THE 55TH ANNUAL
CAS AWARDS
FEBRUARY 16, 2019
Dolby warmly congratulates all the nominees of the 55th Annual Cinema Audio Society Awards, including

Lee Orloff
CAS Career Achievement Award

Maryjo Lang
CAS President’s Award

and

Steven Spielberg
CAS Filmmaker Award

An esteemed director and producer on a towering career that has inspired countless creators and fueled the imaginations of millions
Schedule of Events

PRE-DINNER COCKTAIL PARTY
SPONSORED BY AVID

MASTER OF CEREMONIES
MICHAEL KOSTA

AWARDS PRESENTATION
SPONSORED BY DOLBY

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Animated

PRESENTATION OF THE
CAS Outstanding Product Award for Production and Post Production

PRESIDENT’S REMARKS
Mark Ulano CAS

Emmy/Oscar/AMPS/BAFTA Tribute

INSTALLATION OF NEW BOARD OF DIRECTORS

STUDENT RECOGNITION AWARD

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Movie or Limited Series

PRESENTATION OF PRESIDENT’S AWARD TO MARYJO LANG CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – Half-Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Non-Fiction, Variety, Music Series or Specials

PRESENTATION OF CAS FILMMAKER AWARD TO STEVEN SPIELBERG

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Documentary

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Television Series – One Hour

PRESENTATION OF CAS CAREER ACHIEVEMENT AWARD TO LEE ORLOFF CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for Motion Pictures – Live Action

AFTER PARTY SPONSORED BY SMART POST SOUND
NBCUniversal Studiopost proudly congratulates the
55th Annual Cinema Audio Society Awards Nominees

universalstudioslot.com
Menu

SELECTION OF PASSED HORS D’OEUVRES

STARTER
Farm to Fork Green
Goat Cheese, Croutons, Truffle Oil Drizzle, Red Wine-Basil Vinaigrette (vg)

ENTRÉE
Braised Short-Rib & Butter Poached Lobster Duet
Truffle Risotto, Sweet Onion & English Peas Nage, Candied Baby Carrots & Haricort Vert (gf)
~ or ~
Vegan Entrée
Roasted Acorn Squash Served with Black Mole, Pomegranate, Wild Rice, Toasted Cashew (vg)

DESSERT
Chocolate Praline Cake, Red Berry Sauce
~ or ~
Vegan Dessert
Coconut Panna Cotta, Fresh Berries and Mango (vg)
PARAMOUNT PICTURES
THANKS THE CINEMA AUDIO SOCIETY
AND PROUDLY CONGRATULATES OUR
AWARD NOMINEES

A QUIET PLACE

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE - LIVE ACTION
Thank You to Our Sponsors

CAS AWARDS TITLE SPONSOR

DOLBY

DIAMOND SPONSORS

STUDENT RECOGNITION AWARD SPONSORS

PLATINUM SPONSOR

NETFLIX

GOLD SPONSORS

DOUBLE SILVER SPONSOR

SILVER SPONSORS

CAS AWARDS COCKTAIL PARTY HOST

AVID

STUDENT RECOGNITION AWARD SPONSORS

CAS AWARDS AFTER-PARTY HOST

Smart Post Sound
UNIVERSAL PICTURES SALUTES THE MEMBERS OF THE CINEMA AUDIO SOCIETY AND PROUDLY CONGRATULATES OUR FRIEND STEVEN SPIELBERG RECIPIENT OF THE FILMMAKER AWARD

AND ALL OF OUR CAS AWARD NOMINEES

DR. SEUSS’ THE GRINCH

ORIGINAL DIALOGUE MIXER – BILL HIGLEY CAS
ORIGINAL DIALOGUE MIXER – MICHAEL MILLER CAS
RE-RECORDING MIXER – GARY A. RIZZO CAS
RE-RECORDING MIXER – JUAN PERALTA
SCORING MIXER – NOAH SCOT SNYDER
FOLEY MIXER – BLAKE COLLINS CAS

FIRST MAN

PRODUCTION MIXER – MARY H. ELLIS CAS
RE-RECORDING MIXER – JON TAYLOR CAS
RE-RECORDING MIXER – FRANK A. MONTAÑO
RE-RECORDING MIXER – AI-LING LEE CAS
SCORING MIXER – NICK BAXTER
ADR MIXER – THOMAS J. O’CONNELL
FOLEY MIXER – RICHARD DUARTE

© UNIVERSAL STUDIOS
President’s Letter

Good friends and colleagues, this is a moment for me to celebrate and reflect as my days as President of the CAS come to an end. I have been privileged to work together with many friends toward important goals for our beloved organization and I believe we have moved the ball forward.

It has been very important to me to work at raising the awareness within our industry and beyond, of the essential creative contribution we in the sound arts bring to storytelling and entertainment. We have highlighted our mixers’ creative partnering with directors and producers through the trade press and educational events, to build bridges with our peer organizations and nurture the idea that we are all ambassadors of our craft to the clients we serve. Of great importance has been our focus on mentoring and support of students coming into the craft. We who have been helped along the way, know how important this piece is.

We have grown from simple beginnings to become a premier institution for cinema audio.

It has been a joy to participate in this process and I hope to continue to support the efforts of CAS and all its members.

The Cinema Audio Society is a venerable institution, now in its 55th year, and from the days when I first sat on the Board of Directors nearly 30 years ago, to my last eight years as Vice President and then President, it has always stood for the highest ideals. The idea that we, who mix the sound, can come together to advance the art has always excited me. The opportunity to implement the nuts-and-bolts of this ideal has been one of the greatest honors of my life and for this, I thank you.

Mark Ulano CAS
President
Cinema Audio Society
NETFLIX

PROUDLY CONGRATULATES OUR

CINEMA AUDIO SOCIETY
AWARDS NOMINEES

MOTION PICTURE - DOCUMENTARY

QUINCY
PRODUCTION MIXER - AL HICKS • RE-RECORDING MIXER - JONATHAN WALES, CAS

THEY’LL LOVE ME
WHEN I’M DEAD
PRODUCTION MIXER - ROB FILLMORE, CAS • RE-RECORDING MIXER - BRIAN RIORDAN, CAS

TELEVISION SERIES - 1 HOUR

OZARK
THE BADGER
PRODUCTION MIXER - FELIPE BORRERO, CAS • RE-RECORDING MIXER - LARRY B. BENJAMIN, CAS
RE-RECORDING MIXER - KEVIN VALENTINE • SCORING MIXER - PHIL McGOWAN, CAS
ADR MIXER - MATT HOVLAND • FOLEY MIXER - DAVID TORRES, CAS
The Cinema Audio Society had its start in 1964, but it wasn’t until 1971 that they presented their first award. It was called the “Man of the Year Award” and it was presented to Gordon Sawyer by actor Gregory Peck. Murray Spivack received the next “Man of the Year Award” in 1973. After that, there were a number of years when few or no awards were presented (record-keeping was spotty). When Jim Corbett became president of the CAS for the second time, he started the tradition of giving yearly awards. In 1986, the CAS began presenting plaques to the Emmy winners and Oscar nominees in sound. They also presented the first CAS Life Achievement Awards to “Tex” Rudloff and Carroll Pratt. It had, however, been a longstanding dream of the CAS to have its own awards for sound mixing. In 1993, during the tenure of President Ed Somers, a new awards committee was formed. Co-chairs Melissa Hofmann and Mark Rozett, together with Glenn Berkovitz, Jim Cook, Steve Hawk, Tom Huth and Mark McNabb, undertook the creation of the CAS’s own awards for sound mixers. The task facing them was to devise a meaningful award that would be a unique entity offering recognition of the craft of sound mixing for films and television. Most importantly, the recipients would be chosen in democratic voting by the practitioners of that craft.

The committee gathered prodigious amounts of information, discussed goals and logistics, and hammered out procedures for submissions, nominations and balloting. Additionally, it had the CAS logo completely redesigned in preparation for the creation of the physical award, which was developed in conjunction with graphic designer Christine Jaszkowiak and glass artist Stephen Schlanser.

