CINEMA AUDIO SOCIETY

Presents

The 53rd Annual
CAS AWARDS
Dolby Congratulates
all of the 53rd CAS Awards nominees

with special recognition to

Filmmaker Honoree
Jon Favreau

Career Achievement Award
John Pritchett
WE PROUDLY CONGRATULATE THE 53RD ANNUAL CAS AWARD NOMINEES FOR OUTSTANDING SOUND MIXING
Thank You to Our Sponsors

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technicolor

Paramount POST PRODUCTION

Feeling the Wonder

Creative Services
THANK YOU TO THE CINEMA AUDIO SOCIETY FOR YOUR RECOGNITION.
CONGRATULATIONS TO OUR CAS AWARDS NOMINEES

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A MOTION PICTURE - DOCUMENTARY
Re-recording Mixer - Jeffrey Perkins

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A TELEVISION SERIES - 1 HOUR
Episode 7
“The Bath Tub”
Production Mixer - Chris Durfy, CAS
Re-recording Mixer - Joe Barnett
Re-recording Mixer - Adam Jenkins
ADR Mixer - Judah Getz
Foley Mixer - John Guentner

OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR A TELEVISION MOVIE OR MINI-SERIES
“San Junipero”
Production Mixer - Adrian Bell
Re-recording Mixer - Martin Jensen
ADR Mixer - Rory de Carteret
Foley Mixer - Philip Clements
Schedule of Events

MASTER OF CEREMONIES
ELAYNE BOOSLER

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Motion Pictures – Animated

PRESENTATION OF THE
CAS Outstanding Product Award
for Production and Post Production

PRESIDENT’S REMARKS
Mark Ulano CAS

Emmy/Oscar/AMPS/BAFTA Tribute

INSTALLATION OF NEW BOARD OF DIRECTORS

STUDENT AWARD PRESENTATION
With Sherry Klein CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Movies and Mini-Series

PRESENTATION OF CAS FILMMAKER AWARD TO JON FAVREAU

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Motion Pictures – Documentary

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Series – Half-Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Non-Fiction, Variety, Music Series or Specials

PRESENTATION OF CAS CAREER ACHIEVEMENT AWARD TO
JOHN PRITCHETT CAS

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Television Series – One Hour

PRESENTATION OF THE CINEMA AUDIO SOCIETY AWARD FOR
Outstanding Achievement in Sound Mixing for
Motion Pictures – Live Action

AFTER PARTY IN THE GRAND CAFÉ
SPONSORED BY DOLBY
We Thank The Cinema Audio Society
And Proudly Congratulate Our Nominees

Outstanding Achievement in Sound Mixing
Motion Picture–Animated

Original Dialogue Mixer
CARLOS SOTOLONGO

Re-recording Mixer
GARY A. RIZZO CAS

Re-recording Mixer
DAVID ACORD

Scoring Mixer
FRANK WOLF

Foley Mixer
JASON BUTLER

© UNIVERSAL STUDIOS
Menu

HORS D’OEUVRES
Ahi Tuna Nacho,
Avocado, Jalapeno, Wakame

Beef Wellington,
Puff Pastry, Horseradish

Watermelon Heart & Herbed Feta,
Aged Balsamic, Mint Leaf

Grilled Vegetable Caponata Tart,
Eggplant, Kalamata Olive, Pine Nuts

STARTER
Trio
Cauliflower Shooter Roasted Cauliflower
Beet & Heirloom Tomato Tartar Basil, Olive Oil
Charred Carrots, Citrus, Toasted Sesame, Cashews

ENTRÉES
Chicken & Scallop Duet Plate
Woodland Mushroom Risotto,
Winter Squash Purée, Fig-Balsamic Glaze

Cauliflower “Steak” Roasted Arugula, Asparagus, Blistered Tomatoes,
Woodland Mushroom Risotto, Red Pepper Coulis (v)

DESSERTS
Trio
Tequila Mango-Lime Mousse
Orange-Passion Fruit Cake Wild Berry Glaze
Double-Chocolate Cupcake White Chocolate-Strawberry Icing,
Chocolate Shavings

Freshly Brewed Regular Medium Blend Shade Grown Coffee,
Decaffeinated Medium Blend Shade Grown Coffee,
Hot Water with Assorted International Teas
President’s Letter

How amazing it is to me that we mixers gather here once a year, our audio tribe returning together, to recognize the best of each other’s work.

We are thankful for the privilege of playing with good players, keeping the heartbeat of cinema safe as stewards of the soundscape.

It is profoundly reassuring to see this collective celebration of excellence, a reiteration of the commitment we share to do our very best.

Let us toast the sound artisans who populate the Cinema Audio Society and make their essential contributions to entertain, to inform and to tell the stories of our time. Without their passionate efforts, deafness would fall upon the land.

We work in parity to the other art forms that come together to create the catchall “content,” be it cinematography, editing, production design and more, all fellow members of the orchestra we play in. It can be the most rewarding fun there is in a serious undertaking.

Let us congratulate this year’s nominees for their exemplary work to which we have added the new Documentary category. The challenges of maintaining such high standards are mostly unsung until we join on this awards night. So let’s not be quiet about this. Let’s make some noise…

Tonight is a salute to the achievements of the past and the present. We honor the nominees with peer recognition, inventors with the Outstanding Product Awards; we honor filmmaker Jon Favreau, whose creative use of sound exemplifies its greater potential; we celebrate the amazing career of iconic production sound mixer John Pritchett; and we highlight emerging talent with the Student Recognition Award.

