WE PROUDLY CONGRATULATE THE 51ST ANNUAL CAS AWARD NOMINEES FOR OUTSTANDING SOUND MIXING.
DREAMWORKS ANIMATION WOULD LIKE TO THANK THE CINEMA AUDIO SOCIETY AND CONGRATULATE ALL OF TONIGHT’S NOMINEES FOR OUTSTANDING ACHIEVEMENT IN SOUND MIXING.
The 51st Annual CAS Awards
February 14, 2015
PARAMOUNT PICTURES
THANKS THE CINEMA AUDIO SOCIETY
AND WARMLY CONGRATULATES OUR NOMINEES

INTERSTELLAR

OUTSTANDING ACHIEVEMENT IN SOUND MIXING
Motion Picture - Live Action

Production Mixer - Mark Weingarten, CAS
Re-recording Mixer - Gary A. Rizzo, CAS
Re-recording Mixer - Gregg Landaker
Scoring Mixer - Alan Meyerson, CAS
ADR Mixer - Thomas J. O'Connell
Foley Mixer - Mary Jo Lang, CAS
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THE 51ST ANNUAL CAS AWARDS

TECHNICOLOR SOUND WOULD LIKE TO CONGRATULATE

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR TELEVISION MOVIE OR MINI-SERIES

HOUDINI: PART 1
Onnalee Blank, CAS
Ken Burton, CAS
Chris Navarro, CAS

AMERICAN HORROR STORY: MONSTERS AMONG US
Joe Earle, CAS
Doug Andham, CAS
Evan Daum
Kyle Billingsley

THE NORMAL HEART
Joe Earle, CAS
Doug Andham, CAS
Scott Curtis

AND ALL OF TONIGHT’S NOMINEES

technicolor.com/sound
Schedule of Events

Master of Ceremonies | Doug McIntyre

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Television Movies or Mini-Series*

Presentation of the

CAS Technical Achievement Awards

President’s Remarks | David E. Fluhr, CAS

CAS Student Recognition Award

Recognition of 2014 Emmy Award Winners for

*Outstanding Sound Mixing*

Recognition of 2014 Academy Award Nominees for

*Achievement in Sound Mixing*

Installation of Officers and Board of Directors

Introduction of our new CAS President

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Television Series – One Hour*

Presentation of the CAS Filmmaker Award to

Mr. Richard Linklater

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Television Non-Fiction, Variety or Music Series or Specials*

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Television Series – Half-Hour*

Presentation of the CAS Career Achievement Award to

Mr. David R.B. Macmillan, CAS

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Motion Pictures – Animated*

Presentation of the Cinema Audio Society Award for

*Outstanding Achievement in Sound Mixing for Motion Pictures – Live Action*

For your listening pleasure

*The Nelson Kole Trio*

After Party in the Tiffany Room

Sponsored by Trew Audio Inc.
THE WALT DISNEY STUDIOS

THANKS

THE CINEMA AUDIO SOCIETY

AND CONGRATULATES OUR NOMINEES FOR

CAS AWARDS FOR OUTSTANDING ACHIEVEMENT
IN SOUND MIXING FOR 2014

MOTION PICTURE - ANIMATED
Gabriel Guy, CAS Original Dialogue Mixer
David E. Fluhr, CAS Re-recording Mixer
Gabriel Guy, CAS Re-recording Mixer
Alan Meyerson, CAS Scoring Mixer
Mary Jo Lang, CAS Foley Mixer

MOTION PICTURE - LIVE ACTION
Simon Hayes, CAS Production Mixer
Lora Hirschberg Re-recording Mixer
Christopher Boyes Re-recording Mixer
Gustavo Borner Scoring Mixer
Doc Kane ADR Mixer
Chris Manning Foley Mixer

©2015 Disney
Menu

Hors d’oeuvres

Cherry Tomato and Micro Basil on a Toasted Crostini

Spicy Scallop & Shrimp Ceviche with Crispy Plantain Chip and Micro Cilantro

Spring Roll with Hoisin Cilantro Sauce

Chili Lime Chicken Satay Poblano Peppers and Spicy Tomato Sauce

Salad

Heirloom Tomato Salad:
Sliced Red Heirloom Tomatoes, Baby Spinach, A Julienne of Red & Gold Beets, Goat Cheese Crouton
Served with a Choice of Parsley Vinaigrette or White Balsamic Dressing

Dinner Rolls Served with Sweet Butter

Duet Entrée

Marinated & Rosemary Grilled Tenderloin of Beef, Red Wine Jus Pan-Toasted Sea Bass in a Toasted Almond Sauce Fingerling Potatoes & Seasonal Vegetables

Vegetarian Option:
Grilled Portobello Mushroom Stack with Seasonal Vegetables Soft Creamy Polenta and Goat Cheese

Alternating Desserts

Black Forest Cake with Cherry Kirsch and Chocolate Whipped Cream Lemon Bombay – Lemon Curd, Vanilla Mousse, and White Sponge Cake

Freshly Brewed Regular & Decaffeinated Coffees, Harney & Son Teas
Congratulations to David R. B. Macmillan, winner of the CAS Career Achievement Award, and to all the CAS award nominees.

We appreciate your skill and dedication.
Board of Directors

Officers
President, Mark Ulano, CAS
Vice President, Phillip W. Palmer, CAS
Treasurer, Peter R. Damski, CAS
Secretary, David J. Bondelevitch, CAS

Directors
Deb Adair, CAS, Bob Bronow, CAS, John Coffey, CAS, Peter J. Delvin, CAS,
Edward J. Greene, CAS, Tomlinson Holman, CAS, Sherry Klein, CAS, Walter Murch, CAS
Lee Orloff, CAS, Lisa Piñero, CAS, Gary A. Rizzo, CAS, Glen Trew, CAS,
Karol Urban, CAS, Steven Venezia, CAS, Jeff Wexler, CAS