Constructed of a special type of crystal clear glass called “Ice,” each award is individually handcrafted. Its design echoes the CAS logo—capturing moving, kinetic film frames, rising from rings in a pool of sound waves. These concentric rings represent the past and future of sound recording from early wax cylinders to wire, optical, tape, digital and future technologies and formats. The award bears the CAS logo etched onto a freestanding vertical plane. The glass blocks supporting it are perfectly balanced and proportioned, just as great sound is in perfect balance with the moving images. Lastly, the transparency of the glass symbolizes an important property of an outstanding soundtrack—perfect clarity.
CONGRATULATES
OUR NOMINEES FOR
OUTSTANDING ACHIEVEMENT IN SOUND

BETTER CALL SAUL

SOUND MIXING TELEVISION SERIES - 1 HOUR

PRODUCTION MIXER - PHILLIP W. PALMER, CAS
RE-RECORDING MIXER - LARRY B. BENJAMIN, CAS
RE-RECORDING MIXER - KEVIN VALENTINE
ADR MIXER - CHRIS NAVARRO, CAS
FOLEY MIXER - STACEY Q. MICHAELS
Thus, in 1994, the Cinema Audio Society finally unveiled its own award for Outstanding Achievement in Sound Mixing for Motion Pictures and Television. After all those years, the establishment of a CAS Award given to sound mixers by their peers had become a reality. The first CAS Awards for Outstanding Achievement in Sound Mixing were presented to mixers in two categories, one for Motion Pictures and one for Television.

As hoped and expected, the CAS Awards have evolved and expanded over the years. The upcoming 55th Annual CAS Awards will mark the 25th anniversary of the presentation of the CAS’s own awards. This year, they will be presented in seven categories: Motion Pictures – Live Action; Motion Pictures – Animated; Motion Pictures – Documentary; Television Movie or Limited Series; Television Series – One Hour; Television Series – Half-Hour; and Television Non-Fiction, Variety, Music Series or Specials. In addition to increasing the number of categories over the years, the award recipients have expanded from the original re-recording and production mixers to now also include the ADR, Foley and scoring mixers.

Other award changes over the years include the redesign and renaming of the CAS Life Achievement Award, now called the CAS Career Achievement Award, which was redesigned in 2006 to mirror the design of the CAS Award. Also in 2006, the CAS presented its first Filmmaker Award, given to Quentin Tarantino. Another expansion to the CAS Awards has been the presentation of the CAS Technical Achievement Awards (now called Outstanding Product Awards). These were first given in 2005 to honor technical innovation in the area of sound recording and to recognize manufacturers of Production and Post-Production products that enhance how we practice our craft. The CAS presented its first Student Recognition Award in 2016, and in 2018, the Edward J. Greene Award for the Advancement of Sound was established in honor of the former CAS Career Achievement honoree, CAS Board member and respected legend and icon in our industry.

As we prepare for this year’s awards, we can see what a long way we have come, and it is with great pride that we celebrate this 25th anniversary of the CAS Awards for Outstanding Achievement in Sound Mixing. It has become an award highly esteemed by mixers as it is truly a recognition by their peers—an award of, by and for sound mixers.
Thank you, CAS members, for our 6 NOMINATIONS and for your recognition.
Board of Directors

OFFICERS
President, Karol Urban CAS
Vice President, Phillip W. Palmer CAS
Secretary, David J. Bondelevitch CAS MPSE
Treasurer, Steven Venezia CAS

DIRECTORS
Amanda Beggs CAS, Onnalee Blank CAS, Bob Bronow CAS, Willie D. Burton CAS,
Peter J. Devlin CAS, Mary H. Ellis CAS, Tom Fleischman CAS, Marti Humphrey CAS,
Doc Kane CAS, Sherry Klein CAS, Michael Minkler CAS, Lee Orloff CAS,
Glen Trew CAS, Mathew Waters CAS, Jeff Wexler CAS

FORMER PRESIDENTS
1966–1967 Robert B. Hoyt CAS
1968 James G. Stewart CAS
1971–1972 Carroll Pratt CAS
1973–1974 Tex Rudloff CAS
1975 James Aicholtz CAS
1976 David Dockendorf CAS
1977 Bill Varney CAS
1978–1979 James R. Cook CAS
1980 James A. Corbett CAS
1981 Michael Minkler CAS
1982 Tex Rudloff CAS
1983 Gary Bourgeois CAS
1984–1988 James A. Corbett CAS
1995–1996 Robert Deschaine CAS
1997–1998 Steve Hawk CAS
1999–2002 Melissa S. Hofmann CAS
2003–2006 Richard Lightstone CAS
2007–2010 Edward L. Moskowitz CAS
2011–2015 David E. Fluhr CAS
2015–2018 Mark Ulano CAS
Congratulations to

CAS Career Achievement Award Recipient
Local 695 Member
LEE ORLOFF, CAS

and to

CAS Filmmaker Award Recipient
STEVEN SPIELBERG

and to all the

CAS Awards Winners & Nominees
and their Crews
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2018

MOTION PICTURES – ANIMATED

INCREDIBLES 2
Original Dialogue Mixer: **Vince Caro CAS**
Original Dialogue Mixer: **Doc Kane CAS**
Re-recording Mixer: **Michael Semanick CAS**
Re-recording Mixer: **Nathan Nance**
Scoring Mixer: **Joel Iwataki**
Foley Mixer: **Scott Curtis**

ISLE OF DOGS
Original Dialogue Mixer: **Darrin Moore**
Re-recording Mixer: **Christopher Scarabosio**
Re-recording Mixer: **Wayne Lemmer**
Scoring Mixer: **Xavier Forcioli**
Scoring Mixer: **Simon Rhodes**
Foley Mixer: **Peter Persaud CAS**

RALPH BREAKS THE INTERNET
Original Dialogue Mixer: **Doc Kane CAS**
Original Dialogue Mixer: **Paul McGrath CAS**
Re-recording Mixer: **David E. Fluhr CAS**
Re-recording Mixer: **Gabriel Guy CAS**
Scoring Mixer: **Alan Meyerson CAS**
Foley Mixer: **Scott Curtis**

SPIDER-MAN: INTO THE SPIDER-VERSE
Original Dialogue Mixer: **Brian Smith**
Original Dialogue Mixer: **Aaron Hasson**
Original Dialogue Mixer: **Howard London CAS**
Re-recording Mixer: **Michael Semanick CAS**
Re-recording Mixer: **Tony Lamberti CAS**
Scoring Mixer: **Sam Okell**
Foley Mixer: **Randy K. Singer CAS**

THE GRINCH
Original Dialogue Mixer: **Bill Higley CAS**
Original Dialogue Mixer: **Michael Miller CAS**
Re-recording Mixer: **Gary A. Rizzo CAS**
Re-recording Mixer: **Juan Peralta**
Scoring Mixer: **Noah Scot Snyder**
Foley Mixer: **Blake Collins CAS**
NATIONAL GEOGRAPHIC DOCUMENTARY FILMS thanks the CINEMA AUDIO SOCIETY and congratulates all the nominees including the FREE SOLO team

Jim Hurst (Production Mixer)
Tom Fleischman, CAS (Re-recording Mixer)
Ric Schnupp (Re-recording Mixer)
Tyson Lozensky (Scoring Mixer)
David Boulton (ADR Mixer)
Joana Niza Braga (Foley Mixer)
The CAS Outstanding Product Award honors both Production and Post-Production equipment and software products. Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. The Board of Directors reviewed all of the nominated products. Balloting by the CAS active membership has chosen tonight’s winners. All voting was done electronically and tabulated by VoteNet Solutions, Incorporated. The secret results were then transmitted to our CAS representatives and remain sealed until the envelopes are opened tonight...

