**TOY STORY 4**
Original Dialogue Mixer - Doc Kane CAS
Original Dialogue Mixer - Vince Caro CAS
Re-recording Mixer - Michael Semanick CAS
Re-recording Mixer - Nathan Nance
Scoring Mixer - David Boucher
Foley Mixer - Scott Curtis
MOTION PICTURE EDITORS GUILD

CONGRATULATES

ALL THE NOMINEES FOR THE 56TH ANNUAL CINEMA AUDIO SOCIETY AWARDS FOR OUTSTANDING SOUND MIXING AWARDS

AND CONGRATULATIONS TO TOM FLEISCHMAN CAS ON HIS CAREER ACHIEVEMENT AWARD
Outstanding Achievement in Sound Mixing for 2019

TELEVISION SERIES - ONE-HOUR

GAME OF THRONES
“The Bells”
Production Mixer – Ronan Hill CAS
Production Mixer – Simon Kerr
Production Mixer – Daniel Crowley
Re-recording Mixer – Onnalee Blank CAS
Re-recording Mixer – Mathew Waters CAS
Foley Mixer – Brett Voss CAS

PEAKY BLINDERS
“Mr. Jones”
Production Mixer – Stu Wright
Re-recording Mixer – Nigel Heath
Re-recording Mixer – Brad Rees
Scoring Mixer – Jimmy Robertson
ADR Mixer – Oliver Brierley
Foley Mixer – Ciaran Smith

STRANGER THINGS
“Chapter Eight: The Battle of Starcourt”
Production Mixer – Michael Rayle
Re-recording Mixer – Mark Paterson
Re-recording Mixer – William Files
Scoring Mixer – Hector Carlos Ramirez
ADR Mixer – Bill Higley CAS
Foley Mixer – Peter Persaud CAS

THE HANDMAID’S TALE
“Heroic”
Production Mixer – Sylvain Arseneault CAS
Re-recording Mixer – Lou Solakofski
Re-recording Mixer – Joe Morrow
Scoring Mixer – Scott Michael Smith
Scoring Mixer – Adam Taylor
ADR Mixer – Andrea Rusch
Foley Mixer – Kevin Schultz

TOM CLANCY’S JACK RYAN
“Persona Non Grata”
Production Mixer – Jorge Adrados
Re-recording Mixer – Steve Pederson
Re-recording Mixer – Daniel Leahy
ADR Mixer – Benjamin Darier
Foley Mixer – Brett Voss CAS
CONGRATULATIONS
TO YOU ALL.

Congratulations to all of the 56th Annual CAS Awards honorees and nominees. We’re just honored to be part of this year’s mix (pun intended).

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Outstanding Achievement in Sound Mixing for 2019

MOTION PICTURES — LIVE ACTION

**FORD v FERRARI**
Production Mixer – Steven A. Morrow CAS
Re-recording Mixer – Paul Massey CAS
Re-recording Mixer – David Giammarco CAS
Scoring Mixer – Tyson Lozensky
ADR Mixer – David Betancourt
Foley Mixer – Richard Duarte

**JOKER**
Production Mixer – Tod Maitland CAS
Re-recording Mixer – Dean Zupancic
Re-recording Mixer – Tom Ozanich
Scoring Mixer – Daniel Kre sco
ADR Mixer – Thomas J. O’Connell
Foley Mixer – Richard Duarte

**ONCE UPON A TIME... IN HOLLYWOOD**
Production Mixer – Mark Ulano CAS
Re-recording Mixer – Michael Minkler CAS
Re-recording Mixer – Christian Minkler CAS
Foley Mixer – Kyle Rochlin

**ROCKETMAN**
Production Mixer – John Hayes
Re-recording Mixer – Mike Prestwood Smith
Re-recording Mixer – Matthew Collinge
ADR Mixer – Mark Appleby
Foley Mixer – Glen Gathard

**THE IRISHMAN**
Production Mixer – Tod Maitland CAS
Re-recording Mixer – Tom Fleischman CAS
Re-recording Mixer – Eugene Gearty
ADR Mixer – David Boulton
ADR Mixer – Mark DeSimone CAS
Foley Mixer – George A. Lara CAS
CONGRATULATIONS
to the 2020 Honorees and Nominees

Thank you for trusting us with your creative vision, year after year. You make us laugh, cry and think...and we are grateful to be a part of your work.

Here’s to a successful new decade of cinematic innovation!

We can’t wait to hear what you bring to life next!
IN MEMORIAM

JAMES B. ALEXANDER
Production Sound Mixer

NEIL KEITH BURROW
Sound Editor

KEN BURTON
Re-recording Mixer

ALAN BYER
Production Sound Mixer

JOHNNY CAMILLO
Location Sound Mixer

ED CHERNEY
Music Mixer

DON COUFAL
Production Sound Mixer

VIRGINIA ELLSWORTH
Music Editor

KRIS FENSKE
Sound Editor

IDEN KAMISHIN
Recordist

CHUCK LEWIS
Production Sound Mixer

WILLIAM L. MANGER
Sound Editor

GODFREY K. MARKS
Sound Editor

ANTHONY MAZZEI
Sound Editor

TERRY RAWLINGS
Sound Editor

RALPH SANDLER
Sound Editor

GAYLE WESLEY
Sound Editor

CHARLES WOODS
Sound Editor
SONY PICTURES STUDIOS
POST SOUND FACILITIES

CONGRATULATES
JAMES MANGOLD FILMMAKER HONOREE
TOM FLEISCHMAN
CAS CAREER ACHIEVEMENT AWARD HONOREE

AND ALL OF TONIGHT’S NOMINEES
### ACTIVE MEMBERS

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The 56th Annual CAS Awards CINEMA AUDIO SOCIETY 51
Career Achievement Award Winner
Tom Fleischman

Tom’s friends at Soundtrack NY wish to extend their hearty and heartfelt congratulations to Tom for receiving this prestigious award, ... and for being such a beacon of excellence in our industry, .... and for being such a terrific co-worker.