Former Presidents
1966-1967 Robert B. Hoyt, CAS
1968 James G. Stewart, CAS
1969-1970 Arthur Piantadosi, CAS
1971-1972 Carroll Pratt, CAS
1973-1974 Tex Rudloff, CAS
1975 James Aicholtz, CAS
1976 David Dockendorf, CAS
1977 Bill Varney, CAS
1978-1979 James R. Cook, CAS
1980 James A. Corbett, CAS
1981 Michael Minkler, CAS
1982 Tex Rudloff, CAS
1983 Gary Bourgeois, CAS
1984-1988 James A. Corbett, CAS
1995-1996 Robert Deschaîne, CAS
1997-1998 Steve Hawk, CAS
1999-2002 Melissa S. Hofmann, CAS
2003-2006 Richard Lightstone, CAS
2007-2010 Edward L. Moskowitz, CAS
2011-2015 David E. Fluhr, CAS

THE 51ST ANNUAL CAS AWARDS
President's Letter

Four years sure does fly by. It's a cliché, but it's true. When I was elected four years ago, I had high hopes to be able to keep the CAS moving forward on the path created by so many talented men and women before me. I am so proud and honored to have been able to serve the CAS, and to work with all the amazing people on the Board of Directors, Past Presidents, and the membership. As a group working together, we had some successes, and several things yet to be done by the next Board. As I hand off the gavel tonight, I am confident that we left the CAS in a better place than we found it, but also excited about the future, and all the things being planned. I am forever grateful to my friends and colleagues who have supported the agenda.

Tonight, as we celebrate the achievements of so many talented and creative sound artists, I am reminded that each and every person nominated, as well as those reading these pages, have contributed in some way to the mission of the CAS—to promote excellence in sound. I am fortunate to have known a few of our founders who had inspired me as a young mixer, some of whom changed the course of sound mixing through innovation, and art and science. They propelled us forward, necessarily evolving with the times, but never forgetting our roots, and “giving back” to the sound community which was my number one presidential mission. The CAS is thankful to all of our many supporters and Corporate sponsors, without whom we would not be able to continue this mission. Also, THANK YOU, to your volunteer Board of Directors who give their own personal time and brainpower to help advance the CAS. I am personally deeply indebted to all of them.

We have indeed grown these last few years. I am proud to say our ranks are expanding worldwide, and we now have six categories in our awards for sound mixing, as well as for technical achievements in Production and Post Production. This year marks a personal goal of mine, adding the first CAS Student Recognition Award. Our next generation needs the tools and the knowledge to keep innovating and telling stories through sound and picture. We intend to facilitate that as best we can through student programs, and our CAS seminars which we hold several times a year. I am thrilled that your Board realizes the importance of the next generation. We now honor ADR and Foley mixers in some of our categories as well as scoring mixers. There are plans to continue this work by further refining, and adding more mixing categories for our awards. As much as we love the awards show honoring the incredible work of our community, our seminars and educational and family events have grown in profile.

Tonight, we are honoring two iconic figures in our world of sound for picture. Our two distinguished honorees are present tonight to accept our highest honors. Mr. Richard Linklater will accept our Filmmaker Award, and Mr. David Macmillan is our Career Achievement honoree. They will forever be influencing us and future generations, with the work they have done, and their work yet to be created. It is an honor to be among them this evening.

Please enjoy this evening’s festivities. Thank you for coming, and take a moment to reflect on all the talent around you this evening. It can be very inspiring. I am excited, along with our Board, to have been able to help bring it to you. Congratulations to all our nominees and winners! I wish everyone a very happy and prosperous year ahead.

All the best to you and your families!

David E. Fluhr, CAS
President of the Cinema Audio Society
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On April 14, 1965, the group created the “Cinema Audio Society” (CAS). Jim Stewart wrote the By-Laws. The Declaration of Principals was written by Clem Portman, Murray Spivack, Carroll Pratt and Howard Wilson. John Pratt designed the logo.

On April 13, 1966, the group formalized the CAS by holding its first election. President: Bob Hoyt, Vice President: Jim Stewart, Secretary: Jay Harding, Treasurer: Dave Dockendorf. The Board of Directors was Howard Wilson, Ron Pierce, John Stransky, Gordon Day, Dick De Weese, “Mac” Dagleish and Art Piantadosi.

On April 15, 1967, with 66 charter members, the CAS held their first dinner-dance at the Bel-Air Hotel. In 1968, Jim Stewart was elected president followed by Art Piantadosi ('69/'70), Carroll Pratt ('71/'72), “Tex” Rudloff ('73/'74), Jim Aicholtz ('75), Dave Dockendorf ('76) and Bill Varney ('77). I was elected VP in 1977.

In 1978, I was called by then Business Agent Jack Coffey. He expressed a strong desire to revitalize the CAS and suggested that as VP, I should create some fire. I met with Todd-AO coworkers Jim Cook and Bob Harman who were CAS members and we discussed the idea. As President of IATSE 695, I felt a conflict so Jim Cook agreed to become President. I became VP and Bob assumed the role of Treasurer. The CAS was back up and running. In 1980, I became President followed by Mike Minkler ('81), Tex Rudloff ('82) and Gary Bourgeois ('83).

In 1983, I started Mix Magic. A year later, I asked for help again from Jim Cook and Bob Harman because the CAS had stopped having meetings. My co-mixer, David Weishaar, became VP. Keith Wester was Secretary. The goal was to expand the CAS membership across the United States and internationally. The CAS membership already included production mixers, so we created a position called “Associate” so we could expand membership to include recordists, students, sound directors and heads of companies. The goal was to increase membership and start having technical meetings and seminars again.

On March 15, 1986, we held our first CAS Awards at the Sheraton Universal. We presented Tex Rudloff and Carroll Pratt with “Outstanding Members Awards” for their years of service. We presented “Life Honorary Member” plaques to Art Piantadosi, Murray Spivack, Jim Stewart and Hal Watkins. Additionally, plaques were awarded to the mixers nominated for Academy Awards.

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What began as our little two-page newsletter grew to the Journal of the Cinema Audio Society. Today, you receive the beautiful updated version called the CAS Quarterly.