The nominees for the 2018 CAS Outstanding Product Award for Production are:

**CANTARESS**  
Manufacturer: Aaton

**DUGAN AUTOMIXING IN SOUND DEVICES 633 COMPACT MIXER**  
Manufacturer: Dan Dugan Sound Design

**JB-1 SYNCBOX TIMECODE GENERATOR**  
Manufacturer: Denecke, Inc.

**SMWB SERIES WIDEBAND TRANSMITTER**  
Manufacturer: Lectrosonics

**A10 DIGITAL WIRELESS SYSTEM**  
Manufacturer: Sound Devices

The nominees for the 2018 CAS Outstanding Product Award for Post Production are:

**IDC (INSTANT DIALOGUE CLEANER)**  
Manufacturer: Audionamix

**STRATUS 3D AND SYMPHONY 3D REVERBS**  
Manufacturer: Exponential Audio

**RX 7**  
Manufacturer: iZotope, Inc.

**DOPPLER + AIR**  
Manufacturer: Sound Particles

**ABSENTIA DX 2.0**  
Manufacturer: Todd-AO

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.
Technicolor congratulates all of the CAS Award-nominated artists who inspire us to push the boundaries of what entertainment can be. We are thrilled to be a part of the nominated project

**AMERICAN CRIME STORY:**
THE ASSASSINATION OF GIANNI VERSACE / *(PART 1)*
THE MAN WHO WOULD BE VOGUE
TELEVISION MOVIE OR LIMITED SERIES
Emmy Award Winners

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2018

COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

**BARRY**
“Chapter Seven: Loud, Fast, and Keep Going”
Production Mixer: Ben Patrick CAS
Re-recording Mixer: Elmo Ponsdomenech CAS
Re-recording Mixer: Todd Beckett CAS

COMEDY OR DRAMA SERIES (ONE HOUR)

**GAME OF THRONES**
“Beyond the Wall”
Production Mixer: Richard Dyer CAS
Production Mixer: Ronan Hill CAS
Re-recording Mixer: Onnalee Blank CAS
Re-recording Mixer: Mathew Waters CAS

LIMITED SERIES OR A MOVIE

**GENIUS: PICASSO**
“Chapter One”
Production Mixer: Tamás Csaba CAS
Re-recording Mixer: Bob Bronow CAS
Re-recording Mixer: Mark Hensley

NONFICTION PROGRAM (SINGLE- OR MULTI-CAMERA)

**ANTHONY BOURDAIN: PARTS UNKNOWN**
“Lagos”
Re-recording Mixer: Benny Mouthon CAS

VARIETY SERIES OR SPECIAL

**JESUS CHRIST SUPERSTAR LIVE IN CONCERT**
Production Mixer: Thomas Holmes
Production Mixer: Ellen Fitton
Re-recording Mixer: Anthony Lalumia
Production Music Mixer: John Harris
Music Mixer: Brian Flanzbaum
Music Playback Mixer: Mark Weglinski
FOH Mixer: David Crawford
FOH Mixer: Dan Gerhard
Monitor Mixer: Michael Bove
Monitor Mixer: Jason Sears
Sweetening Mixer: Christian Schrader
CONGRATULATIONS TO ALL THE NOMINEES & HONOREES OF THE 55TH ANNUAL CINEMA AUDIO SOCIETY AWARDS

WITH SPECIAL RECOGNITION FOR MARYJO LANG AND OUR WARNER BROS. SOUND TALENT

A STAR IS BORN

TOM OZANICH RE-RECORDING MIXER
DEAN ZUPANCIC RE-RECORDING MIXER
JASON RUDER RE-RECORDING MIXER
THOMAS O'CONNELL ADR MIXER

ANDY KRIS RE-RECORDING MIXER
LEE SALEVAN RE-RECORDING MIXER

MARYJO LANG FOLEY MIXER
CAS President’s Award Honoree
With Warner Bros. Sound for 26 Years,
Cheers to you MaryJo!

FAHRENHEIT 11/9

POST PRODUCTION CREATIVE SERVICES
Burbank | New York | London

www.WBSound.com | www.MotionPictureImaging.com
©2019 Warner Bros. Entertainment Inc.
Nominees for Outstanding Achievement in Sound Mixing

The 91st Academy Awards

**BLACK PANTHER**
Steve Boeddeker
Brandon Proctor
Peter Devlin CAS

**BOHEMIAN RHAPSODY**
Paul Massey
Tim Cavagin
John Casali

**FIRST MAN**
Jon Taylor CAS
Frank A. Montaño
Ai-Ling Lee CAS
Mary H. Ellis CAS

**ROMA**
Skip Lievsay CAS
Craig Henighan
José Antonio García

**A STAR IS BORN**
Tom Ozanich
Dean Zupancic
Jason Ruder
Steve Morrow CAS
Steven,

We are so incredibly proud of you.

Congratulations on receiving the 2019 Cinema Audio Society Filmmaker Award.

Love,

Your Amblin Family
Winner of the 6th Annual

AMPS Film Sound Awards

**BOHEMIAN RHAPSODY**
John Casali AMPS
Chris Murphy
Nina Hartstone AMPS
John Warhurst
Paul Massey

Best Sound Winner 2019

**BAFTA**

**BOHEMIAN RHAPSODY**
John Casali
Tim Cavagin
Nina Hartstone
Paul Massey
John Warhurst
M206a

JOB INFORMATION MECH SPECS PRODUCTION

LAX

studioproductionartists@amazon.com

Show: Multi
Season: 2019
Asset: CAS Program Book
Desc: 2 Page Spread
Casa Number: 00696

Safety: 16.5" x 10.5"
Trim: 17" x 11"
Bleed: 17.25" x 11.25"
Res: 300dpi
Date: 02.04.19
Contact: Brian Mann
Scale: 100%

3 CINEMA AUDIO SOCIET

WHERE

SHI

GOLD SPONSOR

3 CINEMA AUDIO SOCIET

THE ROMANOFFS

TELEVISION MOVIE OR LIMITED SERIES

“House of Special Purpose”

MOZART IN THE JUNGLE

TELEVISION SERIES

HALF HOUR

“Domo Arigato”

TELEVISION SERIES

ONE HOUR

“Vote for Kennedy, Vote for Kennedy”

GOLD SPONSOR

THE ROMANOFFS

TELEVISION MOVIE OR LIMITED SERIES

“House of Special Purpose”

MOZART IN THE JUNGLE

TELEVISION SERIES

HALF HOUR

“Domo Arigato”

TELEVISION SERIES

ONE HOUR

“Vote for Kennedy, Vote for Kennedy”
TALENT NES
Y AWARDS NOMINATIONS

TELEVISION SERIES
HALF HOUR
“Domo Arigato”

TELEVISION SERIES
ONE HOUR
“The Marvelous Mrs. Maisel”

“Vote for Kennedy, Vote for Kennedy”

THE MARVELOUS
MRS. MAISEL

amazon prime video
The Walt Disney Studios

thanks the

CINEMA AUDIO SOCIETY

and proudly congratulates our nominees

We salute all of this year’s nominees and honorees

BLACK PANTHER

BEST SOUND MIXING
MOTION PICTURE – LIVE ACTION

Production Mixer:
Peter Devlin, cas

Re-recording Mixer:
Steven Boeddeker

Re-recording Mixer:
Brandon Proctor

Scoring Mixer:
Christopher Fogel, cas

ADR Mixer:
Doc Kane, cas

Foley Mixer:
Scott Curtis

Disney PIXAR

INCREDiBLES 2

BEST SOUND MIXING
MOTION PICTURE – ANIMATED

Original Dialogue Mixer:
Vince Caro, cas

Original Dialogue Mixer:
Doc Kane, cas

Re-recording Mixer:
Michael Semanick, cas

Re-recording Mixer:
Nathan Nance

Scoring Mixer:
Joel Iwataki

Foley Mixer:
Scott Curtis

BEST SOUND MIXING
MOTION PICTURE – ANIMATED

Original Dialogue Mixer:
Doc Kane, cas

Original Dialogue Mixer:
Paul McGrath, cas

Re-recording Mixer:
David E. Fluhr, cas

Re-recording Mixer:
Gabriel Guy, cas

Scoring Mixer:
Alan Meyerson, cas

Foley Mixer:
Scott Curtis

©2019 Disney
CAS Student Recognition Award

Sponsored this year by Aaton and IMAX, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing in a bachelor’s or master’s degree program at an accredited college or university, the award includes a check for $5,000 to the winner and a $1,000 check for each of the other four finalists. Students may be pursuing any major but should have a demonstrated interest and experience in production and/or post-production sound for film and television.