We also share the results of our new election.

The Board of Directors, past and present, wish to express our deepest gratitude for the privilege of serving the membership. It is the gemstone honor of our collective careers.

Please enjoy this evening and each other.

Warmest regards and in friendship,

Mark Ulano CAS
President
Cinema Audio Society
FOCUS FEATURES SALUTES
THE CINEMA AUDIO SOCIETY
AND PROUDLY CONGRATULATES
CARLOS SOTOLONGO, TIM CHAU, TIM LEBLANC,
NICK WOLLAGE AND DARRIN MANN
ON THEIR CAS AWARD NOMINATION

CINEMA AUDIO SOCIETY
AWARD NOMINEE

OUTSTANDING ACHIEVEMENT
IN SOUND MIXING
MOTION PICTURE - ANIMATED

Original Dialogue Mixer – CARLOS SOTOLONGO
Re-recording Mixer – TIM CHAU
Re-recording Mixer – TIM LEBLANC
Scoring Mixer – NICK WOLLAGE
Foley Mixer – DARRIN MANN

For more on this extraordinary film, go to www.FocusFeaturesGuilds2016.com
CAS History 101

As a past president of the Cinema Audio Society, and one of its senior members, I thought I would give you some insights into our past, regarding the CAS.

In 1964, a small group of sound mixers got together at the Tail O’ the Cock Restaurant with the idea of creating an organization that would focus on the recognition of motion picture sound mixers, and to share technical information within the Hollywood community. It took a few years but on April 13, 1966, the first Executive Board of the CAS was elected.

In 1969, their hard work paid off. That was the first year the Academy of Motion Picture Arts and Sciences awarded an Oscar for sound given to the mixers. The statues were given to re-recording mixer Murray Spivack and production sound mixer Jack Solomon for the film *Hello, Dolly!*

I joined the organization in 1976, and the next year, Bill Varney, CAS President, asked me to join him on the Board as his VP. Little did I know that this decision would change my life. Unfortunately, there was one meeting that year. The CAS went dark.

At the time, I was also President of IATSE Local 695, and was approached by our Business Agent, Jack Coffey, to “Light the fire under the CAS.” I was working at Todd-AO at the time and was able to cajole two past CAS members; James Cook and Robert Harman, to help me nurture the organization back to life. It worked well for a while, but again it went quiet.

In 1984, a small group of us put our shoulders together to revitalize the organization. It took us a few years but this time, the CAS was not going to fail.

So now it is time to give credit where credit is due. Over the years, there have been many stellar CAS Presidents and Executive Boards that have transformed this fledgling organization, of around 50 members, to its current status as an international organization with over 800 members, in a dozen countries. Congratulations for all of your hard work.

Our newsletter, that was once only a few pages printed off my Compaq computer, has transformed into a slick professional publication, the *CAS Quarterly*. Our awards that started out as paper certificates for Oscar nominees are now world-renowned. We now award custom-designed trophies with our new logo to the winners voted on by our members in a variety of categories. We also present the Filmmaker Award, the Career Achievement Award, two Outstanding Product Awards, and the Student Recognition Award.

What I’m trying to say is that there have been many CAS members that have worked very hard over the past 52 years to bring you the Awards Program tonight. So please give a warm round of applause to all of the winners, and to the Awards Committee that produced this event, and enjoy the evening.

James A. Corbett CAS
Volunteer “Historian”
Congratulations and celebrating the outstanding achievements of

Andy Nelson, CAS
Re-recording Mixer

David Betancourt
ADR Mixer

Steven Morrow, CAS
Production Mixer

Ai-Ling Lee
Re-recording Mixer

Nicholai Baxter
Scoring Mixer

James Ashwill
Foley Mixer

for their extraordinary work in *La La Land*. 
Board of Directors

OFFICERS

President, Mark Ulano CAS  
Vice President, Phillip W. Palmer CAS  
Secretary, David J. Bondelevitch CAS MPSE  
Treasurer, Peter R. Damski CAS

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1966–1967 Robert B. Hoyt CAS  
1968 James G. Stewart CAS  
1971–1972 Carroll Pratt CAS  
1973–1974 Tex Rudloff CAS  
1975 James Aicholtz CAS  
1976 David Dockendorf CAS  
1977 Bill Varney CAS  
1978–1979 James R. Cook CAS  
1980 James A. Corbett CAS  
1981 Michael Minkler CAS  
1982 Tex Rudloff CAS  
1983 Gary Bourgeois CAS  
1984–1988 James A. Corbett CAS  
1995–1996 Robert Deschaîne CAS  
1997–1998 Steve Hawk CAS  
1999–2002 Melissa S. Hofmann CAS  
2003–2006 Richard Lightstone CAS  
2007–2010 Edward L. Moskowitz CAS  
2011–2015 David E. Fluhr CAS
The Motion Picture
Editors Guild

CONGRATULATES

All the Nominees
for the
53rd ANNUAL
CINEMA AUDIO SOCIETY
AWARDS

I.A.T.S.E. LOCAL 700 • www.editorsguild.com • 323.876.4770
Outstanding Achievement in Sound Mixing for 2016

Motion Pictures — Animated

**FINDING DORY**
Original Dialogue Mixer: **Doc Kane CAS**
Re-recording Mixer: Nathan Nance
Re-recording Mixer: **Michael Semanick CAS**
Scoring Mixer: **Thomas Vicari CAS**
Foley Mixer: Scott Curtis