Tonight, as you look around at the crowd of honored guests and nominees, you are witnessing 50 years of dedication by the current and past presidents and their hard-working Executive Boards. We now have more than 20 multi-level Award sponsors, as well as Program, Table and Swag sponsors. We have created the CAS Career Achievement and CAS Filmmaker Awards and produce a fantastic video presentation for our guests. The CAS now has 741 members worldwide, including 568 Active, 82 Associates, 51 Retired and Honorary, and 40 Students. Congratulations!

In closing, let us honor those who have helped grow and nurture the CAS for the past 51 years. To all of those dedicated sound members who put on tonight’s event, BRAVO!

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Jim Corbett
RESERVE YOUR AUDIO

RX 4 and RX 4 Advanced
Complete Audio Repair & Enhancement

Transform noisy, distorted, or flawed audio into pristine material. With intelligent new modules, time-saving new features, and deeper levels of integration with your editing software, RX 4 is the next generation of an industry standard.

Learn more about RX 4 at www.izotope.com/rx

Thank you for our 2014 CAS Award nomination.
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014

Television Movies and Mini-Series

**AMERICAN HORROR STORY**
“Monsters Among Us”
Production Mixer: Bruce Litecky, CAS
Re-recording Mixer: Joe Earle, CAS
Re-recording Mixer: Doug Andham, CAS
ADR Mixer: Evan Daum
Foley Mixer: Kyle Billingsley

**FARGO (PART 2)**
“The Rooster Prince”
Production Mixer: Michael Playfair, CAS
Re-recording Mixer: David Raines, CAS
Re-recording Mixer: Mark Server
ADR Mixer: Andrew Morgado

**HOUDINI (PART 1)**
Production Mixer: Tamas Csaba, CAS
Re-recording Mixer: Onnalee Blank, CAS
Re-recording Mixer: Ken Burton, CAS
ADR Mixer: Chris Navarro, CAS

**THE NORMAL HEART**
Production Mixer: Drew Kunin
Re-recording Mixer: Joe Earle, CAS
Re-recording Mixer: Doug Andham, CAS
ADR Mixer: Beauxregard Neylon
Foley Mixer: Scott Curtis

**SHERLOCK**
“His Last Vow”
Production Mixer: John Mooney
Re-recording Mixer: Howard Bargroff
Scoring Mixer: Nick Wollage
ADR Mixer: Peter Gleaves
Foley Mixer: William Everett
THE 51ST ANNUAL CAS AWARDS

THIS IS THE 11TH YEAR the Cinema Audio Society has given the Technical Achievement Awards. Both Production and Post-Production equipment and software have been nominated and are honored separately. The recipients are chosen by the voting membership of the CAS.

Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. The Technical Awards Blue Ribbon panel reviewed all of the nominated products. Active members voted with the final results known only to the independent tabulator, VoteNet.

A sealed envelope contains the names of the winners until the presentation this evening.

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.

The nominees for the 2014 CAS Technical Achievement Award for Production Technologies are:

- Cinela – Pianissimo Microphone Suspension and Windscreen
- K-Tek – Stingray bag
- RF Venue – RF Optix Fiber Optic Remote Antenna System
- Sound Devices – Dante and MADI Audio Recorder model 970
- Zaxcom – Wide Band Digital Recording Wireless System QRX200, TRXLA2.5 and RX-12

The nominees for the 2014 CAS Technical Achievement Award for Post-Production Technologies are:

- Avid – Pro Tools® | S6
- Exponential Audio – PhoenixVerb Surround
- iZotope – RX4 Advanced
- The Cargo Cult (formerly Maggot Software) – Spanner v2.1
- Source Elements – Source-Connect Pro v3.8
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- **The Cargo Cult (formerly Maggot Software)** – Spanner v2.1
- **Source Elements** – Source-Connect Pro v3.8
Congratulations to all of the Nominees & Honorees of the 51st Annual Cinema Audio Society Awards

With Special Recognition to
Our Warner Bros. Sound Talent On Their Nominations

MOTION PICTURE - LIVE ACTION

Re-Recording Mixers: Gregg Rudloff and John Reitz
ADR Mixer: Thomas J. O’Connell
"American Sniper"

ADR Mixer: Jason Oliver
"Birdman"

Re-Recording Mixers: Gary Rizzo and Gregg Landaker
ADR Mixer: Thomas J. O’Connell
Foley Mixer: Mary Jo Lang, CAS
"Interstellar"

MOTION PICTURE - ANIMATED

Foley Mixer: Mary Jo Lang, CAS
"The Boxtrolls"

Foley Mixer: Mary Jo Lang, CAS
"The Lego Movie"

Original Dialogue Mixer: Thomas J. O’Connell
Re-Recording Mixer: Gregg Rudloff
"The Lego Movie"

TELEVISION SERIES - ONE HOUR

Re-Recording Mixer: Gary D. Rogers, CAS
Re-Recording Mixer: Daniel J. Hiland, CAS
"The Walking Dead: No Sanctuary"
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014

Emmy Award Winners

Variety Series or Special

THE 56TH ANNUAL GRAMMY AWARDS
Tom Holmes, Broadcast Production Mixer
Eric Johnston, Playback Mixer
John Harris, Broadcast Music Mixer
Eric Schilling, Broadcast Music Mixer
Mikael Stewart, House Production Mixer
Ron Reaves, House Music Mixer
Tom Pesa, Stage Mixer
Michael Parker, Stage Mixer
Pablo Munguia, Playback Mixer
Josh Morton, Package Mixer
Bob LaMasney, Sweetening Mixer

Miniseries or a Movie

TREME
“Sunset on Louisiana”
Bruce Litecky, CAS, Production Mixer
Andy Kris, Re-recording Mixer
Blake Leyh, Music Mixer

Comedy or Drama Series

(One Hour)

HOUSE OF CARDS
Chapter 14
Lorenzo Millan, Production Mixer
Nathan Nance, Re-recording Mixer
Scott R. Lewis, Re-recording Mixer

Nonfiction Programming

AMERICAN MASTERS
“Jimi Hendrix: Hear My Train a Comin’”
Eddie Kramer, Music Mixing
Steve Crook, Re-recording Mixer

