52nd Annual CAS Awards
Congratulations

Jay Roach
CAS Filmmaker Award

Doc Kane
CAS Career Achievement Award

and to all
the CAS award nominees
Sound Devices congratulates the nominees and honorees of the 52nd Annual Cinema Audio Society Awards.

Your achievements in sound for motion picture and television are a true source of inspiration.
NETFLIX

CONGRATULATES

IT’S NOMINEES ON THEIR ACHIEVEMENT

AT THE 52nd ANNUAL

CINEMA AUDIO SOCIETY AWARDS
Thank You to Our Sponsors

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The 52nd Annual CAS Awards
CINEMA AUDIO SOCIETY
SONY PICTURES POST PRODUCTION SERVICES
PROUDLY CONGRATULATES

DOC KANE
RECIPIENT OF THE CINEMA AUDIO SOCIETY CAREER ACHIEVEMENT AWARD

JAY ROACH
RECIPIENT OF THE CINEMA AUDIO SOCIETY FILMMAKER AWARD

AND ALL OF OUR NOMINEES FOR THE 52ND ANNUAL CAS AWARDS
FOR THEIR OUTSTANDING ACHIEVEMENT IN SOUND

TODD BECKETT
RE-RECORDING MIXER; SILICON VALLEY (SEASON 2, EPISODE 13)

RON BEDROSIAN
ADR MIXER; TRUE DETECTIVE (SEASON 2, EPISODE 4)

NERSES GEZALYAN
FOLEY MIXER; THE HATEFUL EIGHT

TOM JOHNSON
RE-RECORDING MIXER; HOTEL TRANSYLVANIA 2
RE-RECORDING MIXER; INSIDE OUT

DANIEL J. LEAHY
RE-RECORDING MIXER; TRUE DETECTIVE (SEASON 2, EPISODE 4)

HOWARD LONDON, CAS
ORIGINAL DIALOGUE MIXER; HOTEL TRANSYLVANIA 2

MICHAEL MINKLER, CAS
RE-RECORDING MIXER; THE HATEFUL EIGHT

CHRISTIAN P. MINKLER
RE-RECORDING MIXER; THE HATEFUL EIGHT

STEVE PEDERSON
RE-RECORDING MIXER; TRUE DETECTIVE (SEASON 2, EPISODE 4)
RE-RECORDING MIXER; KURT COBAIN: MONTAGE OF HECK

ELMO PONSDOMENECH
RE-RECORDING MIXER; SILICON VALLEY (SEASON 2, EPISODE 13)

MICHAEL SEMANICK
RE-RECORDING MIXER; HOTEL TRANSYLVANIA 2
RE-RECORDING MIXER; INSIDE OUT

RANDY SINGER, CAS
FOLEY MIXER; HOTEL TRANSYLVANIA 2

FOR YOUR LISTENING PLEASURE

Shawna Selline and her Celtic Trio

AFTER PARTY IN THE TIFFANY ROOM
SPONSORED BY DOLBY
Schedule of Events

MASTER OF CEREMONIES
Elayne Boosler

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Motion Pictures – Animated

PRESENTATION OF THE
CAS Technical Achievement Awards
for Production and Post Production

PRESIDENT'S REMARKS
Mark Ulano CAS

STUDENT AWARD PRESENTATION
Emmy/Oscar/AMPS/BAFTA Tribute

INSTALLATION OF NEW BOARD OF DIRECTORS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Movies and Mini-Series

PRESENTATION OF CAS FILMMAKER AWARD TO JAY ROACH

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Non-Fiction, Variety, Music Series or Specials

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Series – Half-Hour

PRESENTATION OF THE CAS CAREER ACHIEVEMENT AWARD TO DOC KANE

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Series – One Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Motion Pictures – Live Action

FOR YOUR LISTENING PLEASURE
Shawna Selline and her Celtic Trio

AFTER PARTY IN THE TIFFANY ROOM
SPONSORED BY DOLBY
TWENTIETH CENTURY FOX and BLUE SKY STUDIOS thank the CINEMA AUDIO SOCIETY and congratulate

ORIGINAL DIALOGUE MIXER  
BILL HIGLEY

RE-RECORDING MIXER  
LORA HIRSCHBERG

RE-RECORDING MIXER  
RANDY THOM, CAS

RE-RECORDING MIXER  
LEFF LEFFERTS

SCORING MIXER  
CASEY STONE, CAS

FOLEY MIXER  
JASON BUTLER

on their nomination for

THE PEANUTS MOVIE

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING
MOTION PICTURE—ANIMATED
Menu

HORS D’OEUVRES

Mission Fig “Brulee”
Gorgonzola Cheese and Toasted Pecan on a Crostini (Cold)

Herb Roasted Pee Wee Potato
with Crème Fraiche and Caviar (Cold)

Breaded Artichoke Heart
with Puttanesca Dipping Sauce (Hot)

Spring Roll with Hoisin Cilantro Sauce

SALAD

Sea Salt Roasted Beet Salad with Petite Mixed Greens,
Pine Nuts, Shaved Fennel, and Midnight Moon Cheese
served with a Champagne Citrus Vinaigrette

DUET ENTRÉE

A duet of entrées featuring a Rosemary Grilled Filet of Beef in a Red Wine
Reduction, and Sesame Crusted, Farm-Raised Scottish Salmon,
Parmesan Risotto, and Seasonal Vegetables

Vegetarian Option:
Eggplant Rollatini: Grilled Eggplant Wrapped Spinach with Roasted Peppers
and Parmesan Cheese, in a Fresh Tomato Sauce
(A vegan preparation of this item is available)

ALTERNATING DESSERTS

We will have Assorted Biscotti and Cookies on each table and dessert will be
served buffet style in the Tiffany Room during the After Party
Cognac-infused Pistacchio Cake
Chocolate Mousse Cake
Fruit Tartlet
Assorted Godiva Chocolates
REGENCY ENTERPRISES AND TWENTIETH CENTURY FOX THANK THE CINEMA AUDIO SOCIETY AND CONGRATULATE

PRODUCTION MIXER  CHRIS DUESTERDIEK
RE-RECORDING MIXER  JON TAYLOR, CAS
RE-RECORDING MIXER  FRANK MONTANO
RE-RECORDING MIXER  RANDY THOM, CAS
SCORING MIXER  CONRAD HENSEL
ADR MIXER  MICHAEL MILLER, CAS
FOLEY MIXER  GEORDY SINCAYAGE

ON THEIR NOMINATION FOR

THE REVENANT
OUTSTANDING ACHIEVEMENT IN SOUND MIXING
MOTION PICTURE – LIVE ACTION
Board of Directors

OFFICERS

President, Mark Ulano CAS
Vice President, Phillip W. Palmer CAS
Secretary, David J. Bondelevitch CAS MPSE
Treasurer, Peter R. Damski CAS

