

**NOMINATIONS FOR THE 55th CAS AWARDS FOR
OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2018**

MOTION PICTURE - LIVE ACTION

A Quiet Place

Production Mixer – Michael Barosky
Re-recording Mixer – Brandon Proctor
Re-recording Mixer – Michael Barry, CAS
Scoring Mixer – Tyson Lozensky
ADR Mixer – Bob Lacivita
Foley Mixer – Peter Persuad, CAS

A Star is Born

Production Mixer – Steven A. Morrow, CAS
Re-recording Mixer – Tom Ozanich
Re-recording Mixer – Dean Zupancic
Re-recording Mixer – Jason Ruder
Scoring Mixer – Nick Baxter
ADR Mixer – Thomas J. O’Connell
Foley Mixers – Richard Duarte

Black Panther

Production Mixer – Peter Devlin, CAS
Re-recording Mixer – Steve Boeddeker
Re-recording Mixer – Brandon Proctor
Scoring Mixer – Christopher Fogel, CAS
ADR Mixer – Doc Kane, CAS
Foley Mixer – Scott Curtis

Bohemian Rhapsody

Production Mixer – John Casali
Re-recording Mixer – Paul Massey
Re-recording Mixer – Tim Cavagin
Re-recording Mixer – Niv Adiri, CAS
ADR Mixer – Mike Tehrani
Foley Mixer – Glen Gathard
Foley Mixer – Jemma Riley Tolch

First Man

Production Mixer – Mary H. Ellis, CAS
Re-recording Mixer – Jon Taylor, CAS
Re-recording Mixer – Frank A. Montaña
Re-recording Mixer – Ai-Ling Lee, CAS
Scoring Mixer – Nick Baxter
ADR Mixer – Thomas J. O’Connell
Foley Mixer – Richard Duarte

MOTION PICTURE - ANIMATED

Incredibles 2

Original Dialogue Mixer – Vince Caro, CAS
Original Dialogue Mixer – Doc Kane, CAS
Re-recording Mixer – Michael Semanick, CAS
Re-recording Mixer – Nathan Nance
Scoring Mixer – Joel Iwataki
Foley Mixer – Scott Curtis

Isle of Dogs

Original Dialogue Mixer – Darrin Moore
Re-recording Mixer – Christopher Scarabosio
Re-recording Mixer – Wayne Lemmer
Scoring Mixer – Xavier Forcioli
Scoring Mixer – Simon Rhodes
Foley Mixer – Peter Persaud, CAS

Ralph Breaks the Internet

Original Dialogue Mixer – Doc Kane, CAS
Original Dialogue Mixer – Paul McGrath, CAS
Re-recording Mixer – David E. Fluhr, CAS
Re-recording Mixer – Gabriel Guy, CAS
Scoring Mixer – Alan Meyerson, CAS
Foley Mixer – Scott Curtis

Spider-Man: Into the Spider-Verse

Original Dialogue Mixer – Brian Smith
Original Dialogue Mixer – Aaron Hasson
Original Dialogue Mixer – Howard London, CAS
Re-recording Mixer – Michael Semanick, CAS
Re-recording Mixer – Tony Lamberti, CAS
Scoring Mixer – Sam Okell
Foley Mixer – Randy K. Singer, CAS

The Grinch

Original Dialogue Mixer – Bill Higley, CAS
Original Dialogue Mixer – Michael Miller, CAS
Re-recording Mixer – Gary A. Rizzo, CAS
Re-recording Mixer – Juan Peralta
Scoring Mixer – Noah Scot Snyder
Foley Mixer – Blake Collins, CAS

MOTION PICTURE - DOCUMENTARY

Fahrenheit 11/9

Production Mixer – Mark Roy
Re-recording Mixer – Andy Kris
Re-recording Mixer – Lee Salevan
Re-recording Mixer – Skip Lievsay, CAS

Free Solo

Production Mixer – Jim Hurst
Re-recording Mixer – Tom Fleischman, CAS
Re-recording Mixer – Ric Schnupp
Scoring Mixer – Tyson Lozensky
ADR Mixer – David Boulton
Foley Mixer – Joana Niza Braga

Quincy

Production Mixer – Al Hicks
Re-recording Mixer – Jonathan Wales, CAS

They'll Love Me When I'm Dead

Production Mixer – Rob Fillmore, CAS
Re-recording Mixer – Brian Riordan, CAS

Won't You Be My Neighbor?

Re-recording Mixer – Pete Horner
Re-recording Mixer – Jeff King

TELEVISION SERIES - 1 HOUR

Better Call Saul: Talk

Production Mixer – Phillip W. Palmer, CAS
Re-recording Mixer – Larry B. Benjamin, CAS
Re-recording Mixer – Kevin Valentine
ADR Mixer – Chris Navarro, CAS
Foley Mixer – Stacey Q. Michaels

Ozark: The Badger

Production Mixer – Felipe Borrero, CAS
Re-recording Mixer – Larry B. Benjamin, CAS
Re-recording Mixer – Kevin Valentine
Scoring Mixer – Phil McGowan, CAS
ADR Mixer – Matt Hovland
Foley Mixer – David Torres, CAS