**KUBO AND THE TWO STRINGS**
Original Dialogue Mixer: Carlos Sotolongo
Re-recording Mixer: Tim Chau
Re-recording Mixer: Tim LeBlanc
Scoring Mixer: Nick Wollage
Foley Mixer: Darrin Mann

**MOANA**
Original Dialogue Mixer: Paul McGrath
Re-recording Mixer: **David E. Fluhr CAS**
Re-recording Mixer: **Gabriel Guy CAS**
Scoring Mixer: David Boucher
Foley Mixer: Scott Curtis

**THE SECRET LIFE OF PETS**
Original Dialogue Mixer: Carlos Sotolongo
Re-recording Mixer: **Gary A. Rizzo CAS**
Re-recording Mixer: David Acord
Scoring Mixer: Frank Wolf
Foley Mixer: Jason Butler

**ZOOTOPIA**
Original Dialogue Mixer: Paul McGrath
Re-recording Mixer: **David E. Fluhr CAS**
Re-recording Mixer: **Gabriel Guy CAS**
Scoring Mixer: Joel Iwataki
Foley Mixer: Scott Curtis
iZotope would like to congratulate all of our users who have been nominated for the awards
The CAS Outstanding Product Award will each year honor both Production and Post-Production equipment and software products.

Initial submissions were solicited from the general membership of the CAS and industry manufacturers. Eligible products are those released within the last two years. The Board of Directors reviewed all of the nominated products.

Balloting by the CAS active membership has chosen tonight’s winners. All voting was done electronically and tabulated by VoteNet Solutions, Incorporated. The secret results were then transmitted to our CAS representatives and remain sealed until the envelopes are opened tonight...

The nominees for the 2016 CAS Outstanding Product Award for Production are:

Cedar Audio: DNS2 Dynamic Noise Suppression Unit
Denecke, Inc.: SB4 Sync Box Time Code Generator
Greensleeve: Green and Blue Sleeves for Boom Poles
Lectrosonics: SRc Slot-in Dual Wireless Microphone Receiver
Sound Devices, LLC: CL-12 Linear Fader Controller

The nominees for the 2016 CAS Outstanding Product Award for Post Production are:

Audio Ease: Indoor
iZotope: Neutron
McDSP: SA-2 Dialog Processor
Nugen Audio: Halo Upmix
Sound Particles: Sound Particles

Our awards are the only awards determined exclusively by sound mixers. We want the industry to know what equipment we think works superlatively in our field. The recipients may use the CAS logo and name in any promotion or advertising of the winning product for a one-year period.
PARAMOUNT PICTURES
JOINS THE CAS IN CELEBRATING
CAREER ACHIEVEMENT AWARD HONOREE
JOHN PRITCHETT
AND FILMMAKER AWARD HONOREE
JON FAVREAU
AND CONGRATULATES ALL OF TONIGHT’S NOMINEES
First presented in 2015, the CAS Student Recognition Award celebrates the next generation of sound professionals. Open to any student enrolled and in good standing in a bachelor’s or master’s degree program at an accredited college or university, the award includes a check for $2,500. Students may be pursuing any major but should have a demonstrated interest and some experience in production and/or post-production sound for film and television.

This year’s nominees are:

**Jeremy Culver**  
*Baylor University – Waco, TX*

**Sammy Duff**  
*Savannah College of Art and Design – Savannah, GA*

**Wenrui Fan**  
*Chapman University – Orange, CA*

**Lauren Johnson**  
*University of Southern California – Los Angeles, CA*

**Matthew Kluchin**  
*The University of Texas – Austin, TX*

Given the caliber of these students, we are confident that the future of sound mixing is in good hands (and ears!!).

Best of luck to our student nominees.

The CAS would like to thank Avid and IMAX for sponsoring tonight’s Student Recognition Award.
CONGRATULATIONS TO OUR 2017 NOMINEES!

TELEVISION SERIES - 1 HOUR
11.22.63: The Rabbit Hole
Re-recording Mixer – Pete Elia, CAS
Re-recording Mixer – Kevin Roache, CAS
ADR Mixer – Judah Getz

TELEVISION SERIES - 1 HOUR
Stranger Things: Episode 7 “The Bath Tub”
Supervising Sound Editor – Gary Megregian
Sound Designer – Timothy Cleveland
Sound Effects Editor – Paul Diller

TELEVISION MOVIE or MINI-SERIES
The People v. O.J. Simpson: American Crime Story
Re-recording Mixer – Joe Earle, CAS
Re-recording Mixer – Doug Andham, CAS
ADR Mixer – Judah Getz
Outstanding Achievement in Sound Mixing for 2016

Emmy Award Winners

COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
MOZART IN THE JUNGLE
“Nothing Resonates Like Rhinoceros Foreskin”
Production Mixer: Thomas Varga CAS
Re-recording Mixer: Andy D’addario
Re-recording Mixer: Gary Gegan
ADR Mixer: Bill Higley CAS
ADR Mixer: Chris Navarro CAS

COMEDY OR DRAMA SERIES (ONE HOUR)
GAME OF THRONES
“Battle of the Bastards”
Production Mixer: Richard Dyer CAS
Production Mixer: Ronan Hill CAS
Re-recording Mixer: Onnalee Blank CAS
Re-recording Mixer: Bill Higley CAS

LIMITED SERIES OR A MOVIE
THE PEOPLE V. O.J. SIMPSON: AMERICAN CRIME STORY
“From the Ashes of Tragedy”
Production Mixer: John Bauman
Re-recording Mixer: Doug Andham CAS
Re-recording Mixer: Joe Earle CAS
Re-recording Mixer: Judah Getz