Comedy or Drama Series

(Half-Hour) and Animation

NURSE JACKIE
“The Lady With the Lamp”
Jan McLaughlin, CAS, Production Sound Mixer
Peter Waggoner, Re-recording Mixer
CONGRATULATIONS

Cinema Audio Society Awards Nominees

ONE- HOUR TELEVISION SERIES
THE WALKING DEAD, “NO SANCTUARY”

Michael P. Clark, CAS
PRODUCTION MIXER

Gary D. Rogers, CAS
RE-RECORDING MIXER

Daniel J. Hiland, CAS
RE-RECORDING MIXER
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014

Academy Award Nominees

AMERICAN SNIPER
Production Mixer: Walt Martin, CAS
Re-recording Mixer: John Reitz
Re-recording Mixer: Gregg Rudloff

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)
Production Mixer: Thomas Varga
Re-recording Mixer: Jon Taylor, CAS
Re-recording Mixer: Frank A. Montaño

INTERSTELLAR
Production Mixer: Mark Weingarten, CAS
Re-recording Mixer: Gary A. Rizzo, CAS
Re-recording Mixer: Gregg Landaker

UNBROKEN
Production Mixer: David Lee
Re-recording Mixer: Jon Taylor, CAS
Re-recording Mixer: Frank A. Montaño

WHIPLASH
Production Mixer: Thomas Curley, CAS
Re-recording Mixer: Craig Mann
Re-recording Mixer: Ben Wilkins
RICHARD LINKLATER
2015 Filmmaker Award

Creative Artists Agency
congratulates our client

CINEMA AUDIO SOCIETY

TRUE DETECTIVE
"Who Goes There"
Production Mixer: Geoffrey Patterson, CAS
Re-recording Mixer: Martin Czembor
ADR Mixer: Bobby Johanson, CAS
Foley Mixer: Matt Haasch

THE WALKING DEAD
"No Sanctuary"
Production Mixer: Michael P. Clark, CAS
Re-recording Mixer: Gary D. Rogers, CAS
Re-recording Mixer: Daniel J. Hiland, CAS

HOMELAND
"Redux"
Production Mixer: Diethard Keck
Re-recording Mixer: Nello Torri, CAS
Re-recording Mixer: Alan M. Decker, CAS
ADR Mixer: Stephen Webster
Foley Mixer: Shawn Kennelly

GAME OF THRONES
"The Children"
Production Mixer: Ronan Hill, CAS
Re-recording Mixer: Onnalee Blank, CAS
Re-recording Mixer: Mathew Waters, CAS
Foley Mixer: Brett Voss

BOARDWALK EMPIRE
"Friendless Child"
Production Mixer: Franklin D. Stettner, CAS
Re-recording Mixer: Tom Fleischman, CAS
ADR Mixer: Mark DeSimone, CAS
Foley Mixer: George Lara
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014
Television Series – One Hour

BOARDWALK EMPIRE
“Friendless Child”
Production Mixer: Franklin D. Stettner, CAS
Re-recording Mixer: Tom Fleischman, CAS
ADR Mixer: Mark DeSimone, CAS
Foley Mixer: George Lara, CAS

GAME OF THRONES
“The Children”
Production Mixer: Ronan Hill, CAS
Production Mixer: Richard Dyer, CAS
Re-recording Mixer: Onnalee Blank, CAS
Re-recording Mixer: Mathew Waters, CAS
Foley Mixer: Brett Voss, CAS

HOMELAND
“Redux”
Production Mixer: Diethard Keck
Re-recording Mixer: Nello Torri, CAS
Re-recording Mixer: Alan M. Decker, CAS
ADR Mixer: Stephen Webster
Foley Mixer: Shawn Kennelly

TRUE DETECTIVE
“Who Goes There”
Production Mixer: Geoffrey Patterson, CAS
Re-recording Mixer: Martin Czembor
ADR Mixer: Bobby Johanson, CAS
Foley Mixer: Matt Haasch

THE WALKING DEAD
“No Sanctuary”
Production Mixer: Michael P. Clark, CAS
Re-recording Mixer: Gary D. Rogers, CAS
Re-recording Mixer: Daniel J. Hiland, CAS
THIS EVENING, THE CINEMA AUDIO SOCIETY is pleased to present the CAS Filmmaker Award to Richard Linklater. He is a multiple Academy Award® nominee as a director, producer and writer. CAS salutes Richard for his commitment to film and getting the job done, even if it takes 12 years.

In 1984, after a stint on an offshore oil rig in the Gulf of Mexico, Texas native Richard Linklater, armed with a Super 8 camera, projector and editing equipment, moved to Austin, Texas, and enrolled in Austin Community College to study film. The following year, he founded the Austin Film Society (AFS) to showcase films from around the world that were not typically shown in Austin. His debut film was the Super 8 feature *It's Impossible to Learn to Plow by Reading Books*.

Linklater was at the forefront of the American independent film renaissance of the 1990s. He has directed nearly 20 feature films including the coming-of-age comedy *Dazed and Confused*, which was responsible for the breakout of fellow East Texas native Matthew McConaughey. His romantic trilogy *Before Sunrise*, *Before Sunset* and *Before Midnight*, garnered him two Oscar® nominations.

He is also known for his rotoscope animated films *Waking Life*, *A Scanner Darkly*, and his music-themed comedy *School of Rock*.

His current release, *Boyhood*, was filmed over a 12-year period with the same cast and crew and has been critically acclaimed. A.O. Scott of *The New York Times* writes: "One of the most extraordinary films of the 21st century. In my 15 years of professional movie reviewing, I can't think of any film that has affected me the way *Boyhood* did." The film has received six Academy Award nominations with three of those for Linklater's producing, directing and writing, five BAFTA nods and to date, 125 wins including Golden Globe wins for Best Picture, Best Director and Best Actress in a Supporting Role for Patricia Arquette. Over 150 critics across the country have picked *Boyhood* as the Best Film of the Year. He has also been nominated by both the DGA and the WGA.