This year’s nominees are:

MARÍA CECILIA AYALDE ANGEL
Pontificia Universidad Javeriana - Bogotá, Colombia

ALLISON NG
University of Southern California - Los Angeles, CA

BO PANG
Chapman University - Orange, CA

ANNA WOZNIEWICZ
Chapman University - Orange, CA

KAYLEE YACONO
Savannah College of Art and Design - Savannah, GA

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

Best of luck to our student nominees.

The CAS would also like to thank the following contributors who have generously donated products to the student gift bag, received by all five finalists.

AATON
AUDIONAMIX
AVID
BLACKMAGIC
DEITY MICROPHONES
DENECKE
EXPONENTIAL AUDIO
HALTER TECHNICAL
K-TEK
LECTROSONICS
McDSP
PROFESSIONAL SOUND CORP.
SOUND DEVICES
SOUND DOGS
TENTACLE
TODD-AO
ZAXCOM
WE PROUDLY CONGRATULATE OUR CINEMA AUDIO SOCIETY AWARDS NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE – LIVE ACTION

PRODUCTION SOUND MIXER JOHN CASALI, AMPs
RE-RECORDING MIXER PAUL MASSEY
RE-RECORDING MIXER TIM CAVAGIN
RE-RECORDING MIXER NIV ADIRI, CAS
ADR MIXER MIKE TEHRANI
FOLEY MIXER GLEN GATHARD
FOLEY MIXER JEMMA RILEY-TOLCH

BOHEMIAN RHAPSODY

© 2018 Twentieth Century Fox
Outstanding Achievement in Sound Mixing for 2018

Television Movie or Limited Series

**AMERICAN CRIME STORY: THE ASSASSINATION OF GIANNI VERSACE**
Part 1 “The Man Who Would Be Vogue”
Production Mixer: John Bauman CAS
Re-recording Mixer: Joe Earle CAS
Re-recording Mixer: Doug Andham CAS
ADR Mixer: Judah Getz CAS
Foley Mixer: Arno Stephanian

**ESCAPE AT DANNEMORA**
Episode 101
Production Mixer: Tom Nelson CAS
Re-recording Mixer: Bob Chefalas
Re-recording Mixer: Jacob Ribicoff
Scoring Mixer: John Witt Chapman
ADR Mixer: Kris Chevannes
Foley Mixer: George A. Lara CAS

**FAHRENHEIT 451**
Production Mixer: Henry Embry CAS
Re-recording Mixer: Tom Fleischman CAS
Re-recording Mixer: Jacob Ribicoff
ADR Mixer: Mark DeSimone CAS
Foley Mixer: George A. Lara CAS

**GENIUS: PICASSO**
“Chapter 1”
Production Mixer: Tamás Csaba CAS
Re-recording Mixer: Mark Hensley
Re-recording Mixer: Bob Bronow CAS
ADR Mixer: Beau Emory
ADR Mixer: Matt Hovland
Foley Mixer: David Torres CAS

**THE ROMANOFFS**
“House of Special Purpose”
Production Mixer: Petr Forejt CAS
Re-recording Mixer: Larry B. Benjamin CAS
Re-recording Mixer: Kevin Valentine
ADR Mixer: Chris Navarro CAS
Foley Mixer: Terry Boyd Jr.
President’s Award
MaryJo Lang CAS

“In the world of Foley mixing, this evening’s President’s Award recipient, MaryJo Lang, has been a force of nature. Her understanding of how to tell stories with sound has made her a filmmaker of iconic stature. Having worked on almost 300 projects in her extensive career and becoming the premier go-to person in Foley for her creative powers, MaryJo Lang’s career represents a pinnacle achievement in the sound arts,” said CAS President Mark Ulano. “Long ago, she broke down artificial barriers in a traditionally male-dominated field with her spectacular ‘musicianship.’”

Ulano continued, “Beyond her own prolific output, she has contributed to the larger cinema sound community by participating in executive leadership, long serving as a Board member for the Cinema Audio Society and the Academy of Motion Picture Arts and Sciences Sound Branch Executive Committee. Many mentees have had the great fortune of MaryJo ‘paying it forward’ as she has provided a nurturing spirit, repeating the mentoring she received along the way. I am delighted to place a spotlight on this amazing individual who has meant so much to so many people and who so fully deserves the Cinema Audio Society’s President’s Award as an acknowledgment of her many achievements.”

MaryJo Lang, now retired, was a Foley mixer at Warner Bros. Studios for over 25 years. She started in 1984, apprenticing in production sound with Mark Ulano and Patrushkha Mierzwa on Friday the 13th Part V. That led to an internship at Taj Soundworks, a well-known Foley stage in Los Angeles where she began mixing in 1991. She moved to Warner Bros. Studios in 1992 with Foley artist John Roesch. She has worked on several motion pictures that have won the Oscar for Best Sound Mixing and/or Best Sound Editing, including Braveheart, The Matrix, The Dark Knight, Inception and The Ghost and the Darkness, as well as several that have been nominated, Interstellar, The Girl with the Dragon Tattoo and The Social Network. She was the first choice for mixing by top supervising sound editors Ren Klyce, Charles L. Campbell and Dane Davis.

During her career, she has spoken at seminars in Stuttgart, Germany, and at USC on the art of Foley. She finished her career at Warner Bros. working on The Meg with her favorite Foley artists, Alyson Moore and Chris Moriana.

Her last project was in Finland, working with Heikki Kossi, the top Foley artist in Scandinavia, on the documentary The Distant Barking of Dogs, which was short-listed by the Academy.

She has won three CAS Awards for Foley mixing on Frozen, Big Hero 6, and Inside Out.

Lang has been enjoying retirement immensely by being able to satisfy her love of travel. She had already been to over 50 countries while she was working and, since retiring, she has been to China, Mongolia, Russia, Cuba, Thailand and Laos—and that’s just in the first year! She loves to see new places, try new food and share it all with her friends back home, who follow her on Facebook and her email diary.
FOCUS FEATURES

salutes the

CINEMA AUDIO SOCIETY

and proudly congratulates our nominees

OUTSTANDING ACHIEVEMENT IN
SOUND MIXING MOTION PICTURE - DOCUMENTARY

Re-recording Mixer - Pete Horner
Re-recording Mixer - Jeff King

WON’T YOU BE MY NEIGHBOR?
Outstanding Achievement in Sound Mixing for 2018

Television Series – Half-Hour

**BALLERS**
“The Kids Are Aight”
Production Mixer: Scott Harber CAS
Re-recording Mixer: Michael Colomby CAS
Re-recording Mixer: Richard Weingart CAS
ADR Mixer: Michael Miller CAS
Foley Mixer: James Howe

**BARRY**
“Chapter Seven: Loud, Fast, and Keep Going”
Production Mixer: Benjamin A. Patrick CAS
Re-recording Mixer: Elmo Ponsdomenech CAS
Re-recording Mixer: Todd Beckett CAS
Scoring Mixer: David Wingo
ADR Mixer: Aaron Hasson
Foley Mixer: John Sanacore CAS

**MODERN FAMILY**
“Did the Chicken Cross the Road?”
Production Mixer: Stephen A. Tibbo CAS
Re-recording Mixer: Dean Okrand CAS
Re-recording Mixer: Brian R. Harman CAS
ADR Mixer: Matt Hovland
Foley Mixer: David Torres CAS

**MOZART IN THE JUNGLE**
“Domo Arigato”
Production Mixer: Ryotaro Harada
Re-recording Mixer: Andy D’Addario
Re-recording Mixer: Chris Jacobson CAS
ADR Mixer: Patrick Christensen
Foley Mixer: Gary DeLeone

**SILICON VALLEY**
“Fifty-One Percent”
Production Mixer: Benjamin A. Patrick CAS
Re-recording Mixer: Elmo Ponsdomenech CAS
Re-recording Mixer: Todd Beckett CAS
Scoring Mixer: Oren Hadar
ADR Mixer: Aaron Hasson
Foley Mixer: Aran Tanchum
Formosa Group Congratulates