NONFICTION PROGRAMMING (SINGLE- OR MULTI-CAMERA)
VICE
“Fighting ISIS”
Re-recording Mixer: Erik Schuiten

VARIETY SERIES OR SPECIAL
DANNY ELFMAN’S MUSIC FROM THE FILMS OF TIM BURTON (LIVE FROM LINCOLN CENTER)
Production Mixer: Paul Bevan
Production Mixer: Skip Kent
Re-recording Mixer: Ken Hahn CAS
Music Mixer: Lawrence Rock

The 53rd Annual CAS Awards CINEMA AUDIO SOCIETY
Congratulations to all the Nominees & Honorees of the 53rd Annual Cinema Audio Society Awards

MOTION PICTURE - ANIMATED
Kubo and the Two Strings
Re-recording Mixer - Tim Chau
Re-recording Mixer - Tim LeBlanc
Foley Mixer - Darrin Mann

MOTION PICTURE - LIVE ACTION
Sully
Re-recording Mixer - John Reitz
Re-recording Mixer - Tom Ozanich
ADR Mixer - Thomas J. O’Connell

MOTION PICTURE - DOCUMENTARY
13th
Re-recording Mixer - Jeffrey Perkins

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Winner of the 4th Annual
AMPS Film Sound Awards

ARRIVAL
Supervising Sound Editor: Sylvain Bellemare
Sound Mixer: Claude La Haye
Re-recording Mixer: Bernard Gariépy Strobl

BAFTA Best Sound Winner 2017

ARRIVAL
Supervising Sound Editor: Sylvain Bellemare
Sound Mixer: Claude La Haye
Re-recording Mixer: Bernard Gariépy Strobl
ROBERT AND SUSAN DOWNEY
WOULD LIKE TO CONGRATULATE
Jon Favreau
ON RECEIVING THE
CINEMA AUDIO SOCIETY’S
Filmmaker Award
Nominees for Outstanding Achievement in Sound Mixing

The 89th Academy Awards

**ARRIVAL**
Sylvain Bellemare
Claude La Haye
Bernard Gariépy Strobl

**HACKSAW RIDGE**
Kevin O’Connell CAS
Andy Wright
Robert Mackenzie
Peter Grace

**LA LA LAND**
Andy Nelson CAS
Ai-Ling Lee
Steven A. Morrow CAS

**ROGUE ONE: A STAR WARS STORY**
David Parker
Christopher Scarabosio
Stuart Wilson

**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI**
Greg P. Russell CAS
Gary Summers
Jeffrey J. Haboush CAS
Mac Ruth CAS
Fox Television Group proudly congratulates our good friend Jon Favreau on receiving the Cinema Audio Society ‘Filmmaker Award,’ and extends kudos to all of tonight’s CAS Awards winners.
Outstanding Achievement in Sound Mixing for 2016

Television Movies and Mini-Series

**11.22.63**
“The Rabbit Hole”
Production Mixer: John J. Thomson CAS
Re-recording Mixer: Pete Elia CAS
Re-recording Mixer: Kevin Roache CAS
ADR Mixer: Judah Getz
Foley Mixer: Brett Voss CAS

**BLACK MIRROR**
“San Junipero”
Production Mixer: Adrian Bell
Re-recording Mixer: Martin Jensen
ADR Mixer: Rory de Carteret
Foley Mixer: Philip Clements

**SHERLOCK:**
THE ABOMINABLE BRIDE
Production Mixer: John Mooney CAS
Re-recording Mixer: Howard Bargroff
Scoring Mixer: Nick Wollage
ADR Mixer: Peter Gleaves CAS
Foley Mixer: Jamie Talbutt

**THE NIGHT MANAGER**
(Episode 1)
Production Mixer: Aitor Berenguer
Re-recording Mixer: Howard Bargroff
ADR Mixer: Oliver Brierley
Foley Mixer: Ben Cross

**THE PEOPLE V. O.J. SIMPSON:**
AMERICAN CRIME STORY
Production Mixer: John Bauman
Re-recording Mixer: Joe Earle CAS
Re-recording Mixer: Doug Andham CAS
Scoring Mixer: Judah Getz
Foley Mixer: John Guenter
Filmmaker Award

JON FAVREAU

This evening, the Cinema Audio Society is pleased to present the prestigious CAS Filmmaker Award to actor/director/producer/writer Jon Favreau.

“Having worked with Jon on multiple projects, including the iconic Iron Man films, I am particularly pleased to announce the selection of Jon Favreau as the recipient of the CAS Filmmaker Award,” said CAS President Mark Ulano. “Jon has been a steadfast presence humanizing his storytelling with intelligence and skill. His light touch continues to produce engaging classics, from Elf to The Jungle Book. As a director, actor, producer, his ubiquitous creativity continues to entertain millions and makes him a wonderful choice for the CAS Filmmaker Award.”

Favreau began his career in the industry as an actor in the inspiring sports film Rudy. He went on to establish himself as a writer with the acclaimed hipster comedy Swingers. Since then, he has continued to work on both sides of the camera as an actor, writer, director and producer.

Most recently, Favreau directed and produced Disney’s live-action adaptation of Rudyard Kipling’s epic adventure The Jungle Book, a film that has received universal acclaim. Calling it “a sweet and scary triumph of modern moviemaking,” the Los Angeles Times wrote, “Touching all the bases … is second nature to Favreau’s film and it’s impressive to see how effortless he makes it seem.”