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Deb Adair CAS, Bob Bronow CAS, Willie Burton CAS, Peter J. Devlin CAS, Tom Fleischman CAS, Edward J. Greene CAS, Tomlinson Holman CAS, Sherry Klein CAS, Mary Jo Lang CAS, Lee Orloff CAS, Lisa Piñero CAS, Glen Trew CAS, Karol Urban CAS MPSE, Steven Venezia CAS, Jeff Wexler CAS

FORMER PRESIDENTS

1966–1967 Robert B. Hoyt CAS
1968 James G. Stewart CAS
1971–1972 Carroll Pratt CAS
1973–1974 Tex Rudloff CAS
1975 James Aicholtz CAS
1976 David Dockendorf CAS
1977 Bill Varney CAS
1978–1979 James R. Cook CAS
1980 James A. Corbett CAS
1981 Michael Minkler CAS
1982 Tex Rudloff CAS
1983 Gary Bourgeois CAS
1984–1988 James A. Corbett CAS
1995–1996 Robert Deschaine CAS
1997–1998 Steve Hawk CAS
1999–2002 Melissa S. Hofmann CAS
2003–2006 Richard Lightstone CAS
2007–2010 Edward L. Moskowitz CAS
2011–2015 David E. Fluhr CAS
The 52nd Annual CAS Awards
CINEMA AUDIO SOCIETY

President’s Letter

We create the aural experience for storytelling worldwide. We can find ourselves engrossed in the work, time flying by and often, this is a solitary passion—the doing is its own reward; but it is important to acknowledge our creative impact on the filmmaking and as filmmakers, we gather here tonight to honor the achievements of our peers for this past year.

We should not be shy about exclaiming what we contribute. Our creative community of sound artists is fully partnered in storytelling, entertaining, and informing our society. I believe we can become even more effective expressing this truth in the professional arena.

Akin to cinematography, editing, and other crafts, the artistry of cinema audio is an essential contribution to film and television in all its permutations. Without our collective commitment to excellence in providing sound for the expression of ideas, the storytelling experience, as we know it today, wouldn’t exist.

So let me take a moment to tip my hat to my fellow sound artists and express a deep sense of gratitude for the privilege of serving, and joining the past presidents of the CAS as a spokesman for this special family of incredibly creative makers of cinema audio.

Tonight is both a celebration and salute to the achievements of the past and the present. We honor the nominees with peer recognition, inventors with the Technical Awards; we honor filmmaker Jay Roach, whose creative use of sound exemplifies its greater potential; we celebrate the amazing career of iconic ADR mixer Doc Kane; and we highlight emerging talent with the Student Recognition Award.

I’d also like to thank the Antique Phonograph Society for their generosity in bringing us the last-surviving 1894 Kinetophone so that we can experience this first incarnation of cinema audio as a physical reality.

Tonight we celebrate 122 years of sound for film and the passion and creativity we share with our sonic forefathers. Congratulations to us all.

Mark Ulano CAS
President of the Cinema Audio Society

UNIVERSAL PICTURES
We Thank the Cinema Audio Society And Proudly Congratulate Our Nominees

MINIONS
Outstanding Achievement in Sound Mixing
Motion Picture–Animated

Original Dialogue Mixer
CARLOS SOTOLONGO

Re-recording Mixer
GARY A. RIZZO CAS

Re-recording Mixer
CHIRS SCARABOSIO

Scoring Mixer
SHAWN MURPHY

Foley Mixer
COREY TYLER

© UNIVERSAL STUDIOS
President’s Letter

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Mark Ulano CAS
President of the Cinema Audio Society
The Walt Disney Studios

thanks the CINEMA AUDIO SOCIETY and congratulates our nominees

Disney P!NXAR

INSIDE OUT

MOTION PICTURE: ANIMATED

BEST SOUND MIXING

ORIGINAL DIALOGUE MIXER

Doc Kane

RE-RECORDING MIXERS

Tom Johnson

Michael Semanick

SCORING MIXER

Joel Iwataki

FOLEY MIXER

Mary Jo Lang, CAS

THE GOOD DINOSAUR

MOTION PICTURE: ANIMATED

BEST SOUND MIXING

ORIGINAL DIALOGUE MIXER

Vince Caro

RE-RECORDING MIXERS

Tom Johnson

Michael Semanick

SCORING MIXER

Brad Haehnel

FOLEY MIXER

Kyle Rochlin

STAR WARS

MOTION PICTURE: LIVE ACTION

BEST SOUND MIXING

PRODUCTION MIXER

Stuart Wilson

RE-RECORDING MIXERS

Andy Nelson, CAS

Christopher Scarabosio

SCORING MIXER

Shawn Murphy

ADR MIXER

Charleen Steeves

FOLEY MIXER

Chris Manning

We also proudly salute

DOC KANE

on receiving this year’s

CINEMA AUDIO SOCIETY CAREER ACHIEVEMENT AWARD

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CAS History

On November 17, 1964, at the Tail O’ the Cock Restaurant, there was a meeting of a number of Hollywood re-recording mixers. They discussed creating an organization that would focus on the recognition of sound and the sharing of technical information in our industry.

On April 14, 1965, the group created the “Cinema Audio Society” (CAS). Jim Stewart wrote the By-Laws. The Declaration of Principles was written by Clem Portman, Murray Spivack, Carroll Pratt, and Howard Wilson. John Pratt designed the logo.

On April 13, 1966, the group formalized the CAS by holding its first election. President: Bob Hoyt, Vice President: Jim Stewart, Secretary: Jay Harding, Treasurer: Dave Dockendorf. The Board of Directors was Howard Wilson, Ron Pierce, John Stransky, Gordon Day, Dick DeWeese, “Mac” Daglish and Art Piantadosi.

On April 15, 1967, with 66 charter members, the CAS held their first dinner-dance at the Bel-Air Hotel. In 1968, Jim Stewart was elected President, followed by Art Piantadosi ('69/'70), Carroll Pratt ('71/'72), “Tex” Rudloff ('73/'74), Jim Aicholtz ('75), Dave Dockendorf ('76), and Bill Varney ('77). Jim Corbett was elected Vice President in 1977.

In 1978, Business Agent Jack Coffey and Jim Corbett hatched plans to revitalize the CAS. Jim Corbett met with Todd-AO coworkers Jim Cook and Bob Harman, who were CAS members and we discussed the idea. As he was also President of IATSE 695, Corbett felt a conflict so Jim Cook agreed to become President and Jim Corbett became Vice President. Bob Harman assumed the role of Treasurer. The CAS was back up and running. In 1980, Jim Corbett became President, followed by Mike Minkler ('81), Walter “Tex” Rudloff ('82), and Gary Bourgeois ('83).