Michael Colomby CAS and Rich Weingart CAS, Re-Recording Mixers, and
Michael S. Miller CAS, ADR Mixer
Ballers: The Kids Are Aight

Larry Benjamin CAS and Kevin Valentine, Re-Recording Mixers, and
Chris Navarro CAS, ADR Mixer
Better Call Saul: Talk and The Romanoffs: House of Special Purpose

Andy D’Addario and Chris Jacobson CAS, Re-Recording Mixers
Mozart In The Jungle: Domo Arigato

_________ and ___________

All of the CAS Award
nominees and honorees
Outstanding Achievement in Sound Mixing for 2018

Television Non-Fiction, Variety, Music Series or Specials

ANTHONY BOURDAIN: PARTS UNKNOWN
“Bhutan”
Re-recording Mixer: Benny Mouthon CAS

CARPOOL KARAOKE: PRIMETIME SPECIAL 2018
Production Mixer: William Kaplan
Production Mixer: Scott Smolev
Production Mixer: Tim Murphy
Re-recording Mixer: Conner Moore
Foldback Mixer: Chris Maddalone
Scoring Mixer: Otto Svoboda

DEADLIEST CATCH
“Blood and Water”
Re-recording Mixer: Bob Bronow CAS

JESUS CHRIST SUPERSTAR LIVE IN CONCERT
Production Mixer: Tom Holmes
Re-recording Mixer: Brian Flanzbaum
Re-recording Mixer: Christian Schrader
Ensemble Mixer: Ellen Fitton
Scoring Mixer: John Harris
ADR Mixer: Anthony Lalumia

THE LATE SHOW WITH STEPHEN COLBERT: 0483
Production Mixer: Pierre DeLaforcade
FoH Mixer: Tom Herrmann
Monitor Mixer: Al Bonomo
Scoring Mixer: Harvey Goldberg
Filmmaker Award
Steven Spielberg

This evening’s CAS Filmmaker Award honoree is producer/director Steven Spielberg.

“The CAS has recognized Steven’s commitment to sound multiple times, with nominations for Outstanding Sound Mixing and a win for Saving Private Ryan. And, most importantly, we recognize that Steven has had relationships with sound mixers that span more than 25 projects—a strong indicator that a director values the role of sound,” said CAS President Mark Ulano. “Steven has long embraced the creative importance of sound for his storytelling and all his projects beautifully reflect this commitment.”

Steven Spielberg is one of the industry’s most successful and influential filmmakers who has directed, produced, or executive produced some of the top-grossing films of all time, including Jaws, E.T. the Extra-Terrestrial, and Jurassic Park. Among his myriad honors, he is a three-time Academy Award® winner, earning two Oscars® for Best Director and Best Picture for Schindler’s List, and a third Oscar for Best Director for Saving Private Ryan. He is a recipient of the DGA’s Lifetime Achievement Award, the American Film Institute’s Lifetime Achievement Award, the prestigious Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences, and a Kennedy Center Honor.

In 2012, Spielberg directed Academy Award winner Daniel Day-Lewis in Lincoln, based in part on Doris Kearns Goodwin’s Team of Rivals, with a screenplay by Tony Kushner. The film won two Oscars, including Daniel Day-Lewis’ third Oscar for Best Actor, playing the iconic 16th president, as well as Best Production Design.

Spielberg’s 2015 dramatic thriller Bridge of Spies, starring Tom Hanks, received six Academy Award nominations, including Best Picture with Mark Rylance winning for Best Supporting Actor. He was also an executive producer on Jurassic World and Jurassic World: Fallen Kingdom, which together have earned over $2.8 billion worldwide.

His most recent projects include The Post, a political drama inspired by The Washington Post’s first female publisher, Katharine Graham (Meryl Streep), and its driven editor Ben Bradlee (Tom Hanks), which won the AFI Award and garnered two Oscar nominations: Best Picture and Best Actress for Streep and Ready Player One, a worldwide success based on the popular science fiction novel by Ernest Cline.

Apart from his filmmaking work, Spielberg has also devoted his time and resources to many philanthropic causes. He established The Righteous Persons Foundation using all his profits from Schindler’s List. He also founded The Survivors of the Shoah Visual History Foundation, which in 2006, became the USC Shoah Foundation—The Institute for Visual History and Education.
FOX SEARCHLIGHT THANKS
THE CINEMA AUDIO SOCIETY
and proudly congratulates our nominees

MOTION PICTURE — ANIMATED

Original Dialogue Mixer
Darrin MOORE

Re-recording Mixers
Christopher SCARABOSIO
Wayne LEMMER

Scoring Mixers
Xavier FORCIOLI
Simon RHODES

Foley Mixer
Peter PERSUAD, CAS

Isle of Dogs
Outstanding Achievement in Sound Mixing for 2018
Motion Pictures – Documentary

FAHRENHEIT 11/9
Production Mixer: Mark Roy
Re-recording Mixer: Andy Kris
Re-recording Mixer: Lee Salevan
Re-recording Mixer: Skip Lievsay CAS

FREE SOLO
Production Mixer: Jim Hurst
Re-recording Mixer: Tom Fleischman CAS
Re-recording Mixer: Ric Schnupp
Scoring Mixer: Tyson Lozensky
ADR Mixer: David Boulton
Foley Mixer: Joana Niza Braga

QUINCY
Re-recording Mixer: Al Hicks
Re-recording Mixer: Jonathan Wales CAS

THEY’LL LOVE ME WHEN I’M DEAD
Production Mixer: Rob Fillmore CAS
Re-recording Mixer: Brian Riordan CAS

WON’T YOU BE MY NEIGHBOR?
Re-recording Mixer: Pete Horner
Re-recording Mixer: Jeff King
FOX STUDIOS
POST PRODUCTION SERVICES
IS PROUD TO RECOGNIZE
AND CELEBRATE

Steven Spielberg
FILMMAKER AWARD HONOREE

Paul Massey
“BOHEMIAN RHAPSODY”
RE-RECORDING MIXER

Ai-Ling Lee
“FIRST MAN”
RE-RECORDING MIXER

AND ALL THE
2019 CINEMA
AUDIO SOCIETY AWARDS
HONOREES AND NOMINEES

FROM ANDY NELSON, STACEY ROBINSON,
AND ALL YOUR FRIENDS AT FOX SOUND

20TH CENTURY FOX STUDIOS POST PRODUCTION SERVICES
10201 W. Pico Blvd, Los Angeles, CA 90064
310-369-5665 | foxinfo@fox.com | www.foxstudios.com
Outstanding Achievement in Sound Mixing for 2018

Television Series – One Hour

**BETTER CALL SAUL**
“Talk”  
Production Mixer: Phillip W. Palmer CAS  
Re-recording Mixer: Larry B. Benjamin CAS  
Re-recording Mixer: Kevin Valentine  
ADR Mixer: Chris Navarro CAS  
Foley Mixer: Stacey Q. Michaels

**OZARK**
“The Badger”  
Production Mixer: Felipe Borrero CAS  
Re-recording Mixer: Larry B. Benjamin CAS  
Re-recording Mixer: Kevin Valentine  
Scoring Mixer: Phil McGowan CAS  
ADR Mixer: Matt Hovland  
Foley Mixer: David Torres CAS

**THE HANDMAID’S TALE**
“Holly”  
Production Mixer: Sylvain Arseneault CAS  
Re-recording Mixer: Lou Solakofski  
Re-recording Mixer: Joe Morrow  
Scoring Mixer: Scott Smith  
Scoring Mixer: Adam Taylor  
ADR Mixer: Mark DeSimone CAS  
Foley Mixer: Jack Heeren

**THE MARVELOUS MRS. MAISEL**
“Vote for Kennedy, Vote for Kennedy”  
Production Mixer: Mathew Price CAS  
Re-recording Mixer: Ron Bochar CAS  
Scoring Mixer: Stewart Lerman  
ADR Mixer: David Boulton  
Foley Mixer: George A. Lara CAS

**WESTWORLD**
“The Passenger”  
Production Mixer: Geoffrey Patterson CAS  
Production Mixer: Roger V. Stevenson CAS  
Re-recording Mixer: Keith Rogers CAS  
Re-recording Mixer: Andy King CAS  
ADR Mixer: Michael Botha  
Foley Mixer: Geordy Sincavage
Career Achievement Award
Lee Orloff CAS

“Lee Orloff, this evening’s CAS Career Achievement recipient, is a world-renowned production sound mixer with a portfolio of over 75 films and six CAS nominations,” said CAS President Mark Ulano. “Lee is an iconic go-to production sound mixer as evidenced by his collaborations on multiple films with directors James Cameron, Michael Mann, Walter Hill, Gore Verbinski, to name a few. He is well respected and gracious in sharing his knowledge and in mentoring the next generation of sound professionals.”