An integral part of the formation and the expansion of the Marvel Universe, Favreau had his director hat firmly planted when making the blockbuster hits Iron Man and Iron Man 2. He also served as executive producer on Marvel’s The Avengers and Avengers: Age of Ultron.

In a change of pace from the big blockbuster, 2014 saw Favreau writing, directing, producing and starring in the indie hit Chef, a well-received comedy that also starred Sofía Vergara, Scarlett Johansson and Robert Downey Jr.

His directing credits also include Cowboys & Aliens, starring Harrison Ford and Daniel Craig, Zathura: A Space Adventure, starring Tim Robbins, and the holiday smash hit, Elf, starring Will Ferrell. He made his feature-film directorial debut with Made, a script he wrote and starred in opposite Vince Vaughn and Sean Combs.

Favreau’s acting credits include The Wolf of Wall Street, Identity Theft, People Like Us, Couples Retreat, I Love You, Man, Four Christmases, The Break-Up, Wimbledon, Something’s Gotta Give, Daredevil, Love and Sex, The Replacements, Very Bad Things and Deep Impact. He also portrayed the legendary heavyweight champion Rocky Marciano in the MGM biopic Rocky Marciano.

Favreau’s television credits include a recurring role on Friends and a special appearance on HBO’s The Sopranos, playing himself. Favreau also added the title of show runner to his multi-hyphenate list of credits as the creator, producer and host of the critically acclaimed and Emmy-nominated IFC series Dinner for Five. He also executive produced the TV Series Revolution. Presently, Favreau is an executive producer on the TV series The Shannara Chronicles, which was recently renewed for a second season.

Favreau will be the 12th CAS Filmmaker honoree. Past honorees have been Jay Roach, Richard Linklater, Edward Zwick, Jonathan Demme, Rob Marshall, Taylor Hackford, Henry Selick, Paul Mazursky, Bill Condon, Gil Cates and Quentin Tarantino.

Congratulations, Jon!
CONGRATULATIONS
TO OUR NOMINEES AT THE 53RD ANNUAL CAS AWARDS

THANK YOU, CAS MEMBERS,
FOR OUR 5 NOMINATIONS AND
FOR YOUR RECOGNITION

TELEVISION SERIES—ONE HOUR
"THE ORIGINAL"
John Pritchett, CAS, Production Mixer; Keith Rogers, CAS, Scott Weber, Re-Recording Mixers
Mark Kondracki, ADR Mixer; Geordy Sincavage, Foley Mixer

"BATTLE OF THE BASTARDS"
Ronan Hill, CAS, Production Mixer; Onnalee Blank, CAS, Mathew Waters, CAS, Re-Recording Mixers
Richard Dyer, CAS, ADR Mixer; Brett Voss, CAS, Foley Mixer

TELEVISION SERIES—ONE HOUR
"THE ORIGINAL"
John Pritchett, CAS, Production Mixer; Keith Rogers, CAS, Scott Weber, Re-Recording Mixers
Mark Kondracki, ADR Mixer; Geordy Sincavage, Foley Mixer

TELEVISION SERIES—HALF HOUR
"DAILY ACTIVE USERS"
Benjamin A. Patrick, CAS, Production Mixer
Elmo Ponsdomenech, Todd Beckett, Re-Recording Mixers

"CONGRESSIONAL BALL"
William MacPherson, CAS, Production Mixer
John W. Cook II, CAS, Bill Freesh, CAS, Re-Recording Mixers

MOTION PICTURE—DOCUMENTARY
Dimitri Tisseyre, Dennis Hamlin, Production Mixers
Peter Horner, Re-Recording Mixer

THANK YOU, CAS MEMBERS,
FOR OUR 5 NOMINATIONS AND
FOR YOUR RECOGNITION

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Motion Pictures – Documentary

Outstanding Achievement in Sound Mixing for 2016

13th
Re-recording Mixer: Jeffrey Perkins

EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS
Re-recording Mixer: Mark Fragstein
Re-recording Mixer: Marvin H. Keil
Re-recording Mixer: Armelle Mahé

GLEASON
Re-recording Mixer: Mark A. Rozett CAS

O.J.: MADE IN AMERICA
Re-recording Mixer: Keith Hodne
Re-recording Mixer: Eric Di Stefano

THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE
Production Mixer: Dimitri Tisseyre
Production Mixer: Dennis Hamlin
Re-recording Mixer: Peter Horner
Congratulations!

to the
Honorees
and
Nominees

From the fanatics in New Mexico

LECTROSONICS®
Wireless since 1975
Outstanding Achievement in Sound Mixing for 2016

Television Series – Half-Hour

BLACK-ISH
“God”
Production Mixer: Tom N. Stasinis CAS
Re-recording Mixer: Peter Nusbaum CAS
Re-recording Mixer: Whitney Purple

MODERN FAMILY
“The Storm”
Production Mixer: Stephen A. Tibbo CAS
Re-recording Mixer: Dean Okrand CAS
Re-recording Mixer: Brian R. Harman CAS

SILICON VALLEY
“Daily Active Users”
Production Mixer: Benjamin A. Patrick CAS
Re-recording Mixer: Elmo Ponsdomenech
Re-recording Mixer: Todd Beckett

TRANSPARENT
“Exciting and New”
Production Mixer: Sam Hamer CAS
Re-recording Mixer: Andy D’addario
Re-recording Mixer: Gary Gegan