In 1983, Jim Corbett, Jim Cook, and Bob Harman met again to breathe new life into the organization and expand its influence. Corbett’s co-mixer, David Weishaar, became Vice President and Keith Wester was Secretary. This time the goal was to expand the CAS membership across the United States and internationally. The CAS membership already included production mixers, so we created a position called “Associate,” so we could expand membership to include recordists, students, sound directors, and heads of companies. The goal was to increase membership and start having technical meetings and seminars again.

On March 15, 1986, we held our first CAS Awards at the Sheraton Universal. We presented Walter “Tex” Rudloff and Carroll Pratt with “Outstanding Member Awards” for their years of service. We presented “Life Honorary Member” plaques to Art Piantadosi, Murray Spivack, Jim Stewart and Hal Watkins. Additionally, plaques were awarded to mixers who had been nominated for Academy Awards.

In 1987, we published the first CAS sound directory and expanded the awards to include television Emmy winners. We presented Don Rogers with recognition for his years of contribution to the sound community. Our aim was to expand membership and keep the momentum going. By 1987, we had 150 members and 50 Associates. In 1988, it grew to 170 members and 65 Associates. But that was just the very beginning.

What began as our little two-page newsletter, grew to become the Journal of the Cinema Audio Society and is now the beautiful full-color magazine you receive as members called the CAS Quarterly. We offer not only updates on our organization’s events and members but also profile inspiring projects, technological innovations, professional, and creative insights from all over our community.

Our membership has continued to grow by the hundreds and now represents 773 production, post production, Foley, ADR, and scoring mixers.

We have also created the CAS Career Achievement, Filmmaker, Technical Achievement and, most recently, Student Recognition Award to honor, encourage, and facilitate inspiring contributors in our industry that foster growth and opportunity to our craft. Past career achievement recipients include Don Rogers, Walter Murch, Les Fresholtz, Tomlinson Holman, Richard Portman, Jim Webb, Charles Wilborn, Gary Rydstrom, Willie Burton, Mike Minkler, Ed Greene, Dennis Sands, Randy Thom, Jeffrey S. Wexler, Scott Millan, Chris Newman, Andy Nelson, and David Macmillan.

Tonight, led by our current president, Mark Ulano, you can look around at the crowd of honored guests and nominees and witness more than 50 years of dedication by the current and past presidents and their hard-working Executive Boards. We now have more than 20 multilevel Award sponsors, as well as Program, Table, and Event sponsors. The CAS now has members worldwide and continues to represent the field of motion picture and television sound with pride, integrity, and a commitment to excellence. Congratulations and thank you all for your support!

To all of those dedicated sound members who put on tonight’s event, BRAVO!
CONGRATULATIONS

DOC KANE

We proudly salute Doc Kane on receiving this year’s Cinema Audio Society Career Achievement Award!

©2016 Disney
outstanding achievement in sound mixing for 2015
Motion Pictures — Animated

**THE GOOD DINOSAUR**
Original Dialogue Mixer: Vince Caro  
Re-recording Mixer: Tom Johnson  
Re-recording Mixer: Michael Semanick  
Scoring Mixer: Brad Haehnel  
Foley Mixer: Kyle Rochlin

**HOTEL TRANSYLVANIA 2**
Original Dialogue Mixer: Howard London CAS  
Re-recording Mixer: Michael Semanick  
Re-recording Mixer: Tom Johnson  
Scoring Mixer: Brad Haehnel  
Foley Mixer: Randy Singer CAS

**INSIDE OUT**
Original Dialogue Mixer: Doc Kane  
Re-recording Mixer: Tom Johnson  
Re-recording Mixer: Michael Semanick  
Scoring Mixer: Joel Iwataki  
Foley Mixer: Mary Jo Lang CAS

**MINIONS**
Original Dialogue Mixer: Carlos Sotolongo  
Re-recording Mixer: Gary A. Rizzo CAS  
Re-recording Mixer: Chris Scarabosio  
Scoring Mixer: Shawn Murphy  
Foley Mixer: Corey Tyler

**THE PEANUTS MOVIE**
Original Dialogue Mixer: Bill Higley  
Re-recording Mixer: Lora Hirschberg  
Re-recording Mixer: Randy Thom CAS  
Re-recording Mixer: Leff Lefferts  
Scoring Mixer: Casey Stone CAS  
Foley Mixer: Jason Butler
The 52nd Annual CAS Awards
CINEMA AUDIO SOCIETY

Technical Achievement Awards

This is the 12th year the Cinema Audio Society has given the Technical Achievement Awards. Both Production and Post-Production equipment and software have been nominated and are honored separately. The recipients are chosen by the voting membership of the CAS.

Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. The Technical Awards Blue Ribbon panel reviewed all of the nominated products. Active members voted with the final results known only to the independent tabulator, VoteNet. A sealed envelope contains the names of the winners until the presentation this evening.

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.

The nominees for the 2015 CAS Technical Achievement Award for Production Technologies are:

- Aaton Cantar X3
- Lectrosonics Venue 2
- Sound Devices SL-6
- Zaxcom TRXLA2

The nominees for the 2015 CAS Technical Achievement Award for Post-Production Technologies are:

- Accusonus ERA-D
- The Cargo Cult: Conformalizer 4
- Cedar DNS One with LEARN
- iZotope RX5

Formosa Group congratulates

Michael S. Miller, CAS
ADR Mixer, The Revenant

Onnalee Blank, CAS and Mathew Waters, CAS
Re-recording Mixers, Game of Thrones: Hardhome

And all of the CAS Award nominees and honorees
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- iZotope RX5

Formosa Group congratulates Michael S. Miller, CAS ADR Mixer, The Revenant
Onnalee Blank, CAS and Mathew Waters, CAS Re-recording Mixers, Game of Thrones: Hardhome
And all of the CAS Award nominees and honorees
the cinema audio society

Student Recognition Award

First presented in 2015, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing in a bachelor's or master's degree program at an accredited college or university, the award includes a check for $2500. Students may be pursuing any major (indeed, many current CAS members majored in music, psychology, English, engineering, and other fields); but should have a demonstrated interest and some experience in production and/or post-production sound for film and television.

This year we had both domestic and international applicants. And after careful review, the five finalists were chosen and they are:

JOSEPH ELFANBAUM
Savannah College of Art and Design – Savannah, GA

LAUREN JOHNSON
University of Southern California – Los Angeles, CA

GERRALD VAZQUEZ
Chapman University – Orange, CA

MATT YOCUM
Savannah College of Art and Design – Savannah, GA

JOANNA ZACHARIASZ
Edinburgh Napier University – Scotland, UK

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

Best of luck to our student nominees.
First presented in 2015, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing in a bachelor’s or master’s degree program at an accredited college or university, the award includes a check for $2500. Students may be pursuing any major (indeed, many current CAS members majored in music, psychology, English, engineering, and other fields); but should have a demonstrated interest and some experience in production and/or post-production sound for film and television.

