MOTION PICTURES - LIVE ACTION

_The Hobbit: An Unexpected Journey_
Production Mixer – Tony Johnson, CAS
Re-recording Mixer – Christopher Boyes
Re-recording Mixer – Michael Hedges, CAS
Re-recording Mixer – Michael Semanick, CAS
Scoring Mixer – Peter Cobbin
ADR Mixer – Chris Ward
Foley Mixer – Pete Smith

_Les Misérables_
Production Mixer – Simon Hayes
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Mark Paterson
Scoring Mixer – Jonathan Allen
ADR Mixer – Robert Edwards
Foley Mixer – Pete Smith

_Lincoln_
Production Mixer – Ronald Judkins, CAS
Re-recording Mixer – Andy Nelson
Re-recording Mixer – Gary Rydstrom, CAS
Scoring Mixer – Shawn Murphy
ADR Mixer – Bobby Johanson
Foley Mixer – Frank Rinella

_Skyfall_
Production Mixer – Stuart Wilson
Re-recording Mixer – Scott Millan, CAS
Re-recording Mixer – Greg P. Russell, CAS
Scoring Mixer – Simon Rhodes
ADR Mixer – Peter Gleaves
Foley Mixer – James Ashwill

_Zero Dark Thirty_
Production Mixer – Ray Beckett, CAS
Re-recording Mixer – Paul N. J. Ottosson
Scoring Mixer – Sam Okell
ADR Mixer – Brian Smith
Foley Mixer – John Sanacore, CAS
MOTION PICTURES – ANIMATED

**Brave**
- Original Dialogue Mixer – Bobby Johanson
- Re-recording Mixer – Tom Johnson
- Re-recording Mixer – Gary Rydstrom, CAS
- Scoring Mixer – Andrew Dudman
- Foley Mixer – Frank Rinella

**Frankenweenie**
- Original Dialogue Mixer – Doc Kane
- Re-recording Mixer – Michael Semanick, CAS
- Re-recording Mixer – Tom Johnson
- Re-recording Mixer – Christopher Boyes
- Scoring Mixer – Dennis Sands, CAS
- Foley Mixer – Glen Gathard

**Dr. Seuss’ The Lorax**
- Original Dialogue Mixer – Carlos Sotolongo
- Re-recording Mixer – Randy Thom, CAS
- Re-recording Mixer – Gary Rizzo, CAS
- Scoring Mixer – Shawn Murphy
- Foley Mixer – Frank Rinella

**Rise Of The Guardians**
- Original Dialogue Mixer – Tighe Sheldon
- Re-recording Mixer – Andy Nelson
- Re-recording Mixer – Jim Bolt
- Scoring Mixer – Andrew Dudman
- Foley Mixer – Kyle Rochlin

**Wreck-It Ralph**
- Original Dialogue Mixer – Doc Kane
- Re-recording Mixer – David E. Fluhr, CAS
- Re-recording Mixer – Gary Rizzo, CAS
- Scoring Mixer – Alan Meyerson, CAS
- Foley Mixer – Corey Tyler
TELEVISION MOVIE or MINI-SERIES

American Horror Story: Asylum Part 1 – Welcome to Briarcliff
  Production Mixer – Sean Rush
  Re-recording Mixer – Joe Earle, CAS
  Re-recording Mixer – Doug Andham, CAS
  Scoring Mixer – James S. Levine
  ADR Mixer – Judah Getz
  Foley Mixer – Kyle Billingsley

Game Change
  Production Mixer – David R.B. Macmillan, CAS
  Re-recording Mixer – Gabriel J. Serrano
  Re-recording Mixer – Leslie Shatz
  Scoring Mixer – Christopher Fogel, CAS
  ADR Mixer – Travis Mackay
  Foley Mixer – Tor Kingdon

Hatfields & McCoys: Part 1
  Production Mixer – Dragos Stanomir
  Re-recording Mixer – Christian Cooke
  Re-recording Mixer – Brad Zoern
  Scoring Mixer – Jeffrey A. Vaughn, CAS
  ADR Mixer – Eric Apps
  Foley Mixer – Peter Persaud