VEEP
“Congressional Ball”
Production Mixer: William MacPherson CAS
Re-recording Mixer: John W. Cook II CAS
Re-recording Mixer: Bill Freesh CAS
Congratulations to
CAS Career Achievement Award Recipient
JOHN PRITCHETT, CAS

and to all the
CAS Awards
Winners & Nominees
and their Crews
Outstanding Achievement in Sound Mixing for 2016

Television Non-Fiction, Variety, Music Series or Specials

**ANTHONY BOURDAIN: PARTS UNKNOWN**
“Hanoi”
Re-recording Mixer: Benny Mouthon CAS

**DEADLIEST CATCH**
“The Widowmaker” (Part 1)
Re-recording Mixer: Bob Bronow CAS

**GREASE LIVE!**
Production Mixer: J. Mark King
Music Mixer: Biff Dawes
Playback and SFX Mixer: Eric Johnston
Pro Tools Playback Music Mixer: Pablo Munguia

**MARS**
“Novo Mundo”
Re-recording Mixer: Christopher Barnett CAS
Re-recording Mixer: Roy Waldspurger
Foley Mixer: Jason Butler

**WE WILL RISE: MICHELLE OBAMA’S MISSION TO EDUCATE GIRLS AROUND THE WORLD**
Re-recording Mixer: Rich Cutler
CAS Career Achievement Award

JOHN PRITCHETT

Tonight, the Cinema Audio Society is proud to present its highest accolade to a man who personifies the high standards of the Cinema Audio Society, John Pritchett CAS.

Pritchett, who was born in Santa Monica, California, was discovered by director Robert Altman while working as a recording engineer in Dallas, Texas. Pritchett made seven pictures with Altman, including The Player, Short Cuts and Kansas City. He was the second soundman in Hollywood to go digital, with Altman’s Short Cuts in 1993.

Known for his successful working relationships with some of Hollywood’s most creative directors, Pritchett has made four movies with director Lawrence Kasdan, including Wyatt Earp and French Kiss; four with writer-director David Mamet, including The Spanish Prisoner and State and Main; three with writer/director Paul Thomas Anderson, Magnolia, There Will Be Blood and Inherent Vice, and two films with Oliver Stone, World Trade Center and W. He was also the sound mixer on such hits as 2006’s The Break-Up, 2000’s Miss Congeniality and 1987’s Dirty Dancing.

Twice nominated for an Academy Award, in 2006 for Memoirs of a Geisha and in 2003 for Road to Perdition, Pritchett was also nominated for a CAS Award for both films and won for Road to Perdition in 2003. He was nominated for a BAFTA Film Award in 2007 for There Will Be Blood. He was also nominated for an Emmy for his work on Citizen Cohn, a nomination he shared with a previous CAS Career Achievement honoree, Richard Portman. And tonight, he is nominated for his Outstanding Sound Mixing on Westworld.

His 102nd film, Everybody Wants Some for director Richard Linklater, continues his reputation for expertise in handling complex technical requirements during production. “People hire me because my team and I are able to get the sound needed with the least disruption,” said Pritchett.

He is a member of the Cinema Audio Society, the Academy of Motion Picture Arts and Sciences, the Screen Actors Guild and the IATSE. Oh, that SAG card—on-camera funeral cortège drummer in Wyatt Earp (among others)!

“It’s truly an honor to announce the selection of John Pritchett by the CAS for our Career Achievement Award this year. John is the consummate ‘Mixer’s Mixer’ with a widely diverse career in film and television. His collaboration with directors such as Robert Altman, Paul Thomas Anderson and Richard Linklater and many others on over 100 projects is a portfolio of excellence and innovation. John Pritchett is a beloved figure and has generously given back to the sound community for many years as a noted mentor and supporter of many of our best practitioners in the field,” says CAS President Mark Ulano.


Congratulations, John!
Thank you CAS for nominating the SA-2 Dialog Processor for Outstanding Product - Post Production!

SA-2 Dialog Processor

The SA-2 Dialog Processor is based on hardware originally conceived by Academy Award winning re-recording mixer Mike Minkler and used on over 100 major motion pictures. The SA-2 is designed to improve the overall sound of recorded speech. But the SA-2 is not just for dialog. It's equally useful for vocals, and is a great tool for adjusting the timbre of any track, a reliable de-esser, and a fine multi-frequency compressor.

For more information please visit www.mcdsp.com.
Outstanding Achievement in Sound Mixing for 2016

Television Series – One Hour

**BETTER CALL SAUL**

“Klick”
Production Mixer: Phillip W. Palmer CAS
Re-recording Mixer: Larry B. Benjamin CAS
Re-recording Mixer: Kevin Valentine
ADR Mixer: Matt Hovland
Foley Mixer: David Michael Torres CAS

**GAME OF THRONES**

“Battle of the Bastards”
Production Mixer: Ronan Hill CAS
Production Mixer: Richard Dyer CAS
Re-recording Mixer: Onnalee Blank CAS
Re-recording Mixer: Mathew Waters CAS
Foley Mixer: Brett Voss CAS

**MR. ROBOT**

“EPS2.8_H1DDEN-PRoCESS.AXX”
Production Mixer: William Sarokin CAS
Re-recording Mixer: John W. Cook II CAS
Re-recording Mixer: Bill Freesh CAS
ADR Mixer: Beau-regard Neylon
ADR Mixer: Paul Drenning CAS
Foley Mixer: Mike Marino

**STRANGER THINGS**

“The Bath Tub”
Production Mixer: Chris Durfy CAS
Re-recording Mixer: Joe Barnett
Re-recording Mixer: Adam Jenkins
ADR Mixer: Judah Getz
Foley Mixer: John Guentner