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Savannah College of Art and Design – Savannah, GA

**LAUREN JOHNSON**
University of Southern California – Los Angeles, CA

**GERRALD VAZQUEZ**
Chapman University – Orange, CA

**MATT YOCUM**
Savannah College of Art and Design – Savannah, GA

**JOANNA ZACHARIASZ**
Edinburgh Napier University – Scotland, UK

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

Best of luck to our student nominees.
Congratulations to all of the Nominees & Honorees of the 52nd Annual Cinema Audio Society Awards

MOTION PICTURE - LIVE ACTION
Re-Recording Mixer: Chris Jenkins
ADR Mixer: Thomas J. O’Connell
“Mad Max: Fury Road”

MOTION PICTURE - ANIMATED
Foley Mixer: Mary Jo Lang, CAS
“Inside Out”

TELEVISION SERIES - 1 HOUR
Re-Recording Mixer: Gary D. Rogers, CAS
ADR Mixer: Eric Gotthelf
“The Walking Dead: First Time Again”

TELEVISION MOVIE OR MINI-SERIES
Re-Recording Mixer: Rick Norman
“American Crime: Episode 1”

TELEVISION NON-FICTION, VARIETY OR MUSIC SERIES OR SPECIALS
Re-Recording Mixer: Steve Pederson
Re-Recording Mixer: Cameron Frankley
“Kurt Cobain: Montage of Heck”

A Sound Culture
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outstanding achievement in sound mixing for 2015

Emmy Award Winners

Comedy or Drama Series (Half-Hour) and Animation

*Modern Family* “Connection Lost”
Stephen A. Tibbo CAS, Dean Okrand CAS, Brian R. Harman CAS, David Michael Torres
Production Sound Team: Srdjan Popovic, William Munroe, Peter Hansen, Ken Strain, Corey Woods, John Sheridan, John Hays, Noel Espinosa, Brian Wittle, Devendra Cleary CAS, Steven Morrow CAS

Comedy or Drama Series (One Hour)

*Game of Thrones* “Hardhome”
Ronan Hill CAS, Richard Dyer, Onnalee Blank CAS, Mathew Waters CAS
Production Sound Team: Simon Kerr, Jonny Waite, Daniel McCabe, Bradley Kendrick, Kelly Stewart

Limited Series or a Movie

*Bessie*
Jim Emswiller, Roberto Fernandez, Damian Volpe, Ed Cherney, Evyen J. Klean
Production Sound Team: Thadd Day, Maaike Snoep, Mark Agostino

Nonfiction Programming (Single- or Multi-Camera)

*Foo Fighters: Sonic Highways* “Seattle”
Fred Stuben, Jeff Fuller, Eddie Kim
Production Sound Team: Ian Wood

Variety Series or Special

*Saturday Night Live 40th Anniversary Special*
Robert Palladino, Bill Taylor, Marty Brumbach, Ezra Matychak, Bob Silitto, Chris Costello, Devin Emke, Josiah Gluck, Bob Clearmountain
Production Sound Team: Michael Ferrara, Tyler McDermott, Chris McKevitt, Patricia Reilly, Jason Spence, Michael Witzer

the winner of the 3rd annual

AMPS Film Sound Award

*THE MARTIAN*
Mac Ruth – Production Sound Mixer
Oliver Tarney AMPS – Supervising Sound Editor
Paul Massey – Re-recording Mixer
Mark Taylor – Re-recording Mixer
WE PROUDLY CONGRATULATE

JAY ROACH
2016 FILMMAKER AWARD HONOREE

AND SUPPORT

CINEMA AUDIO SOCIETY
outstanding achievement in sound mixing for 2015

Academy Award Nominees

**BRIDGE OF SPIES**
Drew Kunin, **Andy Nelson CAS,**
**Gary Rydstrom CAS**
Production Sound Team:
Michael H. Scott, Jeanne Gilliland, Benjamin Dunker,
Mark Goodermote, Michael Primmer, Jason Stasium

**MAD MAX: FURY ROAD**
Ben Osmo, Chris Jenkins,
Gregg Rudloff
Production Sound Team:
Mark J. Wasiutak, Brendan John Allen, Oliver Machin,
Thabo Singheni, Derek Manvelt, Ian Arrow, Sam Sergi,
Mathew Ndara, Shanti Burne, Paradox Delilah,
Gareth Evans, Sam Davies

**THE MARTIAN**
Mac Ruth, Paul Massey, Mark Taylor
Production Sound Team:
Sam Stella, Bal Varga, György Mihályi, György Mohai,
Tamás Székely, György Rajna, Attila Kohári,
Bence Németh, Aron Havasi

**THE REVENANT**
Chris Duesterdiek, **Jon Taylor CAS,** Frank A. Montaño,
**Randy Thom CAS**
Production Sound Team:
Charles O’Shea, Candice Todesco, Jose Antonio Garcia,
Jonathan Fuh, Alex Altman

**STAR WARS: THE FORCE AWAKENS**
Stuart Wilson AMPS, **Andy Nelson CAS,**
Christopher Scarabosio
Production Sound Team:
Orin Beaton, Thomas Fennell, David Giles,
Tim White, Nick Gillett
TO STUART, ANDY, CHRIS, SHAWN, CHARLEEN, AND CHRIS,

CONGRATULATIONS ON THIS MUCH DESERVED RECOGNITION.
IT WAS AN HONOR TO WORK WITH YOU ALL!

LOVE,
JJ
BAFTA Best Sound Nominees

**BRIDGE OF SPIES**
Drew Kunin  
Richard Hymns  
Andy Nelson CAS  
Gary Rydstrom CAS

**MAD MAX: FURY ROAD**
Scott Hecker  
Chris Jenkins  
Mark Mangini  
Ben Osmo  
Gregg Rudloff  
David White

**THE MARTIAN**
Paul Massey  
Mac Ruth  
Oliver Tarney  
Mark Taylor

**THE REVENANT**
Lon Bender  
Chris Duesterdiek  
Martin Hernandez  
Frank A. Montaño  
Jon Taylor CAS  
Randy Thom CAS

**STAR WARS: THE FORCE AWAKENS**
David Acord  
Andy Nelson CAS  
Christopher Scarabosio  
Matthew Wood  
Stuart Wilson
CONGRATULATIONS TO OUR NOMINEES AT THE 52ND ANNUAL CAS AWARDS

TELEVISION MOVIE OR MINI-SERIES
TRUE DETECTIVE
“DOWN WILL COME”
GEORGE PATTERSON, CAS, PRODUCTION MIXER
STEVE PEDERSON, DANIEL J. LEAHY, RE-RECORDING MIXERS
RON BRIOSA, ADR MIXER
SHAWN KENNELL, FOLEY MIXER

