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“Les Misérables” Magnifique at CAS Awards

“Brave” Takes First CAS Motion Picture - Animated Award

Career Achievement Honors for Production Sound Mixer

Chris Newman, CAS

Jonathan Demme feted by Anne Hathaway

Los Angeles – It was a magical evening for *Les Misérables* and the **Sound Mixing Team of Production Mixer Simon Hayes, Re-recording Mixers Andy Nelson and Mark Paterson, Scoring Mixer Jonathan Allen, ADR Mixer Robert Edwards and Foley Mixer Pete Smith** at the 49th Annual CAS Awards. The family adventure won Outstanding Achievement in Sound Mixing for a Motion Picture – Live Action.

Taking the top honors in the newly added category of Outstanding Achievement in Sound Mixing for a Motion Picture – Animated was *BRAVE* and the **Sound Mixing Team of Original Dialogue Mixer Bobby Johanson, Re-recording Mixer Tom Johnson and Gary Rydstrom, CAS, Scoring Mixer Andrew Dudman and Foley Mixer Frank Rinella.**

Held in the Millennium Biltmore Hotel’s famed Crystal Ballroom, the program also celebrated the professional contributions of Production Sound Mixer **Chris Newman, CAS**, with the CAS Career Achievement Award. A three-time Academy Award winner® for *The English Patient*, *Amadeus* and *The Exorcist*, Newman has previously won a CAS Award for *The English Patient*. “Tonight,” said Newman, “I consider myself the luckiest man who has ever lived.” Previous CAS and Academy Award® winner **Tom Fleischman, CAS** and CAS Filmmaker Honoree **Jonathan Demme** were on hand to present Newman’s award. Newman, Demme and Fleischman have collaborated on many films including: *The Silence of the Lambs*, *Philadelphia*, *The Manchurian Candidate*, *Married to the Mob* and *Neil Young: Heart of Gold* to name a few.

Among other highlights, Academy Award® winning director Jonathan Demme (*The Silence of the Lambs*), was presented with the CAS Filmmaker Award. “This is a very special honor for me on many fronts,” said Demme. “Chris Newman is one of the true geniuses that I have been blessed to collaborate with over the years. And for me to receive an award from the sound community, after a career of sound-obsessive film making, is just fantastic, a huge honor. I am so grateful and humbled by this.” Presenting his award was *Les Misérables* Oscar® nominee **Anne Hathaway**, who starred in Demme’s *Rachel Getting Married*. “If you know Jonathan’s outstanding work as a director then you know that he is a genius at making movies,” said Hathaway. “And if you know Jonathan then you know he is a genius at living beautifully.” Presenting with Hathaway was two-time Oscar® winner **Willie D. Burton, CAS** (*Dreamgirls, Bird*) who served as production sound mixer on Demme’s *Beloved*.

During the evening, there was a poignant tribute to **Stefan Kudelski**, inventor of the first professional portable recorder, the renowned “Nagra”. Oscar® recipient **Tomlinson Holman, CAS** (THX loudspeaker system) recounted his relationship with the late inventor and presented rare video footage of an interview with Kudelski by CAS member **Omar Milano**. The complete video interview is part of the personal collection of Milano.

Other winners this evening included:

Outstanding Achievement in Sound Mixing for a Television Movie or Mini-Series:

HATFIELDS & McCOYS and the Sound Mixing Team of Production Mixer **Dragos Stanomir**, Re-recording Mixers **Christian Cooke** and **Brad Zoern**, Scoring Mixer **Jeffrey A. Vaughn, CAS**, ADR Mixer **Eric Apps** and Foley Mixer **Peter Persaud**.

Outstanding Achievement in Sound Mixing for Television Series – One Hour: **HOMELAND: Beirut is Back** and the Sound Mixing Team of Production Mixer **Larry Long**, Re-recording Mixers **Nello Torri, CAS** and **Alan M. Decker, CAS**, ADR Mixer **Paul Drenning** and Foley Mixer **Shawn Kennelly**.

Outstanding Achievement in Sound Mixing for Television Series – Half Hour: **MODERN FAMILY: Disneyland** and the Sound Mixing Team of Production Mixer **Stephen A. Tibbo, CAS** and Re-recording Mixers **Dean Okrand** and **Brian R. Harman, CAS**.

Outstanding Achievement in Sound Mixing for Television Non Fiction, Variety or Music – Series or Specials: **THE 2012 ROCK & ROCK HALL OF FAME INDUCTION CEREMONY** and the Sound Mixing Team of Re-recording Mixers **Brian Riordan, CAS** and **Jamie Ledner**.

The winners of the CAS Technical Achievement Awards:

PRODUCTION: **SOUND DEVICES – 664 Field Production Mixer with Recorder**

POST-PRODUCTION: **DOLBY® - Atmos**

The Cinema Audio Society was delighted to have (in alphabetical order): **Frances Fisher, Carolyn Hennesy, Rico Rodriguez** and **Lorraine Toussaint** on hand to present awards to the evening’s winners.

**The CAS Awards was pleased to begin acknowledging the excellent work of ADR and Foley Mixers at this year’s gala.*

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