**WESTWORLD**

“The Original”
Production Mixer: John Pritchett CAS
Re-recording Mixer: Keith Rogers CAS
Re-recording Mixer: Scott Weber
ADR Mixer: Mark Kondracki
Foley Mixer: Geordy Sincavage
Foley Mixer: Ryan M. Wassil
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JOHN PRITCHETT, CAS
CINEMA AUDIO SOCIETY
CAREER ACHIEVEMENT AWARD

JON FAVREAU
CINEMA AUDIO SOCIETY
FILMMAKER AWARD

AND OUR NOMINEES FOR THE 53RD ANNUAL CAS AWARDS
FOR THEIR OUTSTANDING ACHIEVEMENT IN SOUND

KEVIN O’CONNELL, CAS
RE-RECORDING MIXER;
HACKSAW RIDGE

ELMO PONSDOMENECH
RE-RECORDING MIXER;
SILICON VALLEY “DAILY ACTIVE USERS”

TODD BECKETT
RE-RECORDING MIXER;
SILICON VALLEY “DAILY ACTIVE USERS”
Outstanding Achievement in Sound Mixing for 2016
Motion Pictures — Live Action

DOCTOR STRANGE
Production Mixer: John Midgley CAS
Re-recording Mixer: Tom Johnson
Re-recording Mixer: Juan Peralta
Scoring Mixer: Peter Cobbin
ADR Mixer: Doc Kane CAS
Foley Mixer: Scott Curtis

HACKSAW RIDGE
Production Mixer: Peter Grace
Re-recording Mixer: Kevin O’Connell CAS
Re-recording Mixer: Andy Wright
Re-recording Mixer: Robert Mackenzie
Scoring Mixer: Daniel Krebs
ADR Mixer: Diego Ruiz
Foley Mixer: Alex Francis

LA LA LAND
Production Mixer: Steven A. Morrow CAS
Re-recording Mixer: Andy Nelson CAS
Re-recording Mixer: Ai-Ling Lee
Scoring Mixer: Nicholai Baxter
ADR Mixer: David Betancourt
Foley Mixer: James Ashwill

ROGUE ONE: A STAR WARS STORY
Production Mixer: Stuart Wilson
Re-recording Mixer: Christopher Scarabosio
Re-recording Mixer: David Parker
Scoring Mixer: Joel Iwataki
ADR Mixer: Nick Kray
Foley Mixer: Frank Rinella

SULLY
Production Mixer: Jose Antonio Garcia
Re-recording Mixer: John Reitz
Re-recording Mixer: Tom Ozanich
Scoring Mixer: Bobby Fernandez
ADR Mixer: Thomas J. O’Connell
Foley Mixer: James Ashwill
Sound Devices congratulates the nominees and honorees of the 53rd Annual Cinema Audio Society Awards for your achievements in sound for motion picture and television.

www.sounddevices.com
In Memoriam

RAYMOND ALBA, (90) – SOUND EDITOR
September 18, 1926 – October 13, 2016

DONALD BERRY, (90) – PROJECTIONIST
October 16, 1925 – August 20, 2016

RONALD L. COLLINS, (77) – PRODUCTION MIXER
March 5, 1939 – August 2, 2016

ROBIN DAMSKI, (59) – FORMER CAS OFFICE MANAGER

RANDBL “R.D.” FLOYD CAS, (67) – RE-RECORIDING MIXER
AND FORMER CAS TREASURER
October 13, 1949 – January 7, 2017

DONALD K. HARRIS, (92) – MUSIC EDITOR

ERIC JUSTEN, (43) – RE-RECORDING MIXER

DOUGLAS M. LACKEY, (83) – MUSIC EDITOR AND COMPOSER
August 10, 1932 – June 22, 2016

LESLE “LES” LAZAROWITZ, (75) – PRODUCTION MIXER
October 2, 1941 – January 6, 2017

SIDNEY LUBOW, (92) – SOUND EDITOR
March 17, 1923 – November 8, 2016

JOHNNY M. MEDEIROS, (40) – ENGINEER
January 14, 1976 – January 9, 2017

ALBERT NAHMIAS, (87) – SOUND EDITOR

GARRY K. MARSHALL, (82) – WRITER & PRODUCER
November 13, 1934 – July 19, 2016

ROGER PIETSCHMANN CAS, (71) – PRODUCTION MIXER
March 27, 1945 – July 26, 2016

RICHARD PORTMAN CAS, (82) – RE-RECORDING MIXER AND
CAS 1998 CAREER ACHIEVEMENT HONOREE
August 2, 1934 – January 28, 2017

DAVID M. SCHNEIDER, (57) – PRODUCTION MIXER
December 9, 1958 – August 2, 2016

BOB STEWART, (58) – PRODUCTION SOUND MIXER
January 22, 1959 – February 5, 2017
The Walt Disney Studios

thanks the CINEMA AUDIO SOCIETY and congratulates our nominees

Disney PIXAR FINDING DORY

BEST SOUND MIXING
MOTION PICTURE-ANIMATED
Original Dialogue Mixer: Doc Kane, CAS
Re-recording Mixer: Nathan Nance
Re-recording Mixer: Michael Semanick, CAS
Scoring Mixer: Thomas Vicari, CAS
Foley Mixer: Scott Curtis