Hemingway & Gellhorn
  Production Mixer – Nelson Stoll, CAS
  Re-recording Mixer – Lora Hirschberg
  Re-recording Mixer – Pete Horner
  Re-recording Mixer – Douglas Murray
  Scoring Mixer – Marc Blanes Matas
  ADR Mixer – Andy Greenberg
  Foley Mixer – Don White
TELEVISION MOVIE or MINI-SERIES (Continued)

*Sherlock: A Scandal in Belgravia*
  Production Mixer – John Mooney  
  Re-recording Mixer – Howard Bargroff  
  Scoring Mixer – Nick Wollage  
  ADR Mixer – Paul McFadden  
  Foley Mixer – Will Everett

TELEVISION SERIES - 1 HOUR

*Boardwalk Empire: The Milkmaid's Lot*
  Production Mixer – Franklin D. Stettner, CAS  
  Re-recording Mixer – Tom Fleischman, CAS

*Breaking Bad: Dead Freight*
  Production Mixer – Darryl L. Frank, CAS  
  Re-recording Mixer – Jeffrey Perkins  
  Re-recording Mixer – Eric Justen  
  ADR Mixer – Eric Gotthelf  
  Foley Mixer – Stacey Michaels

*Game of Thrones: Blackwater*
  Production Mixer – Ronan Hill, CAS  
  Re-recording Mixer – Onnalee Blank, CAS  
  Re-recording Mixer – Mathew Waters  
  Foley Mixer – Brett Voss

*Homeland: Beirut is Back*
  Production Mixer – Larry Long  
  Re-recording Mixer – Nello Torri, CAS  
  Re-recording Mixer – Alan M. Decker, CAS  
  ADR Mixer – Paul Drenning  
  Foley Mixer – Shawn Kennelly
TELEVISION SERIES - 1 HOUR (Continued)

**Mad Men: Commissions and Fees**
- Production Mixer – Peter Bentley, CAS
- Re-recording Mixer – Ken Teaney, CAS
- Re-recording Mixer – Alec St. John, CAS

TELEVISION SERIES – 1/2 HOUR

**30 Rock: Mazel Tov, Dummies!**
- Production Mixer – Griffin Richardson, CAS
- Re-recording Mixer – Tony Pipitone

**Californication: Hell Ain't a Bad Place To Be**
- Production Mixer – Harrison “Duke” Marsh
- Re-recording Mixer – Todd Grace, CAS
- Re-recording Mixer – Edward Charles Carr III, CAS

**Modern Family: Disneyland**
- Production Mixer – Stephen A. Tibbo, CAS
- Re-recording Mixer – Dean Okrand
- Re-recording Mixer – Brian R. Harman, CAS

**Nurse Jackie: Handle Your Scandal**
- Production Mixer – Jan McLaughlin, CAS
- Re-recording Mixer – Peter Waggoner
NOMINATIONS FOR THE 49TH CAS AWARDS FOR OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2012

TELEVISION SERIES – 1/2 HOUR (Continued)

The Office: New Guys
Production Mixer – Benjamin A. Patrick, CAS
Re-recording Mixer – John W. Cook II, CAS
Re-recording Mixer – Kenneth Kobett, CAS

TELEVISION NON-FICTION, VARIETY or MUSIC SERIES or SPECIALS

The 2012 Rock & Roll Hall of Fame Induction Ceremony
Re-recording Mixer – Brian Riordan, CAS
Re-recording Mixer – Jamie Ledner

Deadliest Catch: I Don't Wanna Die
Re-recording Mixer – Bob Bronow, CAS

Frozen Planet: To the Ends Of The Earth
Production Mixer – Archie Moore
Re-recording Mixer – Graham Wild

Great Performances At The Met: Anna Bolena
Re-recording Mixer – Ken Hahn, CAS
Music Mixer – Live Performance – Jay David Saks

Sound Tracks: Music Without Borders
Re-recording Mixer - Paul James Zahnley, CAS