The Handmaid's Tale: Holly

Production Mixer – Sylvain Arseneault, CAS
Re-recording Mixer – Lou Solakofski
Re-recording Mixer – Joe Morrow
Scoring Mixer – Scott Smith
Scoring Mixer – Adam Taylor
ADR Mixer – Mark DeSimone, CAS
Foley Mixer – Jack Heeren

The Marvelous Mrs. Maisel: Vote for Kennedy, Vote for Kennedy

Production Mixer – Mathew Price, CAS
Re-recording Mixer – Ron Bochar, CAS
Scoring Mixer – Stewart Lerman
ADR Mixer – David Boulton
Foley Mixer – George A. Lara, CAS

Westworld: The Passenger

Production Mixer – Geoffrey Patterson, CAS
Production Mixer – Roger V. Stevenson, CAS
Re-recording Mixer – Keith Rogers, CAS
Re-recording Mixer – Andy King, CAS
ADR Mixer – Michael Botha
Foley Mixer – Geordy Sincavage

TELEVISION SERIES - 1/2 HOUR

Ballers: The Kids Are Aight

Production Mixer – Scott Harber, CAS
Re-recording Mixer – Michael Colomby, CAS
Re-recording Mixer – Richard Weingart, CAS
ADR Mixer – Michael Miller, CAS
Foley Mixer – James Howe

Barry: Chapter Seven: Loud, Fast, and Keep Going

Production Mixer – Benjamin A. Patrick, CAS
Re-recording Mixer – Elmo Ponsdomenech, CAS
Re-recording Mixer – Todd Beckett, CAS
Scoring Mixer – David Wingo
ADR Mixer – Aaron Hasson
Foley Mixer – John Sanacore, CAS

Modern Family: Did the Chicken Cross the Road?

Production Mixer – Stephen A. Tibbo, CAS
Re-recording Mixer – Dean Okrand, CAS
Re-recording Mixer – Brian R. Harman, CAS
ADR Mixer – Matt Hovland
Foley Mixer – David Torres, CAS

Mozart in the Jungle: Domo Arigato

Production Mixer – Ryotaro Harada
Re-recording Mixer – Andy D'Addario
Re-recording Mixer – Chris Jacobson, CAS
ADR Mixer – Patrick Christensen
Foley Mixer – Gary DeLeone

Silicon Valley: Fifty-One Percent

Production Mixer – Benjamin A. Patrick, CAS
Re-recording Mixer – Elmo Ponsdomenech, CAS
Re-recording Mixer – Todd Beckett, CAS
Scoring Mixer – Oren Hadar
ADR Mixer – Aaron Hasson
Foley Mixer – Aran Tanchum

TELEVISION MOVIE or LIMITED SERIES

American Crime Story: The Assassination of Gianni Versace (Part 1) The Man Who Would Be Vogue

Production Mixer – John Bauman, CAS

Re-recording Mixer – Joe Earle, CAS

Re-recording Mixer – Doug Andham, CAS

ADR Mixer – Judah Getz, CAS

Foley Mixer – Arno Stephanian

Escape at Dannemora: Episode 101

Production Mixer – Tom Nelson, CAS

Re-recording Mixer – Bob Chefalas

Re-recording Mixer – Jacob Ribicoff

Scoring Mixer – John Witt Chapman

ADR Mixer – Kris Chevannes

Foley Mixer – George A. Lara, CAS

Fahrenheit 451

Production Mixer – Henry Embry, CAS

Re-recording Mixer – Tom Fleischman, CAS

Re-recording Mixer – Jacob Ribicoff

ADR Mixer – Mark DeSimone, CAS

Foley Mixer – George A. Lara, CAS

Genius: Picasso “Chapter 1”

Production Mixer – Tamás Csaba, CAS

Re-recording Mixer – Mark Hensley

Re-recording Mixer – Bob Bronow, CAS

ADR Mixer – Beau Emory

ADR Mixer – Matt Hovland

Foley Mixer – David Torres, CAS

The Romanoffs: House of Special Purpose

Production Mixer – Petr Forejt, CAS

Re-recording Mixer – Larry B. Benjamin, CAS

Re-recording Mixer – Kevin Valentine

ADR Mixer – Chris Navarro, CAS

Foley Mixer – Terry Boyd Jr.

TELEVISION NON-FICTION, VARIETY or MUSIC SERIES or SPECIALS

Anthony Bourdain: Parts Unknown (Bhutan)

Re-Recording Mixer – Benny Mouthon, CAS

Carpool Karaoke: Primetime Special 2018

Production Mixer – William Kaplan

Production Mixer – Scott Smolev

Production Mixer – Tim Murphy

Re-recording Mixer - Conner Moore

Foldback Mixer – Chris Maddalone

Scoring Mixer – Otto Svoboda

Deadliest Catch: Blood and Water

Re-Recording Mixer – Bob Bronow, CAS

Jesus Christ Superstar Live in Concert

Production Mixer – Tom Holmes

Re-recording Mixer – Brian Flanzbaum

Re-recording Mixer – Christian Schrader

Ensemble Mixer – Ellen Fitton

Scoring Mixer – John Harris

ADR Mixer – Anthony Lalumia

The Late Show with Stephen Colbert

Production Mixer – Pierre DeLaforcade

FoH Mixer – Tom Herrmann

Monitor Mixer – Al Bonomo

Scoring Mixer – Harvey Goldberg

