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“Les Misérables” Magnifique at CAS Awards

“Brave” Takes First CAS Motion Picture - Animated Award

Career Achievement Honors for Production Sound Mixer
Chris Newman, CAS
Jonathan Demme feted by Anne Hathaway


Taking the top honors in the newly added category of Outstanding Achievement in Sound Mixing for a Motion Picture – Animated was BRAVE and the Sound Mixing Team of Original Dialogue Mixer Bobby Johanson, Re-recording Mixer Tom Johnson and Gary Rydstrom, CAS, Scoring Mixer Andrew Dudman and Foley Mixer Frank Rinella.

Held in the Millennium Biltmore Hotel’s famed Crystal Ballroom, the program also celebrated the professional contributions of Production Sound Mixer Chris Newman, CAS, with the CAS Career Achievement Award. A three-time Academy Award winner® for The English Patient, Amadeus and The Exorcist, Newman has previously won a CAS Award for The English Patient. “Tonight,” said Newman, “I consider myself the luckiest man who has ever lived.” Previous CAS and Academy Award® winner Tom Fleischman, CAS and CAS Filmmaker Honoree Jonathan Demme were on hand to present Newman’s award. Newman, Demme and Fleischman have collaborated on many films including: The Silence of the Lambs, Philadelphia, The Manchurian Candidate, Married to the Mob and Neil Young: Heart of Gold to name a few.
Among other highlights, Academy Award® winning director Jonathan Demme (The Silence of the Lambs), was presented with the CAS Filmmaker Award. “This is a very special honor for me on many fronts,” said Demme. “Chris Newman is one of the true geniuses that I have been blessed to collaborate with over the years. And for me to receive an award from the sound community, after a career of sound-obsessive film making, is just fantastic, a huge honor. I am so grateful and humbled by this.” Presenting his award was Les Misérables Oscar® nominee Anne Hathaway, who starred in Demme’s Rachel Getting Married. “If you know Jonathan’s outstanding work as a director then you know that he is a genius at making movies,” said Hathaway. “And if you know Jonathan then you know he is a genius at living beautifully.” Presenting with Hathaway was two-time Oscar® winner Willie D. Burton, CAS (Dreamgirls, Bird) who served as production sound mixer on Demme’s Beloved.

During the evening, there was a poignant tribute to Stefan Kudelski, inventor of the first professional portable recorder, the renowned “Nagra”. Oscar® recipient Tomlinson Holman, CAS (THX loudspeaker system) recounted his relationship with the late inventor and presented rare video footage of an interview with Kudelski by CAS member Omar Milano. The complete video interview is part of the personal collection of Milano.

Other winners this evening included:
Outstanding Achievement in Sound Mixing for a Television Movie or Mini-Series: HATFIELDS & McCOYS and the Sound Mixing Team of Production Mixer Dragos Stanomir, Re-recording Mixers Christian Cooke and Brad Zoern, Scoring Mixer Jeffrey A. Vaughn, CAS, ADR Mixer Eric Apps and Foley Mixer Peter Persaud.

Outstanding Achievement in Sound Mixing for Television Series – One Hour: HOMELAND: Beirut is Back and the Sound Mixing Team of Production Mixer Larry Long, Re-recording Mixers Nello Torri, CAS and Alan M. Decker, CAS, ADR Mixer Paul Drenning and Foley Mixer Shawn Kennelly.

Outstanding Achievement in Sound Mixing for Television Series – Half Hour: MODERN FAMILY: Disneyland and the Sound Mixing Team of Production Mixer Stephen A. Tibbo, CAS and Re-recording Mixers Dean Okrand and Brian R. Harman, CAS.

Outstanding Achievement in Sound Mixing for Television Non Fiction, Variety or Music – Series or Specials: THE 2012 ROCK & ROCK HALL OF FAME INDUCTION CEREMONY and the Sound Mixing Team of Re-recording Mixers Brian Riordan, CAS and Jamie Ledner.

The winners of the CAS Technical Achievement Awards:
PRODUCTION: SOUND DEVICES – 664 Field Production Mixer with Recorder
POST-PRODUCTION: DOLBY® - Atmos

The Cinema Audio Society was delighted to have (in alphabetical order): Frances Fisher, Carolyn Hennesy, Rico Rodriguez and Lorraine Toussaint on hand to present awards to the evening’s winners.

*The CAS Awards was pleased to begin acknowledging the excellent work of ADR and Foley Mixers at this year’s gala.
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