TELEVISION SERIES — 1 HOUR
GAME OF THRONES
“HARDHOME”
RONAN HILL, CAS, RICHARD DYER, CAS, PRODUCTION MIXERS
ONNALEE BLANK, CAS, MATHEW WATERS, CAS, RE-RECORDING MIXERS
BRETT VOSS, CAS, FOLEY MIXER

TELEVISION SERIES — 1/2 HOUR
SILICON VALLEY
“SERVER SPACE”
BENJAMIN A. PATRICK, CAS, PRODUCTION MIXER
ELMO PONSDOMENECH, TODD BECKETT, RE-RECORDING MIXERS

VEEP
“MOMMY MEYER”
BILL MACPHERSON, PRODUCTION MIXER
RICHARD DAVEY, RE-RECORDING MIXER

TELEVISION NON-FICTION, VARIETY OR MUSIC SERIES OR SPECIALS
MONTAGE OF HECK
 STEVE PEDERSON, CAMERON FRANKLEY, RE-RECORDING MIXERS

THANK YOU, CINEMA AUDIO SOCIETY, FOR OUR 5 NOMINATIONS AND FOR YOUR RECOGNITION
outstanding achievement in sound mixing for 2015

Television Movies and Mini-Series

AMERICAN CRIME
SEASON 1, EPISODE 1
Production Mixer: Ben Lowry
Re-recording Mixer: Rick Norman
Re-recording Mixer: Ryan Davis

AMERICAN HORROR STORY: HOTEL
“CHECKING IN”
Production Mixer: Brendan Beebe CAS
Re-recording Mixer: Joe Earle CAS
Re-recording Mixer: Doug Andham CAS
ADR Mixer: Judah Getz
Foley Mixer: John Guentner

AMERICAN HORROR STORY: HOTEL
“ROOM SERVICE”
Production Mixer: Brendan Beebe CAS
Re-recording Mixer: Joe Earle CAS
Re-recording Mixer: Vicki Lemar

FARGO
SEASON 2, EPISODE 5
Production Mixer: Michael Playfair CAS
Re-recording Mixer: Kirk Lynds
Re-recording Mixer: Martin Lee

TRUE DETECTIVE
“DOWN WILL COME” EPISODE 4
Production Mixer: Geoffrey Patterson CAS
Re-recording Mixer: Steve Pederson
Re-recording Mixer: Daniel J. Leahy
ADR Mixer: Ron Bedrosian
Foley Mixer: Shawn Kennelly
Tonight, four-time Emmy award-winning director, writer and producer, Jay Roach, will receive our Cinema Audio Society Filmmaker Award.

Born and raised in Albuquerque, New Mexico, Roach graduated with an economics degree from Stanford University in 1980 and later went on to receive his master’s degree in film production from the University of Southern California in 1986. While at USC, he showed promise early with a nomination for a Student Academy Award for his short film *Asleep at the Wheel*.

Once described by Ben Stiller as a “comic scientist,” Roach skyrocketed to success when given his first opportunity to direct the feature-length film *Austin Powers: International Man of Mystery*, starring Mike Myers and Elizabeth Hurley. He then directed the sequel *Austin Powers: The Spy Who Shagged Me* (1999), which upon release came in number one at the box office. Roach is known for directing comedies such as *Meet the Parents*, *Meet the Fockers*, the *Austin Powers* trilogy, *The Campaign* and *Dinner for Schmucks*.

But Roach is a master of drama and comedy. Roach has been involved in a myriad of film genres with creative excellence in storytelling being a unifying commonality. Roach was awarded a total of four Emmys for his directing on the made-for-television HBO movies *Recount* in 2008 and *Game Change* in 2012. He is also the director of the recently released *Trumbo* starring Bryan Cranston, who received an Oscar nomination for his portrayal of Dalton Trumbo, one of Hollywood's blacklisted screenwriters in the 1940s. The film has also garnered nominations from the screen actors, art directors, writers and costume designers guilds.

Roach has also spent time as a producer on a number of movies including *50 First Dates*, *The Hitchhiker's Guide to the Galaxy*, *Borat* and *Little Fockers*. As a producer his latest film *Sisters* stars Amy Poehler and Tina Fey as two sisters who throw one last house party before their parents sell their childhood home.

“Jay has invited us to think and laugh as a storyteller and filmmaker,” said CAS President Mark Ulano, who had the good fortune to work together with Roach on *Austin Powers: International Man of Mystery*. “As a director, writer and producer, Jay is a proven triple talent in the entertainment world, and we are honored to present him with the CAS Filmmaker Award.”

Congratulations, Jay!
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Congratulations, Jay!
Congratulations!
to the
Honorees
and
Nominees

We can hardly wait to hear what you will create next.

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CINEMA AUDIO SOCIETY

outstanding achievement in sound mixing for 2015
Television Non-Fiction, Variety, Music Series or Specials

ANTHONY BOURDAIN: PARTS UNKNOWN
“MADAGASCAR”
Production Mixer: Benny Mouthon CAS

DEADLIEST CATCH
“LUNATIC FRINGE”
Re-recording Mixer: Bob Bronow CAS

KEITH RICHARDS:
UNDER THE INFLUENCE
Production Mixer: Eddie O’Connor
Production Mixer: Michael Emery
Production Mixer: Dennis Hamlin
Re-recording Mixer: Scott R. Lewis

KURT COBAIN:
MONTAGE OF HECK
Re-recording Mixer: Steve Pederson
Re-recording Mixer: Cameron Frankley

LIVE FROM LINCOLN CENTER
“DANNY ELFMAN’S MUSIC FROM THE FILMS OF TIM BURTON”
Production Mixer/House Sound: Paul Bevan
Re-recording Mixer: Ken Hahn CAS
CONGRATULATIONS
CINEMA AUDIO SOCIETY AWARD NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A TELEVISION SERIES – 1 HOUR

BETTER CALL SAUL: MARCO
Production Mixer – Phillip W. Palmer, CAS
Re-recording Mixers – Larry B. Benjamin, CAS & Kevin Valentine
ADR Mixer – Matt Hovland
Foley Mixer – David Michael Torres

THE WALKING DEAD: FIRST TIME AGAIN
Production Mixer – Michael P. Clark, CAS
Re-recording Mixers – Gary D. Rogers, CAS & Daniel J. Hiland, CAS
ADR Mixer – Eric Gotthelf
MODERN FAMILY
“CONNECTION LOST”
Production Mixer: Stephen A. Tibbo CAS
Re-recording Mixer: Dean Okrand CAS
Re-recording Mixer: Brian R. Harman CAS
Foley Mixer: David Michael Torres

NURSE JACKIE
“MANAGED CARE” EPISODE 708
Production Mixer: Jan McLaughlin CAS
Re-recording Mixer: Peter Waggoner

PARKS AND RECREATION
“ONE LAST RIDE” PART 1
Production Mixer: George A. Flores CAS
Re-recording Mixer: John W. Cook II CAS
Re-recording Mixer: Bill Freesh CAS

SILICON VALLEY
“SERVER SPACE” EPISODE 13
Production Mixer: Benjamin A. Patrick CAS
Re-recording Mixer: Elmo Ponsdomenech
Re-recording Mixer: Todd Beckett

VEEP
“MOMMY MEYER”
Production Mixer: Bill MacPherson
Re-recording Mixer: Richard Davey
The 52nd Annual CAS Awards

CINEMA AUDIO SOCIETY

DOC KANE

CAS Career Achievement Award

DOC KANE

Tonight, the Cinema Audio Society awards its highest accolade, the CAS Career Achievement Award, to Doc Kane.