Following a two-year stint managing an equipment rental house’s sound department, native New Yorker Lee Orloff, newly graduated from NYU Film School, set out with his employee-discounted recording gear to begin a decade of work primarily in documentaries. In 1984, he mixed his first feature, Joel and Ethan Coen’s crime thriller debut, Blood Simple. By the late ’80s, he’d moved to Hollywood on the heels of an Oscar nomination for James Cameron’s underwater drama, The Abyss, the first of three collaborations, including Terminator 2: Judgment Day and True Lies. Following the design/build of communications systems necessitated for The Abyss production, he received an opportunity to work with Jim Henson’s Creature Shop, which was undertaking a live-action version of the hit animated series Teenage Mutant Ninja Turtles. Orloff was one of the earliest proponents of the now universally accepted higher resolution, multitrack digital recording, utilizing it on the 1993 film Last Action Hero.

During the past 35 years, Orloff has participated on over 75 feature films, enjoying successful working relationships with many of Hollywood’s most notable directors. In some cases, their collaborations have spanned 20 years, such as with Michael Mann and Walter Hill. Gore Verbinski has relied on his expertise on eight of his films, two of which, in the Pirates of the Caribbean series, resulted in Oscar nominations for Orloff and his team, and on Rango, which won the Oscar for Best Animated Feature Film in 2012.

Filmmakers have counted on Orloff and his team’s versatility to deliver needed results on a diverse range of projects ranging from three films in the Pitch Perfect musical series, HBO’s Westworld season one, to Guardians of the Galaxy Vol. 2 and Ant-Man and the Wasp for Marvel Studios. Some of these filmmakers include Elizabeth Banks, James Cameron, JC Chandor, Martha Coolidge, Roland Emmerich, James Gunn, Walter Hill, James Mangold, Jonathan Nolan, Dean Parisot, Todd Phillips, Peyton Reed, Ridley Scott, Wim Wenders, Rupert Wyatt and Gore Verbinski.

An Oscar and BAFTA winner for Terminator 2: Judgment Day, Orloff has also been nominated six additional times for the Academy Award, and three additional times for the BAFTA Award.

Orloff recently participated in the AMPAS Masters of Sound panel as part of the Academy Gold program, representing the production mixer’s contribution to the collaborative process of developing a soundtrack. He feels it is a team sport, evidenced very clearly on the set as the production track is created. “If the rest of the crew don’t know what your needs are, or even worse, don’t care, you’re sunk. But it always starts at the top.”
Terminator 2: Judgment Day
Heat
Pirates of the Caribbean: The Curse of the Black Pearl
Pitch Perfect
Guardians of the Galaxy Vol. 2
Westworld
Hulu proudly congratulates our 55th Annual Cinema Audio Society Awards Nominees!

BEST SOUND MIXING IN TELEVISION SERIES: 1 HOUR

The Handmaid's Tale “Holly”

Mark DeSimone, CAS
Jack Heeren
Sylvain Arseneault, CAS
Joe Morrow
Lou Solakofski
Adam Taylor
Outstanding Achievement in Sound Mixing for 2018

Motion Pictures – Live Action

**A QUIET PLACE**
Production Mixer: Michael Barosky
Re-recording Mixer: Brandon Proctor
Re-recording Mixer: Michael Barry CAS
Scoring Mixer: Tyson Lozensky
ADR Mixer: Bob Lacivita
Foley Mixer: Peter Persaud CAS

**A STAR IS BORN**
Production Mixer: Steven A. Morrow CAS
Re-recording Mixer: Tom Ozanich
Re-recording Mixer: Dean Zupancic
Re-recording Mixer: Jason Ruder
Scoring Mixer: Nick Baxter
ADR Mixer: Thomas J. O’Connell
Foley Mixer: Richard Duarte

**BLACK PANTHER**
Production Mixer: Peter Devlin CAS
Re-recording Mixer: Steve Boeddeker
Re-recording Mixer: Brandon Proctor
Scoring Mixer: Christopher Fogel CAS
ADR Mixer: Doc Kane CAS
Foley Mixer: Scott Curtis

**BOHEMIAN RHAPSODY**
Production Mixer: John Casali
Re-recording Mixer: Paul Massey
Re-recording Mixer: Tim Cavagin
Re-recording Mixer: Niv Adiri CAS
ADR Mixer: Mike Tehrani
Foley Mixer: Glen Gathard
Foley Mixer: Jemma Riley Tolch

**FIRST MAN**
Production Mixer: Mary H. Ellis CAS
Re-recording Mixer: Jon Taylor CAS
Re-recording Mixer: Frank A. Montaño
Re-recording Mixer: Ai-Ling Lee CAS
Scoring Mixer: Nick Baxter
ADR Mixer: Thomas J. O’Connell
Foley Mixer: Richard Duarte
CINEMA AUDIO SOCIETY 54TH AWARDS

Awards photos by Alex J. Berliner/ABImages
MOTION PICTURE EDITORS GUILD CONGRATULATES ALL THE NOMINEES FOR THE 55th ANNUAL CINEMA AUDIO SOCIETY AWARDS
In Memoriam

HENRI BOLLINGER
Publicist

JAMES “JIM” EMSWILLER CAS
Production Sound Mixer

CRAIG ‘PUP’ HEATH
Recordist

RAY MERRIN
Re-recording Mixer

KOICHI “KEN” MIURA
Production Sound Mixer

PATRICK THOMAS MORIARITY
Sound Professional

GREGG RUDLOFF
Re-recording Mixer
CONGRATULATIONS!