Linklater continues to support the Austin Film Society and currently serves as the Artistic Director. The AFS has become one of the nation's top film organizations showing over 200 films a year, presenting educational programs, managing a 100,000-square-foot production facility in central Austin and has awarded over $1,500,000 in grants to Texas filmmakers since 1996.

As the recipient of the CAS Filmmaker Award, Linklater joins past honorees Quentin Tarantino, Gil Cates, Bill Condon, Paul Mazursky, Henry Selick, Taylor Hackford, Rob Marshall, Jonathan Demme and Edward Zwick.

We thank you for joining us tonight to honor Richard Linklater as he is presented with the 10th CAS Filmmaker Award.

Congratulations, Richard!
CAS Filmmaker Award

THIS EVENING, THE CINEMA AUDIO SOCIETY is pleased to present the CAS Filmmaker Award to Richard Linklater. He is a multiple Academy Award® nominee as a director, producer and writer. CAS salutes Richard for his commitment to film and getting the job done, even if it takes 12 years.

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Congratulations, Richard!
CONGRATULATES FARGO AND AHS: FREAK SHOW ON THEIR CAS AWARD NOMINATION FOR OUTSTANDING SOUND MIXING

TELEVISION MOVIE OR MINI-SERIES

**AHS FREAK SHOW**

“MONSTERS AMONG US”

**FARGO**

“THE ROOSTER PRINCE”
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014
Television Non-Fiction, Variety
or Music Series or Specials

2014 ROCK AND ROLL
HALL OF FAME INDUCTION CEREMONY
Re-recording Mixer: Brian Riordan, CAS
Re-recording Mixer: Jamie Ledner
Music Mixer: Jay Vicari
Music Mixer: Bob Clearmountain

COSMOS: A SPACETIME ODYSSEY
“Standing Up in the Milky Way”
Production Mixer: Darryl L. Frank, CAS
Re-recording Mixer: Mark Hensley
Re-recording Mixer: Joel D. Catalan
ADR Mixer: Paul Aronoff
Foley Mixer: David Torres

DEADLIEST CATCH
“Lost at Sea”
Re-recording Mixer: Bob Bronow, CAS

FOO FIGHTERS
SONIC HIGHWAYS
“Los Angeles”
Re-recording Mixer: Eddie Kim
Re-recording Mixer: Jeff Fuller

THE ROOSEVELTS:
AN INTIMATE HISTORY (PART 3)
“The Fire of Life”
Re-recording Mixer: Dominick Tavella, CAS
Pre-production Mixer: Lou Verrico

CONGRATULATES FARGO AND AHS: FREAK SHOW ON THEIR
CAS AWARD NOMINATION FOR OUTSTANDING SOUND MIXING
TELEVISION MOVIE
TELEVISION MOVIE
"MONSTERS AMONG US"  "THE ROOSTER PRINCE"
FOCUS FEATURES THANKS THE CINEMA AUDIO SOCIETY AND PROUDLY CONGRATULATES OUR NOMINEES

“A Marvel Of Craft.”
A. O. SCOTT / THE NEW YORK TIMES

“A Triumph Of Design And Animation.”
BOSTON GLOBE

“The Best Animated Film Of 2014. A Total Delight.”
NIGEL SMITH / indieWIRE

NOMINATED FOR
THE CINEMA AUDIO SOCIETY AWARD
FOR OUTSTANDING ACHIEVEMENT IN SOUND MIXING IN A MOTION PICTURE
(ANIMATED)
Carlos Sotolongo, Tom Myers, Ren Klyce, Nathan Nance, Nick Wollage, Mary Jo Lang, CAS

For more on this extraordinary film, go to www.FocusGuilds2014.com
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014

Television Series – Half-Hour

FAMILY GUY
“The Simpsons Guy”
Production Mixer: Patrick Clark
Re-recording Mixer: James Fitzpatrick, CAS
Re-recording Mixer: Armin Steiner

MODERN FAMILY
“Australia”
Production Mixer: Stephen A. Tibbo, CAS
Re-recording Mixer: Dean Okrand, CAS
Re-recording Mixer: Brian Harman, CAS

NURSE JACKIE
“The Lady with the Lamp”
Production Mixer: Jan McLaughlin, CAS
Re-recording Mixer: Peter Waggoner

PARKS AND RECREATION
“Moving Up”
Production Mixer: Steven Michael Morantz, CAS
Re-recording Mixer: John W. Cook II, CAS
Re-recording Mixer: Robert Carr, CAS

VEEP
“Detroit”
Production Mixer: William Macpherson
Re-recording Mixer: Richard Davey
TONIGHT, THE CINEMA AUDIO SOCIETY is proud to present our highest honor to David Macmillan, CAS, a man who personifies the high standards of the Cinema Audio Society.

Born in Northern Ireland, David Macmillan began his career in sound over 50 years ago in Canada where he served as an apprentice with the Canadian Broadcasting Corporation (CBC). It was a three-year program. He completed it in just a little more than one year. By the age of 24, he was recording series television, news, and documentaries. In the summer of 1968, Macmillan traveled to California to record three documentaries, one in Southern California and the other two in the Bay area. It was at that time he left the CBC and was fortunate enough to meet filmmaker Francis Ford Coppola whose film studio, American Zoetrope, was being built in San Francisco. Coppola hired him to wire and run the company’s mixing facility.

After three years at American Zoetrope as the in-house dubbing mixer, Macmillan chose to go back into production sound. With experience in both post and production sound, he quickly became one of the top production mixers in the entertainment industry.

In 1984, his work on The Right Stuff earned him the first of his three Academy Awards and later that year, he moved to Los Angeles to accommodate all the work that was coming his way. To date, Macmillan has more than 80 feature films to his credit. His three Oscar wins for The Right Stuff, Speed and Apollo 13, also won the CAS Award for Outstanding Sound Mixing for a Motion Picture. His television work has been recognized with CAS and Emmy nominations for HBO’s Game Change. He has collaborated with Oliver Stone, Ron Howard, Alan Parker, Lawrence Kasdan, Sydney Pollack, Philip Kaufman, Tony Scott, Joel Shumacher, Nora Ephron, Mike Nichols, Katherine Bigelow, Jan de Bont, Jay Roach and Judd Apatow, to name a few.