Doc will be the first ADR mixer to receive this prestigious honor, a position that requires incredible attention to detail, technical prowess, and finely honed people skills. When asked why he chose this path, Doc explained: “I always say, ‘Do what you know’ and I know microphones, recording, and people.”

He certainly does. He has credits on more than 350 motion pictures and has been nominated four times for an Academy Award® for his work on *Ratatouille*, *The Incredibles*, *Aladdin*, and *Beauty and the Beast*. He received a Golden Reel Award for *The Iron Giant* and has been nominated for six CAS Awards.

During his more than 28 years at Walt Disney Studios, he has been responsible for the original dialogue recordings of many Disney animated motion pictures including *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Wreck-It-Ralph*, and *Frozen*. Doc has also been responsible for the original dialogue recordings of all Pixar Animation Studios feature films from *Toy Story* to next summer’s release of *Finding Dory*.

In addition to original dialogue recordings for animation, Doc is also an ADR mixer for feature films and television shows. He has recorded dialogue for an impressively diverse collection of celebrated and recognized films, such as *Fight Club*, *The Shawshank Redemption*, *Good Will Hunting*, and scores of others.

Doc’s unique ability to bring the director and actor at ease and foster dramatic performance is the goal of all of us in the field of sound for television and film. When asked what he loves most about his process, he explains, “As long as we are all working toward the same positive goal, the magic will happen. So, the magic happening is my greatest love.”

“It is a pleasure and a privilege to announce that the CAS Board of Directors has chosen Doc Kane as this year’s Cinema Audio Society Career Achievement honoree,” exclaims current CAS President Mark Ulano. “Doc is one of the greats, with hundreds of projects to his credit. He is an icon in the world of ADR mixing and motion picture sound—a great artist and person. We are delighted to recognize him for his contributions to the craft and for the scope of his career.”

Congratulations, Doc Kane! You inspire.
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Congratulations, Doc Kane! You inspire.
Congratulations
Drew, Andy, Gary,
Thomas, Bobby and Chris
on your well-deserved
nomination for
BRIDGE OF SPIES
outstanding achievement in sound mixing for 2015

Television Series – One Hour

**BETTER CALL SAUL**
“MARCO” EPISODE 110
Production Mixer: Phillip W. Palmer CAS
Re-recording Mixer: Larry B. Benjamin CAS
Re-recording Mixer: Kevin Valentine
ADR Mixer: Matt Hovland
Foley Mixer: David Michael Torres

**GAME OF THRONES**
“HARDHOME”
Production Mixer: Ronan Hill CAS
Production Mixer: Richard Dyer CAS
Re-recording Mixer: Onnalee Blank CAS
Re-recording Mixer: Mathew Waters CAS
Foley Mixer: Brett Voss CAS

**HOMELAND**
502 “THE TRADITION OF HOSPITALITY”
Production Mixer: Ed Cantú
Re-recording Mixer: Nello Torri CAS
Re-recording Mixer: Alan M. Decker CAS
ADR Mixer: Paul Drenning CAS
Foley Mixer: Shawn Kennelly

**HOUSE OF CARDS**
“CHAPTER 27”
Production Mixer: Lorenzo Millan
Re-recording Mixer: Nathan Nance
Re-recording Mixer: Scott R. Lewis
Foley Mixer: Corey Tyler

**THE WALKING DEAD**
“FIRST TIME AGAIN”
Production Mixer: Michael P. Clark CAS
Re-recording Mixer: Gary D. Rogers CAS
Re-recording Mixer: Daniel J. Hiland CAS
ADR Mixer: Eric Gotthelf
Bleecker Street
Congratulates our friend

JAY ROACH

On receiving the
Cinema Audio Society
Filmmaker Award
outstanding achievement in sound mixing for 2015

Motion Pictures — Live Action

BRIDGE OF SPIES
Production Mixer: Drew Kunin
Re-recording Mixer: Andy Nelson CAS
Re-recording Mixer: Gary Roger Rydstrom CAS
Scoring Mixer: Thomas Vicari CAS
ADR Mixer: Bobby Johanson CAS
Foley Mixer: Chris Manning

THE HATEFUL EIGHT
Production Mixer: Mark Ulano CAS
Re-recording Mixer: Michael Minkler CAS
Re-recording Mixer: Chris Minkler
Scoring Mixer: Fabio Venturi
Foley Mixer: Nerses Gezalyan

MAD MAX: FURY ROAD
Production Mixer: Ben Osmo
Re-recording Mixer: Chris Jenkins
Re-recording Mixer: Gregg Rudloff
ADR Mixer: Thomas J. O’Connell
Foley Mixer: Ryan Squires

THE REVENANT
Production Mixer: Chris Duesterdiek
Re-recording Mixer: Jon Taylor CAS
Re-recording Mixer: Frank Montaño
Re-recording Mixer: Randy Thom CAS
Scoring Mixer: Conrad Hensel
ADR Mixer: Michael Miller CAS
Foley Mixer: Geordy Sincavage

STAR WARS: THE FORCE AWAKENS
Production Mixer: Stuart Wilson
Re-recording Mixer: Andy Nelson CAS
Re-recording Mixer: Chris Scarabasio
Scoring Mixer: Shawn Murphy
ADR Mixer: Charleen Steeves
Foley Mixer: Chris Manning
CONGRATS TO OUR 2016 NOMINEES!

AMERICAN HORROR STORY: HOTEL
“ROOM SERVICE”
JOE EARLE, CAS - RE-RECORDING MIXER
VICKI LEMAR - RE-RECORDING MIXER

AMERICAN HORROR STORY: HOTEL
“CHECKING IN”
JOE EARLE, CAS - RE-RECORDING MIXER
DOUG ANDHAM, CAS - RE-RECORDING MIXER
JUDAH GETZ - ADR MIXER

Congratulations to the CAS Nominees!

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Doc

You have been a part of the Pixar family from the very beginning. Thank you for sharing your artistry - your groundbreaking work on all of our films continues to amaze us. Congratulations!