to the Honorees and Nominees

From your friends and family in New Mexico
Membership
Active Members

Steve C. Aaron, CAS
David Abrahamson, CAS
Deb Adair, CAS
Niv Adiri, CAS
Greg Agalsoff, CAS
Jim Alchotta, CAS
Jon Allebach, CAS
Michael Alexander, CAS
Nicholas R. Allen, CAS
Rory Ambron, CAS
Joshua Anderson, CAS
Walter Anderson, CAS
Christopher D. Anderson, CAS
Robert J. Anderson Jr., CAS
doug andham, cas
Jonathan D. Andrews, CAS
Agmaemnon Andrianos, CAS
Ethan Andrus, CAS
eric apps, cas
bryan arenas, cas
vincent armarti, cas
sylvain arsenneau, cas
michael babcock, cas
Thomas Backus, CAS
Brydon B. Baker, CAS
Rick Bal, CAS
Nick Baldock, CAS
Patrick Balzell, CAS
david barber, cas
Gabriel Colber-Baum, CAS
Michael Bard, CAS
Michael Barry, CAS
John Bauman, CAS
david baumgartner, cas
james bayerd carey, cas
Ray Beckett, CAS
todd beckett, cas
Steve Bedaux, CAS
Brendan Beebe, CAS
Gerald Beg, CAS
Amanda Beggs, CAS
Adrian Bell, CAS
Larry B. Benjamin, CAS
Christopher Benstead, CAS
Larry Long, CAS
liam lockhart, cas
Bruce Litecky, CAS
Richard Lightstone, CAS
Shirley Libby, CAS
Eric Lewis, CAS
Brent Lestage, CAS
david lerner, CAS
Ai-Ling Lee, CAS
Michael John Lanoue, CAS
Tony Lamberti, CAS
Eric Lalicata, CAS
Peter F. Kurland, CAS
Michael Krikorian, CAS
Tateum Kohut, CAS
Christopher Koch, CAS
Gregory King, CAS
Ken King, CAS
Peter R. Kelsey, CAS
Michael Phillips Keeley, CAS
Brian Kaurich, CAS
William B. Kaplan, CAS
Karen Kolar, CAS
Michael Phillips Keeley, CAS
Michael Keller, CAS
Christopher Kellett, CAS
Peter R. Kelsay, CAS
David Kelso, CAS
Joe Kenworthy, CAS
Eddie Kim, CAS
Laura King, CAS
Ken King, CAS
Andy King, CAS
Gregory King, CAS
Mark J. King, CAS
Kurt Kinzel, CAS
David Kinney, CAS
Sherry Klein, CAS
Christopher Koch, CAS
Michael B. Koff, CAS
Tateou Kohut, CAS
Andrew Koyama, CAS
Michael Kioriakon, CAS
Peter F. Kurland, CAS
Alexander Lakomj, CAS
Eric Lalicata, CAS
Fernando Muga, CAS
Chris Munro, CAS
Richard W. Murphy, CAS
Scott Navarro, CAS
Steve Nelson, CAS
doug nelson, cas
Thomas Nelson, CAS
Brandon Neslo, CAS
Walter New, CAS
Rob Newell, CAS
Matthew Nicolay, CAS
Max Nikoff, CAS
Jack Northrup, CAS
Will O'Connell, CAS
Sheldon J. Nueman, CAS
Peter Nusbaum, CAS
Wayne T. O'Brien, CAS
Kevin O'Connell, CAS
Terenor (TJ) O'Mara, CAS
Dean Okiyama, CAS
Lee Orluff, CAS
Greg Orluff, CAS
Zoli A. Oszaz, CAS
Chrony Ottenger, CAS
Phillip W. Palmer, CAS
Maurole Paulson, CAS
Fred Paragon, CAS
Rolf Paruda, CAS
Benjamin A. Patrick, CAS
darren patterson, CAS
joe paterson, CAS
Geoffrey Patterson, CAS
Tara A. Paul, CAS
Jeremy Peirson, CAS
rick penn, CAS
Bryan Pennington, CAS
Philip Perkins, CAS
Michael Perricone, CAS
Peter Persaud, CAS
Joel Scott Petersen, CAS
Christopher Mark Philip, CAS
Herman Plette, CAS
Eric Pierce, CAS
Lisa Pinero, CAS
Michael Mayfair, CAS
Ken S. Pilk, CAS
Andrew (Drew) Ponder, CAS
Elmo Ponsenmarch, CAS
Andrew Potvin, CAS
Mathew Price, CAS
Ken Pries, CAS
John Patrick Pritchett, CAS
Jeff Pullman, CAS
Bill Quil, CAS
David Ranes, CAS
Erin Michael Reittig, CAS
Rebecca (Becky) Rhode, CAS
JC Richard, CAS
Griff Richardson, CAS
James Ridgley, CAS
Ray Ricke, CAS
Cluudie Riggins, CAS
F. Alexander Riordan, CAS
Brian Riordan, CAS
Cory Rizzo, CAS
Gary A. Rizzo, CAS
Kevin Roache, CAS
Ruck Robinson, CAS
John Rodda, CAS
Patrick Rodman, CAS
Keith Rogers, CAS
Stu Rogers, CAS
Tadaharu Sato, CAS
Rick Santizo, CAS
Carlos Sanches, CAS
William Sanchez, CAS
Kevin Sands, CAS
Dennis Sands, CAS
Rick Santolo, CAS
William Sarokin, CAS
Tadaharu Sato, CAS
Brian Saunders, CAS
Samir Ray Scarpuzza, CAS
ron sciola, CAS
Dave Schaaf, CAS
Blair Scheller, CAS
Erika Schenng-Roberts, CAS
Robert Schenng, CAS
phen Schenng, CAS

The 55th Annual CAS Awards CINEMA AUDIO SOCIETY 51
SHOWTIME CONGRATULATES OUR

CAS AWARD NOMINEES

THOMAS NELSON, CAS
Production Mixer

BOB CHEFALAS
Re-recording Mixer

JACOB RIBICOFF
Re-recording Mixer

JOHN CHAPMAN
Scoring Mixer

KRIS CHEVANNES
ADR Mixer

GEORGE LARA
Foley Mixer

OUTSTANDING ACHIEVEMENT IN SOUND MIXING

TELEVISION MOVIE OR LIMITED SERIES

ESCAPE AT DANNEMORA
Membership

Active Members (CONTINUED)

<table>
<thead>
<tr>
<th>Retired Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emory M. Cohen, CAS</td>
</tr>
<tr>
<td>Levon Leo Chaloukian, CAS</td>
</tr>
<tr>
<td>Michael Makin, CAS</td>
</tr>
<tr>
<td>Robert F. Noone, CAS</td>
</tr>
<tr>
<td>Scott Smith, CAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruno E. Strakos, CAS</td>
</tr>
<tr>
<td>Arthur Torgersen, CAS</td>
</tr>
<tr>
<td>Matt Vowelles, CAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Retired Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Wilborn, CAS</td>
</tr>
<tr>
<td>Randy Thom, CAS</td>
</tr>
<tr>
<td>Thomas Varga, CAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summer Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna Behlmer, CAS</td>
</tr>
<tr>
<td>Amanda Roy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Associate Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russell Adams</td>
</tr>
<tr>
<td>Peter F. Roach, CAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Career Achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna Behlmer, CAS</td>
</tr>
<tr>
<td>Willie Burton, CAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bo Pang</td>
</tr>
<tr>
<td>Kyle Strype</td>
</tr>
</tbody>
</table>

The 55th Annual CAS Awards CINEMA AUDIO SOCIETY 53
THANK YOU SO MUCH TO THE CINEMA AUDIO SOCIETY FOR THE NOMINATION OF OUR CANTARESS FOR THE 55th ANNUAL CAS AWARDS FOR OUTSTANDING PRODUCT – PRODUCTION

www.aatra.com
Avid is honored to support the members of the Cinema Audio Society and their outstanding contributions to Film and Television Sound Mixing.

Congratulations to this year’s CAS Award Nominees!
RX 7 ADVANCED
The industry standard for audio repair

Many of the world’s largest post-production and broadcast facilities rely on RX to repair and enhance audio for a few simple reasons: it’s easy to use and gets professional results quickly, saving time and money.

Get full control over your audio, whether it’s isolating dialogue, reshaping dialogue performances, removing dialogue reverb, or isolating musical elements without the stems, and all in multichannel up to Dolby Atmos 7.1.2.

Learn more at www.izotope.com
WARNER BROS. PICTURES
WOULD LIKE TO THANK THE CINEMA AUDIO SOCIETY
AND CONGRATULATE OUR NOMINEES FOR
OUTSTANDING ACHIEVEMENT IN SOUND MIXING

STEVE MORROW, CAS  TOM OZANICH, MPSE  DEAN ZUPANCIC  JASON RUDER
NICK BAXTER  THOMAS J. O'CONNELL  RICHARD DUARTE

BEST SOUND MIXING
CINEMA AUDIO SOCIETY

“THIS IS A TEAM THAT UNDERSTANDS THE EMOTIONAL SATISFACTIONS
THAT SKILLFULLY CONTRIVED FANTASIES CAN CONVEY, AND WHO ARE
DAMNED GOOD AT PUTTING THEM UP ON THE SCREEN.”
- KENNETH TURAN, Los Angeles Times

A STAR IS BORN
CONGRATULATIONS TO ALL OUR NOMINEES

THE ASSASSINATION OF GIANNI

VERSACE

AMERICAN CRIME STORY

JOHN BAUMAN
JOE EARLE
DOUG ANDHAM
JUDAH GETZ, CAS
ARNO STEPHANIAN

Genius: PICASSO

TAMÁS CSABA
BOB BRONOW
MARK HENSLEY
BEAU EMORY
MATT HOVLAND

modern family

STEPHEN A. TIBBO
DEAN OKRAND
BRIAN R. HARMAN
MATT HOVLAND
DAVID TORRES
CONGRATULATIONS
NATIONAL GEOGRAPHIC CONGRATULATES ALL OF TONIGHT'S
CAS AWARDS NOMINEES INCLUDING THE TEAM FROM