For the past five years, Macmillan has been teaching at UCLA, USC, Chapman University and Loyola Marymount University. In addition, he has given master classes at the Targowa Film Festival in Lodz, Poland, the Transatlantyk Film and Music Festival in Poznan, Poland, FEST in Portugal and two-day mixing workshops in London and Norway.

Macmillan is a member of the Cinema Audio Society, the Academy of Motion Pictures Arts and Sciences, and the Academy of Television Arts & Sciences.


Please join us in honoring David Macmillan as he receives the 33rd CAS Career Achievement Award. Congratulations, David!
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Please join us in honoring David Macmillan as he receives the 33rd CAS Career Achievement Award.

Congratulations, David!
CONGRATULATIONS
TO OUR NOMINEES AT THE 51ST ANNUAL CINEMA AUDIO SOCIETY AWARDS

TELEVISION MOVIE OR MINISERIES
THE NORMAL HEART
Drew Kunin, Production Mixer; Joe Earle, CAS,
Doug Andham, CAS, Re-Recording Mixers;
Beauxregard Neylon, ADR Mixer;
Scott Curtis, Foley Mixer

TELEVISION SERIES—ONE HOUR
BOARDWALK EMPIRE “Friendless Child”
Franklin D. Stettnner, CAS, Production Mixer;
Tom Fleischman, CAS, Re-Recording Mixer;
Mark DeSimone, CAS, ADR Mixer;
George Lara, CAS, Foley Mixer

GAME OF THRONES “The Children”
Ronan Hill, CAS, Richard Dyer, CAS,
Production Mixers; Onnalee Blank, CAS,
Mathew Waters, CAS, Re-Recording Mixers;
Brett Voss, CAS, Foley Mixer

TRUE DETECTIVE “Who Goes There”
Geoffrey Patterson, CAS, Production Mixer;
Martin Czembor, Re-Recording Mixer;
Bobby Johanson, CAS, ADR Mixer;
Matt Haasch, Foley Mixer

TELEVISION SERIES—HALF HOUR
VEEP “Detroit”
William Macpherson, Production Mixer;
Richard Davey, Re-Recording Mixer

TELEVISION NON-FICTION, VARIETY OR MUSIC SERIES OR SPECIALS
FOO FIGHTERS: SONIC HIGHWAYS “Los Angeles”
Eddie Kim, Re-Recording Mixer; Jeff Fuller, Re-Recording Mixer

2014 ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY
Brian Riordan, CAS, Jamie Ledner, Re-Recording Mixers;
Jay Vicari, Bob Clearmountain, Music Mixers

THANK YOU, CINEMA AUDIO SOCIETY MEMBERS,
FOR OUR 7 NOMINATIONS AND FOR YOUR RECOGNITION.
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014

Motion Pictures – Animated

BIG HERO 6
Original Dialogue Mixer: Gabriel Guy, CAS
Re-recording Mixer: David E. Fluhr, CAS
Re-recording Mixer: Gabriel Guy, CAS
Scoring Mixer: Alan Meyerson, CAS
Foley Mixer: Mary Jo Lang, CAS

THE BOXTROLLS
Original Dialogue Mixer: Carlos Sotolongo
Re-recording Mixer: Tom Myers
Re-recording Mixer: Ren Klyce
Re-recording Mixer: Nathan Nance
Scoring Mixer: Nick Wollage
Foley Mixer: Mary Jo Lang, CAS

HOW TO TRAIN YOUR DRAGON 2
Original Dialogue Mixer: Tighe Sheldon
Re-recording Mixer: Randy Thom, CAS
Re-recording Mixer: Shawn Murphy
Re-recording Mixer: Brandon Proctor
Scoring Mixer: Shawn Murphy
Foley Mixer: Corey Tyler

THE LEGO MOVIE
Original Dialogue Mixer: Thomas J. O’Connell
Re-recording Mixer: Michael Semanick, CAS
Re-recording Mixer: Gregg Rudloff
Re-recording Mixer: Wayne Pashley
Scoring Mixer: Brad Haehnel
Foley Mixer: Ryan Squires

PENGUINS OF MADAGASCAR
Original Dialogue Mixer: Tighe Sheldon
Re-recording Mixer: Paul N.J. Ottosson, CAS
Scoring Mixer: Dennis Sands, CAS
Foley Mixer: Randy K. Singer, CAS
The Motion Picture Editors Guild, IATSE Local 700, proudly commends all of the CAS Awards Nominees and Recipients

Our sincerest congratulations to all of you for being so honored by your peers for your outstanding achievement and contributions to the art of filmmaking.

Well done!
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2014
Motion Pictures – Live Action

AMERICAN SNIPER
Production Mixer: Walt Martin, CAS
Re-recording Mixer: John Reitz
Re-recording Mixer: Gregg Rudloff
Scoring Mixer: Robert Fernandez
ADR Mixer: Thomas J. O’Connell
Foley Mixer: James Ashwill

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)
Production Mixer: Thomas Varga
Re-recording Mixer: Jon Taylor, CAS
Re-recording Mixer: Frank A. Montaño
Scoring Mixer: Gustavo Borner
ADR Mixer: Jason Oliver
Foley Mixer: John Sanacore, CAS

GUARDIANS OF THE GALAXY
Production Mixer: Simon Hayes, CAS
Re-recording Mixer: Lora Hirschberg
Re-recording Mixer: Christopher Boyes
Scoring Mixer: Gustavo Borner
ADR Mixer: Doc Kane
Foley Mixer: Chris Manning

INTERSTELLAR
Production Mixer: Mark Weingarten, CAS
Re-recording Mixer: Gary A. Rizzo, CAS
Re-recording Mixer: Gregg Landaker
Scoring Mixer: Alan Meyerson, CAS
ADR Mixer: Thomas J. O’Connell
Foley Mixer: Mary Jo Lang, CAS