Your family at

PIXAR

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The 52nd Annual CAS Awards
CINEMA AUDIO SOCIETY

In Memoriam

STEVEN LAFAYETTE JONES – BOOM OPERATOR
February 20, 1966 – May 9, 2015

BOB MINKLER – RE-RECORDING MIXER
August 31, 1937 – October 11, 2015

WALTER “TEX” RUDLOFF CAS – RE-RECORDING MIXER
August 8, 1926 – October 10, 2015

ERIC TOMLINSON – SCORING MIXER
January 8, 1931 – November 24, 2015

HASKELL WEXLER – CINEMATOGRAPHER AND FILMMAKER
February 2, 1922 – December 27, 2015

VILMOS ZSIGMOND – CINEMATOGRAPHER
June 16, 1930 – January 1, 2016

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AATON-Digital thanks the Cinema Audio Society and congratulates the 2015 Award Nominees

Susan Grant and Ivana Savic Proudly Congratulate our Clients on their Cinema Audio Society Award Nominations for the Outstanding Achievement in Sound Mixing:

Mark Ulano, CAS
Production Mixer
Motion Picture – Live Action
The Hateful Eight

Geoffrey Patterson, CAS
Production Mixer
Television Movie or Mini-Series
True Detective
Down will Come

Brendan Beebe, CAS
Production Mixer
Television Movie or Mini-Series
American Horror Story: Hotel Room Service & American Horror Story: Hotel Checking In

George A. Flores, CAS
Production Mixer
Television Series – 1/2 Hour
Parks and Recreation
One Last Ride: Part 1

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VILMOS ZSIGMOND – CINEMATOGRAPHER
June 16, 1930 – January 1, 2016
Congratulations

to all the
52nd CAS Awards Nominees
and their Crews

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CONGRATULATES
THIS YEAR'S NOMINEES

CAS AWARDS
TWENTY SIXTEEN
ACTIVE MEMBERS (CONT’D)

Matthew Sanchez, CAS  
Kevin Sands, CAS  
Dennis Sands, CAS  
William Sarokin, CAS  
Tadaharu Sato, CAS  
Brian Saunders, CAS  
Don L. Scales, CAS  
Jamie Ray Scarpuzza, CAS  
Ron Scetla, CAS  
Dave Schaaf, CAS  
Blair Scheller, CAS  
Erika Schengilli-Roberts, CAS  
Robert Scherer, CAS  
Frank Scheuring, CAS  
Richard Schulman, CAS  
Mark Schultz, CAS  
Fred Schulz, CAS  
Ken Segal, CAS  
Robert T. Seymour, CAS  
Robert Sharmann, CAS  
Ivan Sharrock, CAS  
Brad Sherman, CAS  
Aron Siegel, CAS  
Randy Singer, CAS  
Nicholas Sjestrom, CAS  
Conrad B. Slater, CAS  
Charles E. Slemaker, CAS  
Michael Smith, CAS  
Scott Smith, CAS  
Petre Smith, CAS  
Jacob Farron Smith, CAS  
Robert Smith, CAS  
Harry Snodgrass, CAS  
Carlos Solis, CAS  
Sam D. Sperry, CAS  
Dragos Stanomir, CAS  
Tom N. Stasini, CAS  
Gregory Steele, CAS  
Jerry Stein, CAS  
Tyler B. Stephens, CAS  
Michael Stern, CAS  
Franklin D. Stettner, CAS  
Roger V. Stevenson, CAS  
Nelson Stoll, CAS  
Scott D. Stolz, CAS  
Christopher Stone, CAS  
Casey Stone, CAS  
Austin Storms, CAS  
Bruno E. Strapko, CAS  
Vinod Subramanian, CAS  
Robert Sullivan, CAS  
Bartek Swiatek, CAS  
Martin Talby, CAS  
Jim Tanenbaum, CAS  
Ian Paul Topp, CAS  
George F. Tarrant, CAS  
Dominick Tavella, CAS  
Jon Taylor, CAS  
Dallas Allen Taylor, CAS  
Marlowe Taylor, CAS  
Ken Teneay, CAS  
Jon Michael Tendrilich, CAS  
Randy Thom, CAS  
Stephen A. Tibbo, CAS  
Steven Ticknor, CAS  
Arthur Torgersen, CAS  
Nello Torri, CAS  
Douglas Tourtelot, CAS  
Dennis Towns, CAS  
Martin Trevo, CAS  
Glen Trew, CAS  
Bill Trousdale, CAS  
April Tucker, CAS  
Mark Ulanso, CAS  
Karlo Urban, CAS  
Leigh Utley, CAS  
Richard Robert Van Dyke, CAS  
Thomas Varga, CAS  
Jeffrey A. Vaughn, CAS  
Steven Venezia, CAS  
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Brit Warner, CAS  
Mathew Waters, CAS  
Greg Watkins, CAS  
Ian L. Wayne, CAS  
Scott Waz, CAS  
Pawel Widowczak, CAS  
Todd Weaver, CAS  
Mark Weber, CAS  
Richard Weingarten, CAS  
Mark Weisen, CAS  
Steve Weiss, CAS  
David Michael West, CAS  
Jeffrey S. Westler, CAS  
Ed White, CAS  
Tom Williams, CAS  
Forrest Williams, CAS  
Beau Williams, CAS  
Michael T. Williamson, CAS  
Andrew W.Wiskes, CAS  
Woody Woodhall, CAS  
Craig L. Woods, CAS  
Bob Wright, CAS  
James Wright, CAS  
James Young, CAS  
Paul James Zahnley, CAS  
Rudy Zasloff, CAS  
John Zeca, CAS  
Antony Zeller, CAS  
Brad Zoern, CAS  
Martin Zubi, CAS

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Vanessa Ament  
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Ara Ashjian  
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Ken Beauchene  
Red Bradley  
Richard Bullock  
Robert Burton  
Brett Butler  
Sean Byrnes  
Kevin Cagnolatti  
Bryan Cahill  
Michael Capulli  
Nicola Carmona  
Kevin Cerchiai  
Dane Cody  
Kevin Maurice Comparey  
Cathleen Conto  
Scott Costa  
Daryl Duda  
Daniel W. Dugan  
Aaron Eberhardt  
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Allan Falk  
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Matt Kimek  
Stephen Klingenhofer  
Trey LaCroix  
Paul Andrew Lawrence  
David Levine  
Michal Loken  
Kevin Maloney  
Kris Manning  
Jeffrey Markham  
Michal Marks  
Tom C. McCarthy  
Robert Josef Michalski  
Omar R. Milano  
Westley Moore  
Brian A. Nimens  
Robert F. Noone  
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Tanya L. Peel  
Diego Perez  
Nicholas Petoyan  
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Bruce Tanis  
Richard Topham Jr.  
Sherton Toyoda  
Cote Travis  
Jacob Trmriani  
Peter Van Scherpe  
Phil Vo  
Bob Walkley  
David Wayne White  
Allen Lee Williams, III  
Jennifer Winslow  
Mark Emory Woodham  
Keenan Wyatt  
Frank G. Zaragoza