Moana

BEST SOUND MIXING
MOTION PICTURE-ANIMATED
Original Dialogue Mixer: Paul McGrath
Re-recording Mixer: David E. Fluhr, CAS
Re-recording Mixer: Gabriel Guy, CAS
Scoring Mixer: David Boucher
Foley Mixer: Scott Curtis

Zootopia

BEST SOUND MIXING
MOTION PICTURE-ANIMATED
Original Dialogue Mixer: Paul McGrath
Re-recording Mixer: David E. Fluhr, CAS
Re-recording Mixer: Gabriel Guy, CAS
Scoring Mixer: Joel Iwataki
Foley Mixer: Scott Curtis

DOCTOR STRANGE

BEST SOUND MIXING
MOTION PICTURE-LIVE ACTION
Production Mixer: John Midgley, CAS
Re-recording Mixer: Tom Johnson
Re-recording Mixer: Juan Peralta
Scoring Mixer: Peter Cobbin
ADR Mixer: Doc Kane, CAS
Foley Mixer: Scott Curtis

ROGUE ONE

BEST SOUND MIXING
MOTION PICTURE-LIVE ACTION
Production Mixer: Stuart Wilson
Re-recording Mixer: Christopher Scarabosio
Re-recording Mixer: David Parker
Scoring Mixer: Joel Iwataki
ADR Mixer: Nick Cray
Foley Mixer: Frank Rinella

We also proudly salute JON FAVREAU on receiving this year’s CINEMA AUDIO SOCIETY FILMMAKER AWARD

Congratulations to all of this year’s honorees

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In Memoriam

CHRIS STONE, (81) – FOUNDER, THE RECORD PLANT
1935 – September 10, 2016

STANLEY TAJIMA JOHNSTON, (65) – SUPERVISING SOUND EDITOR/RE-RECORDING MIXER
March 29, 1951 – November 24, 2016

MARVIN WALOWITZ, (79) – SOUND EDITOR/PICTURE EDITOR

GEORGE “RAY” WEST, (90) – RE-RECORDING MIXER
November 29, 1925 – February 17, 2016

MICHAEL P. WILSON, (68) – UTILITY SOUND TECHNICIAN

JOHN A. WOODS JR., (56) – BOOM OPERATOR
February 27, 1960 – January 19, 2017

Ivana Savic and Susan Grant proudly congratulate our client

Tom Stasinis, CAS

PRODUCTION MIXER

On his
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Television Series – 1/2 Hour

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2017 CINEMA AUDIO SOCIETY AWARD NOMINEES

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Oliver Brierley
Ben Cross

BETTER CALL SAUL
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Larry B. Benjamin, CAS
Kevin Valentine
Matt Hovland
David Michael Torres, CAS

FORMOSA GROUP CONGRATULATES ALL OF THE
CAS AWARD NOMINEES AND HONOREES
Proudly telling the stories of the Cinema Audio Society for 10 years!!

It is an honor - Thank You

Dorothea
Avid is honored to support the members of the Cinema Audio Society and their outstanding contributions to Film and Television sound mixing.

Congratulations to all of this year’s CAS Award Nominees.

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Congrats to all the CAS nominees and winners!

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WARMLY CONGRATULATES

JON FAVREAU
Filmmaker Award

JOHN PRITCHETT, CAS
Career Achievement Award

AND ALL CAS AWARD WINNERS AND NOMINEES.

We salute all the sound talent in attendance tonight for their inspired work in advancing the art of storytelling through sound.
Membership

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Michael Carmona
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Rebecca Chan
Dane Cody
Kevin Maurice Compayre
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George F. Tarrant, CAS
Dominick Tavella, CAS
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Jon Taylor, CAS
Marlowe Taylor, CAS
Ken Teaney, CAS
Jon Michael Tendrich, CAS
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Steven Ticknor, CAS
Kyle Tilbury, CAS
Arthur Torgerson, CAS
David Michael Torres, CAS
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Dennis Towns, CAS
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Jim Webb, CAS
David Weishaar, CAS
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Douglas Tourelot, CAS
William Wang, CAS
Jim Webb, CAS
David Weishaar, CAS
Charles Wilborn, CAS
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The 53rd Annual CAS Awards CINEMA AUDIO SOCIETY 51

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STUDENT RECOGNITION AWARD COMMITTEE
Chair Sherry Klein CAS

We’d like to give a special thank-you to these CAS Board members who gave us their time and expertise in participating in this year’s Judging Panel for the 2016 CAS Student Recognition Award:

David Abrahamsen CAS
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And a special mention and thanks to these members for their additional assistance with the Student Recognition Award:

David J. Bondlevitch CAS
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Carol Thomas

SHOW EDITOR & GRAPHICS DESIGNER
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Bob Bronow CAS

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JOHN PRITCHETT TRIBUTE REEL
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Elizabeth Koonz

OMNI HOTEL, ENCORE EVENT TECHNOLOGIES
Malek Pallie

The CAS would like to thank all of this evening’s volunteers for their hard work and contributions making these Awards a success. Thank you!!

SPECIAL THANKS TO: Glen Trew and Trew Audio for providing facilities for the CAS Monthly Board Meetings.

The entire CAS membership is very thankful to the CAS Volunteer Board of Directors for their dedication and commitment to the CAS.

SPECIAL THANKS TO: Avid and IMAX for sponsoring our Student Recognition Awards and to the following vendors who generously donated to our Student Finalists’ Gift Bags this evening.

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McDSP
Nugen Audio
Sony Pro Audio
Sound Devices
Sound Particles
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CONGRATULATIONS

to all of our nominees

SKYWALKER SOUND