UNBROKEN
Production Mixer: David Lee
Re-recording Mixer: Jon Taylor, CAS
Re-recording Mixer: Frank A. Montaño
Scoring Mixer: Jonathan Allen
ADR Mixer: Paul Drenning, CAS
Foley Mixer: John Guentner
50th Annual Awards Ceremony
Congratulations

to Local 695 Production Sound Mixer

David R.B. Macmillan, CAS

for receiving the

CAS Career Achievement Award

And to the Local 695 Members
nominated for this year’s CAS Awards

Drew Kunin
Walt Martin, CAS
William Macpherson
Steven Michael Morantz, CAS

Shawn Murphy
Geoffrey Patterson, CAS
Stephen A. Tibbo, CAS
Mark Weingarten, CAS

And to all the 51st CAS Awards Nominees and their Crews

IATSE Local 695
Production Sound Technicians, Television Engineers
Video Assist Technicians & Studio Projectionists

Record & Playback Since 1930
In Memoriam

John Reynolds, CAS
Walt Martin, CAS
Tony Max, CAS
Dennis Lewiston (Filmmaker)
Congratulations! to the Honorees and Nominees

And a hearty round of applause from your friends in New Mexico

Thank you for your input. It has helped to develop some great wireless tools. Keep it coming. We’re all ears.