CAREER ACHIEVEMENT

Willie Burton, CAS  
Gene Cantamessa, CAS  
Ray Dolby, CAS  
Les Fresholtz, CAS  
Edward J. Greene, CAS  
Tomlinson Holman, CAS  
Doc Kane, CAS  
Michael J. Kohut, CAS  
Dennis Maitland Sr., CAS  
David R.B. Macmillan, CAS  
Scott Millan, CAS  
Michael Minkler, CAS  
Walter Murch, CAS  
Andy Nelson, CAS  
Chris Newman, CAS  
Richard Portman, CAS  
Don Rogers, CAS  
Gary Roger Rydstrom, CAS  
Dennis Sands, CAS  
Randy Thom, CAS  
Bill Varney, CAS  
Jim Webb, CAS  
Jeffrey S. Wexler, CAS  
Charles Wilborn, CAS  
Richard B. Goodman, CAS  
Charles B. Hansen, CAS  
Damon Lowell Harris, CAS  
Maury Harris Feingold, CAS  
Robert Hathaway, CAS  
Robert L. Hoyt, CAS  
Thomas J. Huth, CAS  
Michael L. Jordan, CAS  
Peter Jyrala, CAS  
Simon Kaye, CAS  
David J. Kimball, CAS  
Gordon Klimick, CAS  
Eddy Knowles, CAS  
Daniel Latour, CAS  
William S. Leavenworth, CAS  
Eric Lee Levinson, CAS  
Chuck Lewis, CAS  
Itzhak “Ike” Magal, CAS  
Donald H. Matthews, CAS  
William McCaughhey, CAS  
Malcolm Morris, CAS  
Leonard S. Peterson, CAS  
Doc Pierce, CAS  
Aaron Rochin, CAS  
Aletha Rodgers, CAS  
Don Rogers, CAS  
David Schneiderman, CAS  
Philis Silver, CAS  
Brian Simmons, CAS  
Edwin J. Somers, CAS  
Patrick Somerset, CAS  
David Stephenson, CAS  
Fredrick A. Tator, CAS  
Susumu Tokunow, CAS  
William Wang, CAS  
Jim Webb, CAS  
Charles Wilborn, CAS  
Gary Wilkins, CAS  
Will Yarbrough, CAS

HONORARY

Levon Leo Chaloukian, CAS  
Emory M. Cohen, CAS  
James A. Osburn, CAS  
Richard H. Topham, CAS  
Alex Ashley  
Sean Blancie  
Sandy Bonilla  
Timothy Caney  
Rykae Chase  
Michael Cullen  
Kyle Dagenhart  
Joseph Elfanbaum  
Jacob Flack  
John Horton  
Ethan Holland  
Glenn Humphries  
Mohit Kakkar  
Cari Kothheimer  
Colin Lechner  
Courtland Liddell  
Henry Maynard  
Henry McIlvee  
Brad Meyer  
Nikki Myers  
Derek Sepe  
Callie Sorce  
Matt Vocum

STUDENTS

The 52nd Annual CAS Awards
CINEMA AUDIO SOCIETY
We congratulate the Cinema Audio Society and all of the nominees for outstanding work in 2015.

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Congratulations to all of the dedicated sound professionals who are tonight’s nominees and to Doc Kane for the CAS Career Achievement Award!
The Motion Picture Editors Guild, IATSE Local 700, proudly commends all of the CAS Awards Nominees and Recipients.

Our sincerest congratulations to all of you for being so honored by your peers for your outstanding achievement and contributions to the art of filmmaking.

Well done!
This evening, with thanks to the Antique Phonograph Society (APS), we have been treated to a Salon celebrating the Art of Sound. This exhibition and demonstration features the only-surviving Edison Kinetophone (circa 1894) as well as an original Bergmann edition of an Edison phonograph.

Reports suggest that in July 1893, a Kinetoscope motion picture viewer accompanied by a cylinder phonograph had been presented at the Chicago World’s Fair. The Kinetophone was the first serious commercial product that represented the merging of film and sound. In March 1895, Edison offered the device for sale; it was a Kinetoscope whose modified cabinet included an accompanying cylinder phonograph. Kinetoscope owners were also offered kits with which to retrofit their equipment.

The Kinetophone made no attempt at synchronization, other than the phonograph turned on when viewing and off when stopped. The viewer listened through tubes to a phonograph concealed in the cabinet which performed appropriate music or other sound—only 45 Kinetophones were made.

The first known movie made as a test of the Kinetophone was shot at Edison’s New Jersey studio in late 1894 or early 1895. This first movie is now referred to as the *Dickson Experimental Sound Film* (available on YouTube).

Though the surviving Dickson test involves live-recorded sound, probably all of the films marketed for the Kinetophone were shot as silent films, predominantly march or dance subjects. Exhibitors could then choose from a variety of musical cylinders offering a rhythmic match.

Even as Edison followed his dream of securing the Kinetoscope’s popularity by adding sound to its allure, many in the field were beginning to suspect that film projection was the next step that should be pursued. When Norman Raff communicated his customers’ interest in such a system to Edison, the great inventor summarily rejected the notion—“No, if we make this screen machine that you are asking for, it will spoil everything. We are making these peep show machines and selling a lot of them at a good profit. If we put out a screen machine, there will be a use for maybe about 10 of them in the whole United States. With that many screen machines you could show the pictures to everybody in the country—and then it would be done. Let’s not kill the goose that lays the golden egg.” Edison did not try to synchronize sound and image until years later.

The Antique Phonograph Society provides outreach to communities, collectors, and those interested in learning more about the history of recorded sound and the means to listen to it. The APS engages in and shares original research, in both published form and at collector events. They are a public charity that relies upon tax-deductible donations to continue to provide services and research in this important area of sound and film history.

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**NOMINEES AND HONOREES!**

**CONGRATULATIONS AND BEST WISHES TO ALL THE 52ND ANNUAL**

**Cinema Audio Society Award**

**NOMINEES AND HONOREES!**

Zaxcom would like to graciously thank the CAS for nominating the TRXLA2 Digital Recording Wireless Transmitter for the Technical Achievement Award.
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SPECIAL THANKS TO: Glen Trew and Trew Audio for providing facilities for the CAS Monthly Board Meetings. The entire membership is very thankful to the CAS Volunteer Board of Directors for their dedication and commitment to our Saturday-morning monthly meetings.

Please support the vendors who generously donated to our gift bag this evening.

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