We Love you Tom, you really deserve it.

... the Crew at Soundtrack Film and Television, NYC.
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### HONORARY

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<td>Levon Leo Chaloukian, CAS</td>
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### STUDENTS

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<td>Dana Bandi</td>
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<td>Bradley Steinbach</td>
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<td>Diego Tapia</td>
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Susan Grant and Ivana Savic Proudly Congratulate

Mark Ulano, CAS
Production Mixer
On His CAS Awards Nomination
For Outstanding Achievement In Sound Mixing For:
Once Upon a Time in... Hollywood

Geoffrey Patterson, CAS
Production Mixer
On His CAS Awards Nominations
For Outstanding Achievement In Sound Mixing For:
Deadwood: The Movie
and
True Detective: The Great War and Modern Memory

Ronald Judkins
Original Dialogue Mixer
On His CAS Awards Nomination
For Outstanding Achievement In Sound Mixing For:
The Lion King
The Motion Picture Sound Editors congratulates all of the nominees and winners of the 56th Annual Cinema Audio Society Awards.

Congratulations to the Special Award Recipients

Tom Fleischman, CAS - Career Achievement Award

James Mangold – Filmmaker Award
Congratulations to all of the dedicated sound professionals who are tonight’s nominees and to Tom Fleischman for the CAS Career Achievement Award!
KUDOS.

TOM FLEISCHMAN  
Career Achievement Award

JAMES MANGOLD  
Filmmaker Award

&

THE 56TH ANNUAL CAS AWARDS  
NOMINEES AND AWARD RECIPIENTS
ACKNOWLEDGMENTS

CAS AWARDS COMMITTEE

Chair Bob Bronow CAS
Phillip W. Palmer CAS
Karol Urban CAS
Steve Venezia CAS

STUDENT RECOGNITION AWARDS COMMITTEE

Chair Sherry Klein CAS

We’d like to give thanks to these CAS members who gave us their time and expertise in participating in this year’s Judging Panel for the 2019 CAS Student Recognition Award:

JUDGES IN BOTH ROUNDS
Cabell Smith
Forrest Brakeman
Joshua Anderson
Mark DeSimone
Micha Holubec
Patrick Spain
Paul J. Zahnley
Peter Kelsey
Robert Appere
Sam Fan
Samuel Casas
Stacey Michaels
Tom Stasinis
Xiang Li

FINAL ROUND JUDGES ONLY
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Branko Neskov
Danielle Price
David Abrahamsen
Dick Hansen
Jose Castellon
Julian Howarth
Karol Urban
Matt Brailey
Matt Foglia
Matt Yocum
Paul Vik Marshall
Red Bradley
Roger Francisco
Todd Morrissey

And a special mention and thanks to these members for their additional assistance with the Student Recognition Award:

Peter Kelsey CAS
Phillip Palmer CAS

PRODUCER/DIRECTOR
Kelly Hernacki

FOR CAS
Bob Bronow CAS
Karol Urban CAS
Dorothea Sargent
Carol Thomas

SHOW EDITOR & GRAPHICS DESIGNER
Jonathan Penzner

SOUND EDITOR
Bob Bronow CAS

SOUND RECORDING STUDIO
Roundabout Entertainment, Inc.

CONTINUED ON PAGE 60
ACKNOWLEDGMENTS

AUDIOVISUAL & LIGHTING
Delicate Productions Sonny Dyon
TRUSS WORK
PSAV
Justin Adam Olds
CLIP TRIBUTES
Jonathan Penzner
Bob Bronow CAS
Carol Thomas
JAMES MANGOLD TRIBUTE REEL
Special Thanks to 20th Century Fox
TOM FLEISCHMAN TRIBUTE SEGMENT
Special Thanks to Anne & Chris Newman
STAGE MANAGERS
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Carrie Talmentez/Talent
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Kiki Akinrele/Talent
Liz Koonz/Green Room
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Marty Lewis, Motion Picture Mailing
STUDENT GIFT BAG OUTREACH
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Schlanser Designs Studio
OUTSTANDING PRODUCT AWARDS
James H. Coburn IV CAS
INTERCONTINENTAL HOTEL LIAISON
Aurora Garcia
The CAS would like to thank all of this evening’s
volunteers for their hard work and contributions
in making these Awards a success. Thank you!!
SPECIAL THANKS TO:
Formosa Group, Sound Lab,
The Dub Stage and Trew Audio for providing facilities
for the CAS Monthly Board Meetings.

The entire CAS membership is very thankful to the
CAS Volunteer Board of Directors for their
dedication and commitment to the CAS.
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to all of our nominees

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