LECTROSONICS Wireless fanatics since 1975
Thank you for your input. It has helped to
applause from your friends
Nominees
in New Mexico
to the
Membership
Robert J. Anderson
Walter Anderson, CAS
Nicholas R. Allen, CAS
Jon Ailetcher, CAS
Jim Aicholtz, CAS
Greg Agalsoff, CAS
Deb Adair, CAS
Ken Burton, CAS
Mark D. Burton, CAS
Billie Burton, CAS
John L. Butler Jr., CAS
Robert Carr, CAS
Edward Charles Carr III, CAS
Jose R. Castellon, CAS
Thomas D. Causey, CAS
John Chaffant, CAS
Gu Changning, CAS
Benjamin J. Cheah, CAS
Jonathan Chiles, CAS
Curtis Choy, CAS
Martin P. Church, CAS
Jordi Cibrian, CAS
Juan Cisneros, CAS
Michael L. Clark, CAS
Stephen Ross Clark, CAS
Michael P. Clark, CAS
Devendra Cleary, CAS
Emmanuel H. Clemente, CAS
Scott Clements, CAS
James H. Coburn IV, CAS
John Coffey, CAS
Linda Coffey Bailey, CAS
Eric Cohen, CAS
Michael Colomby, CAS
John W. Cook II, CAS
Christian Cooke, CAS
Seth Cooper, CAS
Gary J. Copolla, CAS
Steven Corbiere, CAS
Greg Cash, CAS
Gareth Cousins, CAS
Greg Crawford, CAS
Gethin Creagh, CAS
Clint Crump, CAS
Tamas Csaba, CAS
Shaun Cunningham, CAS
Thomas Curley, CAS
Mark Curry, CAS
Pud Cusack, CAS
Marc Cyr, CAS
John D'Aquino, CAS
Colette Daheanne, CAS
Thomas E. Dahl, CAS
Peter R. Damski, CAS
Malcolm Davies, CAS
Cable Davis Smith, CAS
Gary W. Day, CAS
Charles Dayton, CAS
Joseph DeAngelis, CAS
Alan M. Decker, CAS
Joe Delil, CAS
Fernando Delgado, CAS
Mark Delisomme, CAS
Stuart C. Deutsch, CAS
Anup Dev, CAS
Bill Devine, CAS
Peter J. Devlin, CAS
Lee Dichter, CAS
David DiPietro, CAS
J. Paul Dobbe, CAS
Jesse Dodd, CAS
Mike Draghi, CAS
Robert Charles Drebin, CAS
Paul Drenning, CAS
Tomaso Duzkasta, CAS
Chris Durfy, CAS
Terrance Dwyer, CAS
Richard Dyer, CAS
Joe Earle, CAS
Robert Eber, CAS
Robert Edmundson, CAS
Thom "Coach" Ehe, CAS
Joseph Ekins, CAS
Christopher D. Elam, CAS
Petie Elia, CAS
Laurence A. Ellis, CAS
Mary E. Ellis, CAS
Henry Embry, CAS
James M. Emeckler, CAS
Lisle Engle, CAS
Gary Epstein, CAS
Mark Ethel, CAS
Russell Fager, CAS
Scott Jason Fair, CAS
Gavin Fernandes, CAS
Michael J. Filosa, CAS
Julian Fischer, CAS
Russ T. Fisher, CAS
Stephen Fitzmaurice, CAS
James Fitzpatrick, CAS
Chuck Fitzpatrick, CAS
Tom Fleischman, CAS
Mark D. Fleming, CAS
John C. Flenniken, CAS
George Flores, CAS
George A. Flores, CAS
R.D. Floyd, CAS
David E. Fluh, CAS
Christopher Fogel, CAS
Matt Foglia, CAS
Joe Foglia, CAS
Petr Forejt, CAS
Roger E. Francisco, CAS
Darryl L. Frank, CAS
Alan Freedman, CAS
Eric Freeman, CAS
William Freesh, CAS
Gary W. French, CAS
John W. Frost, CAS
Kern Michael Fuller, CAS
Ish Garcia, CAS
Keith A. Garcia, CAS
G. John Garrett, CAS
Andrew S. Garrison, CAS
Dean Gaveau, CAS
Jonathan S. Gaynor, CAS
Joseph Geisinger, CAS
Melissa A. Gentry-Ellis, CAS
D. Michael Gehrtz, CAS
Bradley Giadiello, CAS
Marc A. Gilmartin, CAS
Fred Ginsburg, CAS
David M. Gladstone, CAS
William P. Gluck, CAS
Devin Gilov, CAS
Edward M. Golya, CAS
John D. Gooch, CAS
Chris Goodes, CAS
Gary C. Gossett, CAS
Todd Grace, CAS
Paul Graff, CAS
David K. Grant, CAS
Brett Grant-Grierson, CAS
David Greene, CAS
Edward J. Greene, CAS
Douglas Greenfield, CAS
Steven D. Grothe, CAS
Steven Gruenier, CAS
Roger Gruenier, CAS
Gabriel Guy, CAS
Clifford "Kid" Gynn, CAS
Jeff Habouch, CAS
Ken Hahn, CAS
Michael Haines, CAS
Christopher L. Haire, CAS
John R. F. Halaby, CAS
Stephen Halbert, CAS
Don Hale, CAS
Tom Hambleton, CAS
Dennis Hammeleer, CAS
Cameron David Hamza, CAS
Richard Hansen, CAS
Patrick M. Hanson, CAS
Scott Harber, CAS
Brian Harman, CAS
Bradley D. Harper, CAS
Nathanial Harrison, CAS
Jay Hartigan, CAS
Tim Harvey, CAS
Robin L. Haskins, CAS
Jeffrey E. Haupt, CAS
Steve Hawk, CAS
Jim Hawkins, CAS
Andy Hay, CAS
Simon Hayes, CAS
Tim Hays, CAS
Michael Hedges, CAS
Douglas M. Hempfill, CAS
Darell E. Henke, CAS
Daniel J. Hiland, CAS
Chris Hilles, CAS
Kevin Hill, CAS
Ronan Hill, CAS
Stacy Hill, CAS
Georgia Hilton, CAS
James Hodson, CAS
Lawrence Hoff, CAS
Terry Hoffman, CAS
Michael Hoffman, CAS
Melissa S. Hoffmann, CAS
Mark Holden, CAS
Shawn Holop, CAS
John J. Holman, CAS
Michael Holubec, CAS
Tim Hoogenaker, CAS
Julian Howarth, CAS
David L. Howe, CAS
Chris Howland, CAS
Sather Z. Hulsey, CAS
Marki D. Humphrey, CAS
Charles Hunt, CAS
Ken Ishii, CAS
Bill Jackson, CAS
Chris M. Jacobson, CAS
Tom Jao, CAS
John Mark Jenkins, CAS
Bobby Johnson, CAS
Tony Johnson, CAS
Tamaas Johnson, CAS
Leon Johnson, CAS
Jeff A. Johnson, CAS
James Douglas Johnston, CAS
Jeffrey M. Jones, CAS
Lori Jordan-Dovi, CAS
Ronald Judkins, CAS
William B. Kaplan, CAS
Kurt Alan Kassulke, CAS
Michael Phillips Keeley, CAS
Michael Keller, CAS
Christopher Kellett, CAS
Peter R. Kelsey, CAS
David M. Kelson, CAS
Joe Kenworthy, CAS
Shawn Ian "Chili" Kerkhoff, CAS
Laura Lord, CAS
Ken King, CAS
Clark D. King, CAS
Kurt Kinzel, CAS
Sherry Klein, CAS
Gordon Klimcik, MASC
C. Darin Knight, CAS
Kenneth Kottet, CAS
Christopher Koch, CAS
Michael B. Koff, CAS
Tateum Kohut, CAS
Andrew Koymas, CAS
Michael Krikorian, CAS
Peter F. Kurland, CAS
Gilbert Lake, CAS
Alexander Lakomy, CAS
Eric Lalicata, CAS
Tony Lambert, CAS
Alex Lamm, CAS
Mary Jo Lang, CAS
Michael John Lanoue, CAS
George Lara, CAS
Richard B. Laramore, CAS
Daniel Latour, CAS
Paul S. Ledford, CAS
Bernard B.J. Lehn, Jr., CAS
Gerry Lentz, CAS
David Lerner, CAS
Brent Lestage, CAS
Eric Lewis, CAS
Shirley Libby, CAS
Kevin Lissay, CAS
Richard Lighthouse, CAS
Bruce Litecky, CAS
Liam Lockhart, CAS
Larry Loewinger, CAS
Chad London, CAS
David Losko, CAS
David R.B. Macmillan, CAS
Joseph Magee, CAS
Erik H. Magnus, CAS
Zsol Magyar, CAS
Dick Maitland, CAS
tod Maitland, CAS
Neal Malley, CAS
Mark Mandler, CAS
Jim Mansen, CAS
Derek Marciel, CAS
Louis Marion, CAS
Andrew Markowski, CAS
Tom Marks, CAS
Paul Vik Marshall, CAS
William J. Martel, Jr., CAS
Eric Martell, CAS
Walt Massie, CAS
J. Robert Lee, CAS
Paul Massey, CAS
Thomas James Maydeck, CAS
Dana Mark McGuire, CAS
Daniel S. McCoy, CAS
Danny McCullough, CAS
Bob McDonald, CAS
Dean McElwain, CAS
Daniel McIntosh, CAS
John McKerrow, CAS
Jan McLaughlin, CAS
Ian McLaughlin, CAS
Michael Hopkins McNabb, CAS
Jay Meagher, CAS
Tom Meloney, CAS
Mack Mellon, CAS
Adam Fil Mendez, CAS
Richard Mercado, CAS
Coleman Metts, CAS
Alan Meyer, CAS
Glen McCleary, CAS
Danny Michael, CAS
Senator Mike Michaels, CAS
John Midgley, CAS
Scott Millan, CAS
Michael Miller, CAS
Michael Minkler, CAS
Daniel D. Monahan, CAS
Daniel Rom, CAS
Sunil Shrestha, CAS
Steven Michael Morant, CAS
Malcolm Morris, CAS
Todd Morrissey, CAS
Frank Morrone, CAS
Steven A. Morrow, CAS
Edward L. Moskovitz, CAS
Benny Mouiboun, CAS
Fernando Muga, CAS
Chris Munro, CAS
Walter Murch, CAS
John J. Murphy, CAS
Richard W. Murphy, CAS
Chris Navarro, CAS
Steve Nelson, CAS
Doug Nelson, CAS
Thomas Nelson, CAS
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Branko Neskov, CAS
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Special thanks to: The Walt Disney Studios’ Mr. Brian Saunders, and Sony Pictures Studios’ Mr. Tom McCarthy, for providing facilities for the CAS Monthly Board Meetings. The entire membership is very thankful to the CAS Volunteer Board of Directors for their dedication and commitment to our Saturday-morning monthly meetings.

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