Genius: PICASSO

PRODUCTION MIXER - TAMÁS CSABA, CAS
RE-RECORDING MIXER - BOB BRONOW, CAS
RE-RECORDING MIXER - MARK HENSLEY
ADR MIXER - BEAU EMORY
ADR MIXER - MATT HOWLAND
FOLEY MIXER - DAVID TORRES, CAS
SONY PICTURES STUDIOS
POST SOUND FACILITIES
CONGRATULATES
STEVEN SPIELBERG
FOR FILMMAKER AWARD
LEE ORLOFF
FOR CAREER ACHIEVEMENT AWARD
AND ALL OF TONIGHT’S NOMINEES
The Motion Picture Sound Editors Proudly Celebrates the Nominees and Winners of the 55th Annual CAS Awards

Congratulations to the Special Award Recipients

Lee Orloff, CAS - Career Achievement Award

Steven Spielberg - Filmmaker Award

Mary Jo Lang, CAS - President’s Award

We look forward to seeing many of you on February 17, 2019 at the 66th Annual Golden Reel Awards
Congratulates

MaryJo Lang
President’s Award

Lee Orloff
Career Achievement Award

Steven Spielberg
Filmmaker Award

&

All of the 55th Annual CAS Awards
Nominees & Award Recipients

We Proudly Support

CINEMA AUDIO SOCIETY
Congratulations to all of the dedicated sound professionals who are tonight’s nominees and to Director Steven Spielberg for the CAS Filmmaker Award and Lee Orloff for the CAS Career Achievement Award!

Celebrating 10 years dedicated to profiling the greatest sound minds around the world and bringing to life some of the world’s most exciting stories.
DRIVING HOLLYWOOD FOR OVER 47 YEARS

YOUR GROUND TRAVEL PARTNER
WWW.BLSLIMO.COM | (800) 843 5752
Mary Jo congratulations on your Presidents Award Trophy with the CAS. You are soooo! deserving of this recognition. You have always been a super talent and a super joy to know and work with. I know everyone feels the same! I am honored to have had the pleasure to work with you!! Your friends at One Step UP.

Dan O, John, Jimmy, Richard, Jack, Tavish and Mikel

from all of us at Denecke

CONGRATULATIONS TO THE NOMINEES OF
the 55th annual CAS Awards

denecke.com
CONGRATULATES
THE CAS STUDENT RECOGNITION AWARD NOMINEES

“Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.”

Thomas Edison – founding father of the recording and movie industry

CONGRATULATIONS TO ALL THE FABULOUS NOMINEES!

ROUNDABOUT

SOUTH LAKE AUDIO SERVICES

902 Colorado Ave.
Santa Monica, CA 90401

267 S. Lake Street
Burbank, CA 91502
Acknowledgments

CAS AWARDS COMMITTEE
Chair Bob Bronow CAS
David Boddelevitch CAS
Peter Damski CAS
Edward L. Moskowitz CAS
Philip W. Palmer CAS
Mark Ulano CAS
Steve Venezia CAS

STUDENT RECOGNITION AWARD COMMITTEE
Chair Sherry Klein CAS
We'd like to give thanks to these CAS members who gave us their time and expertise in participating in this year's Judging Panel for the 2018 CAS Student Recognition Award:

Adam D. Sperry CAS
Al McGuire CAS
Alexander Markowski CAS
April Tucker CAS
Brendan Beebe CAS
Danny Michael CAS
David Abrahamsen CAS
David McCallan
Forrest Brakeman CAS
Fred Tator CAS
Gerry Lentz
Joel D. Catalon CAS
Jose R. Castellon CAS
Joshua Anderson CAS
Karol Urban CAS
Mark DeSimone CAS
Mark Woodman
Matt Yocum
Micah Loken
Omar Milano
Paul Buscemi CAS
Paul S. Ledford CAS
Peter J. Devlin CAS
Peter Kelsey CAS
Robert Appere
Robert C. Bigelow CAS
Roger E. Francisco CAS
Sam Fan
Stuart Wilson CAS
Tom N. Stasinis CAS
Xiao Hou

And a special mention and thanks to these members for their additional assistance with the Student Recognition Award:

Peter Kelsey CAS
Phillip Palmer CAS

PRODUCER/DIRECTOR
Kelly Hernacki

FOR CAS
Bob Bronow CAS
Mark Ulano CAS
Dorothea Sargent
Carol Thomas

SHOW EDITOR & GRAPHICS DESIGNER
Jonathan Penzner

SOUND EDITOR
Bob Bronow CAS

SOUND RECORDING STUDIO
Roundabout Entertainment, Inc.

AUDIOVISUAL & LIGHTING
Delicate Productions
Sonny Dyon

TRUSS WORK
PSAV
Michael Kuzmak

AWARDS PROGRAM & CLIP TRIBUTES
Jonathan Penzner
Bob Bronow CAS
Carol Thomas

STEVEN SPIELBERG TRIBUTE REEL
Special thanks to Amblin Entertainment

LEE ORLOFF TRIBUTE SEGMENT
Edward L. Moskowitz CAS
Eli Moskowitz, DeskTop Productions

STAGE MANAGERS
Vanessa Noon
Erica Christensen
Josh Cimbol

SHOW ANNOUNCER
Dina Morrone

ASSISTANT TO PRODUCER
Jamus Hain

CAS TROPHY PRESENTER
Celine Eva

TELEPROMPTER SERVICES
Vision Prompt, Inc.

BALLOT TABULATIONS
VoteNet Solutions, Inc.

SPONSORSHIPS/ADS
Dan Dodd, IngleDodd Media
Jill Carrigan, IngleDodd Media
Dorothea Sargent, IngleDodd Media

PROGRAM BOOK COORDINATORS
Peter Damski CAS
Carol Thomas
Dorothea Sargent

PROGRAM BOOK PRINTING
Jody Ingle, IngleDodd Media

CAS OFFICE
Carol Thomas
Dorothea Sargent

CAS PUBLICIST

RED CARPET/PRESS MEDIA/TALENT
Andrea Ruffalo
Lauren Hynnek
James Teel
Jane LaBonte
Zack Teperman ZTPR

CAS ATTENDEE GIFT BAGS
Dorothea Sargent

STUDENT GIFT BAG OUTREACH
Dorothea Sargent

MAKEUP ARTIST
Jessica J. Eisenman

PHOTO BOOTH
Capture Pod

INVITATIONS
Bob Bronow CAS
Dorothea Sargent
Carol Thomas

ADDITIONAL PRINTING
NuColor Printing

CENTERPIECES
Jose Alvarez
Beverly Gardens, Whittier

PHOTOGRAPHY
Alex Berliner and the team at ABImages

AWARDS
Schnalsner Designs Studio

OUTSTANDING PRODUCT AWARDS
James H. Coburn IV CAS

INTERCONTINENTAL HOTEL LIAISON
Yamona Boulaire

The CAS would like to thank all of this evening’s volunteers for their hard work and contributions making these Awards a success. Thank you!!

SPECIAL THANKS TO: Glen Trew CAS and Trew Audio for providing facilities for the CAS Monthly Board Meetings.

The entire CAS membership is very thankful to the CAS Volunteer Board of Directors for their dedication and commitment to the CAS.

ATTENDEE GIFT BAG DONORS:

Avid
BLS Limousine
Cinema Audio Society
Hair by Lance
Lectrosonics
McDSP
NBC Universal
Salon Dej
Sound & Picture
Soundworks
Todd -AO
Warner Bros. Post Production Creative Services
PROVIDING COMPLETE POST PRODUCTION SERVICES

Dub Stages | ADR/Foley | Editorial
VFX | Color Correction | Deliverables

Sound and Picture Post

New York City || Los Angeles || Vancouver

Post smart.

smartpostsound.com | 818.845.8050 | @smartpostsound
CONGRATULATIONS

to all of our nominees

SKYWALKER
SOUND